Spring 1-15-2003

ENG 3001-006: Advanced Composition

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English 3001
Advanced Composition
Spring 2003

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Office Hours: MWF 11-12; MW 2-3; and by appointment

About the Course
This course should give you experience with the writing and research skills used by professionals in your field, skills you will apply to specific writing situations throughout the semester. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving, and make continual self-assessments as you go. You should develop the following skills this semester: 1) how to give and receive constructive criticism to improve your writing, 2) how to work independently and in groups to meet a deadline, 3) how to employ research processes effectively, 4) how to revise in order to improve the effectiveness of your writing.

Required Texts
Diana Hacker, A Writer’s Reference, 4th/e
Maxine C. Hairston, Successful Writing, 4th/e

Course Requirements/ Evaluation

1) Review essay 10%
2) Comparative Analysis of Journals 10%
3) Independent Research Project 30%
4) Collaborative Research Project 30%
5) Two Presentations 10%
6) Class participation 10%

There will be no final exam in this class.

Note: You may choose to submit an essay from this course to your Electronic Writing Portfolio. For more information, see me and/or the assessment website (www.eiu.edu/~assess)
Policies

1) The reading/writing/research load for this course is heavy, so make sure you allow yourself plenty of time to complete assignments. Much of what you will learn in this course will come from collaborative work in class so your presence in (and engagement with) the class are essential. Coming to class unprepared will lower your participation and in/out of class work grades. It will also lower your grade on any project we are working on in class.

2) Assignments must be typed and must be handed in on the day they are due unless we have worked out a prior arrangement. Work handed in after that time will lose half a letter grade for each calendar day it is late. No work will be accepted a week after the deadline. If you must miss a class, you are still responsible for preparing all work required for the next meeting.

3) You must complete all work for the course in order to receive a passing grade.

Plagiarism Policy

The following is the English department’s statement concerning plagiarism:

“Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of ‘F’ for the course, and to report the incident to the Judicial Affairs Office.”

While I assume I’ll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you’re uncertain about whether you’re using sources appropriately, please come to talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Syllabus
(I'll notify you in advance of any changes)

* You should always have with you in class a hardcopy of the project you're working on.

Week 1: (Jan 13, 15)
  Course Introduction
  Hairston “What Happens When People Write?” and “What is Your Writing Situation?” (19-45)
  Bring in one magazine you want to write a film, restaurant, or music review for

Week 2: (Jan 22; no class Monday 20th)
  Bring in a second magazine you want to write a film, restaurant, or music review for
  Drafts of reviews are due
  Writing Workshop

Week 3: (Jan 27, 29)
  **Reviews are due**
  Bring in 3 sample journals from your field
  Writing workshop

Week 4: (Feb 3, 5)
  **Paper proposals are due**
  Hairston “Revising” and “Holding Your Reader” (70-101)

Week 5: (Feb 10, 12)
  **Working bibliography is due**
  Hairston “Writing Research Papers” (163-90)
  Hairston “Writing Clearly” (104-21) and “Crafting Paragraphs” (126-40)

Week 6: (Feb 17, 19)
  **Mid-process draft is due**
  conferences

Week 7: (Feb 24, 26)
  Writing workshop
  **Paper 1 is due**

Week 8: (March 3, 5)
  Presentations

Week 9: (March 10, 12)
  **Spring Break – no classes**
Week 10: (March 17, 19)
Meet with project group

Week 11: (March 24, 26)
Project proposals are due
Writing workshop

Week 12: (March 31, April 2)
Annotated bibliographies are due

Week 13: (April 7, 9)
Midprocess drafts are due
Conferences

Week 14: (April 14, 16)
Writing workshops

Week 15: (April 21, 23)
Final projects are due
Presentation of final projects

Week 16: (April 28, 30)
Presentation of final projects

There will be no final exam in this class.