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ENG 3001-003: Advanced Composition

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ENGL 3001-03 Gregg A. Hecimovich TTH 9:30-10:45, Coleman Hall 340/302
Office Phone: 581-5614

ENGLISH 3001 is an advanced study of rhetoric and composition. The aim is to become better writers and thinkers. As an advanced writing course, English 3001 provides you with the opportunity to develop your writing skills in a number of different mediums. The course will utilize all the resources found in the English Technology-Integrated Classrooms (ETIC), where our class will meet all semester. The course does not assume an extensive computer background, but it will ask you to learn a great deal about using computer resources. The focus will be on revision and will proceed as a workshop, with the emphasis upon collaboration, writing groups, and developing an individual style. Reading and research are required.

http://www.eiu.edu/~multilit/

Requirements:

- Course Description
- Required Texts
- Course Design
- Heaven and Hell of Composition
- Writing Assignments
- Newsgroup
- Out-of-Class Conferences
- Attendance/Participation
- Honor Code
- Grading
- Students with Disabilities
- Office Hours

REQUIRED TEXTS:

The following texts are available at the campus bookstore.

- The Marriage of Heaven and Hell, William Blake
- Wired Style, Jeffrey Veen

At least three blank computer disks

The rest of our reading will come from The Internet.

For Electronic Texts and Resources click here:

THE HEAVEN AND HELL OF COMPOSITION

"Composition" comes from the Latin com- which means
"together" and the Latin poner which means "to place," "to put down." Put in its broadest terms, English 3001 involves a whole network of etymologies: disposing, imposing, interposing, opposing, proposing and supposing. That is what you will be doing over the course of the semester. William Blake's Marriage of Heaven and Hell serves as a model for the work of "composition." In his "Illuminated" Marriage, Blake draws together verse, prose, drawings, and color to give body to his vision of political, economic, psychological, scientific, and philosophical truth. The composition of ideas, as Blake well knew, finds its inspiration in forms and figures—as well as in sentences. Your experience in English 3001 will explore "composing" in similar terms. In an age of multimedia and the Internet, the future rests in a wide range of "composing" skills—and you will undertake the cultivation of these skills in this class.

### COURSE DESIGN AND METHOD

The course is designed to provide you with practice in a variety of writing forms, culminating in the completion of two research projects in your chosen field. Class time will be devoted to discussion, peer evaluation, and group work. To complete the course successfully, you must:

1. plan one research projects in your field of study; you will design this project in collaboration with your work group but execute it alone; the second project enhances the first. You will design and execute in collaboration with your work group a Web site based on your first project; consultations with the professor on both projects is required

2. meet with your work group each week and with me in conference several times during the semester in order to share your work, discuss your progress, and produce required materials as scheduled (proposals, outlines, working bibliographies, etc); one scheduled oral report on your first project is required.

### WRITING ASSIGNMENTS

The course requires two related-research compositions (no page quota will be enforced). The second of the projects must be composed on-line. In addition, students will be engaging in a host of other writing "occasions": for instance, professional letters of introduction, interview transcriptions, Newsgroups, List-serves, etc. Writing assignments are designed to allow you to pull together diverse readings and discussions in a thoughtful and critical way. Subject matter is open.

Papers and projects will be reviewed by your peers on occasion.
### Newsgroup/List Serve:

In addition to the two research compositions, you are expected to participate in a List Serve discussion. A discipline Newsgroup will also be created for cluster-discussions. These should be of particular use in collaborative projects. Consider your List Serve and Newsgroup exchanges an integral part of your required reading. **BACK TO TOP**

### Out-of-Class Conferences:

A significant portion of this course will be conducted by individual conference. Conferences should be considered equal to class and missing a schedule conference will count the same as missing a class. **BACK TO TOP**

### Attendance/Participation:

English 3001 is not a lecture course. Your presence and participation are required. Absences will affect your grade. Four unexcused absences will lower your final grade by one full letter. Five or more unexcused absences will result in automatic failure. **BACK TO TOP**

### Honor Code:

See the Student Handbook for information on the school's honor code. See the Harbrace College Handbook and on-line documentation materials for information on proper documentation. Further information about citing electronic and textual sources is available from the Writer's Toolbox page on this web. Plagiarism should not be a problem, but if it is, it is a serious one and can only result in failure. **BACK TO TOP**

### Grading:

Projects 1 and 2 will account for 80% of your course grade. Papers 1, 2, and class participation (including peer review) will account for the other 20%. **BACK TO TOP**

### Students With Disabilities:

If you have a documented disability and wish to receive academic accomodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible. **BACK TO TOP**

### Office Hours:

Coleman 314A T:2:00PM - 4:00PM; W. 9:00AM-11:00AM (and by appointment)

Another great way to contact me is by e-mail: