

Fall 8-15-2000

## ENG 3009G-001

Miller

*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_fall2000](http://thekeep.eiu.edu/english_syllabi_fall2000)



Part of the [English Language and Literature Commons](#)

---

### Recommended Citation

Miller, "ENG 3009G-001" (2000). *Fall 2000*. 91.

[http://thekeep.eiu.edu/english\\_syllabi\\_fall2000/91](http://thekeep.eiu.edu/english_syllabi_fall2000/91)

This Article is brought to you for free and open access by the 2000 at The Keep. It has been accepted for inclusion in Fall 2000 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

## English 3009-01

"Life is not possible without an opening toward the transcendent; in other words, human beings cannot live in chaos." From: The Sacred And The Profane by Mircea Eliade

In this course we will develop the thesis that all human conceptualization comes in and through the symbolic forms that we construct; that among these symbolic forms, myth holds an important place; and that, therefore, the terms "myth" and "untruth" are not synonymous. In fact, this semester we will ask the questions: "To what extent may we regard 'myth' and 'truth' as synonyms? To what extent does our grasp of reality come to us in the form of our myths?"

## Reading List

The speed which we cover these materials will depend upon both the needs and the interests of the students in the class. The due dates of all reading assignments will be announced at least one week before any class discussion or quizzes/tests upon the material. In the case of longer works, more preparation time will be allowed. From time to time additional texts will be made available in the form either of handouts, materials on reserve at the library, or in the lectures.

1. <u>Giagamesh</u> , pp.11-44	Aug.21-25
2. <u>Genesis</u> , I-III,pp.45-53, and VI-IX,pp.53-57	Aug.28-30
3. <u>Job</u> . Oo,69-86	Sept.1
4. <u>A Masque of Reason</u> , reserve desk, Booth Library	Sept.6
5. Wald and Eiseley essays, reserve desk, Booth Library	Sept.8-11
6. <u>The Odyssey</u> , pp.93-540 (6 Books/class meeting. 4 quizzes)	Sept.13-20
7. Plato, pp.806-830	Sept. 22
8. Machiavelli, pp. 1702-1717	Sept.25
9. In-class essay	Sept.27
10. Melville, pp.734-804	Sept.29-Oct.2
11. Singer, reserve desk, Booth Library	Oct.4
12. Swift, pp. 231-294	Oct. 6-9
13. Cervantes, pp.1819-1955	Oct. 11-16
14. Voltaire, pp.334-410	Oct.18-23
15. "Song of Songs" <u>Old Testament</u> , and renaissance sonnets	Oct.25
16. Chaucer, "The Miller's Tale," p.1578 ff.	Oct. 27
17. In-class essay	Oct.30
18. The poetry of Eliot and Stevens (You will be reading Flaubert during this period.)	Nov.1-6
19. Flaubert, pp. 828-1081	Nov. 8-15
20. Yeats, Frost et al. (Poems to be announced)	Nov.17-Dec.8

We will write in class two expository papers on the material covered to that date, and a final examination. The papers will each count as 20% of the course grade. In addition, we will have quizzes covering the material due on that day. The quizzes will count as 20% of the course grade. The final examination will count as 40% of the course grade.

The essays and the final will be graded on the basis of two considerations only: the degree to which they display a close familiarity with the reading, and the degree to which they approximate standard English.

No work missed during an unexcused absence may be made up.