Spring 1-15-2013

ENG 3802-002: Shakespeare

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Eastern Illinois University

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English 3802.002: Shakespeare
Spring 2013
3150 Coleman Hall, 6:00-8:30 Wednesday

Instructor: David Raybin
Office: 224 Coleman Hall 3761
Office Hours: TuW 9:30-11:30 (and by appointment)
Telephone: 581-6980 (office); 330/678-2628 (home, weekends before 8:30)
Electronic Mail: draybin@eiu.edu

Russ McDonald, The Bedford Companion to Shakespeare, 2nd ed.

Schedule of Readings and Assignments

January
9: Introduction to the Course
   Romeo and Juliet
16: The Comedy of Errors
23: A Midsummer’s Night’s Dream, 1-4
   Short essay due
30: A Midsummer’s Night’s Dream, 5; Much Ado about Nothing, 1-3

February
6: Much Ado about Nothing, 4-5; As You Like It, 1-2
13: As You Like It, 3-5; Twelfth Night, 1
20: Twelfth Night, 2-5
27: Hamlet, 1-2
   Midterm exam

March
6: Hamlet, 3-5
13: Spring Recess
20: King Lear, 1-3
27: King Lear, 4-5; Antony and Cleopatra, 1

April
3: Antony and Cleopatra, 2-5
10: The Winter’s Tale, 1-4
   Last day to turn in essay
17: The Winter’s Tale, 5
24: The Tempest

May
1: Final Examination: 7:30-9:30 p.m.
Course Description

“All the world,” says serious Jaques in *As You Like It*, “’s a stage.” Shakespeare’s stages were many: the Theatre, the Curtain, the Globe, the Blackfriars, Gray’s Inn, the royal court. Upon their boards English men and boys dressed in the imagined garb of Greece, Rome, Egypt, Italy, Ionia, Illyria, Troy, Denmark, France, Bohemia, Austria, Cyprus, Antioch and Tyre, Navarre, Scotland, Wales, a desert island somewhere in the Mediterranean, and, yes, England. They played the parts of kings and queens, knights and gentlemen, merchants and craftsmen, clergymen and clerks, philosophers and teachers, sheriffs and aldermen, apothecaries and nurses, soldiers and sailors, servants and laborers, mothers and daughters, wives and mistresses, barkeeps, lovers, eunuchs, witches, fairies, grave diggers, actors, wrestlers, musicians, clowns, and perhaps, once, a bear. In this course, we will step softly into this world of Shakespeare’s creation, often laughing, occasionally weeping, and always pondering as we witness the edge of his poetry and the magic of his imagination.

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

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<th>Component</th>
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<td>Short Essay</td>
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Course Grade: 
- **A** = 90-100; **B** = 80-89.99; **C** = 70-79.99; **D** = 62-69.99; **F** = below 62

**Essays.** Your short essay should be about 3 pages (~1000 words), your long essay about 8 pages (~2500 words). Grading will be based on what you have to say and how well you say it. Handouts will describe the assignments more fully.

**Midterm Exam.** An identifications/essay exam will encourage you to refine your thoughts and keep on schedule.

**Final Exam.** A comprehensive test will encourage you to rethink, organize, and articulate your understanding of the body of Shakespeare’s work.

**Participation.** This is not a lecture class. I expect you to show up for every class and offer sensible contributions to the classroom discussion. Excessive absence will result in a lowered grade.

Course/University Policies

**Typing.** Your essay must be typed (double-spaced with one-inch margins).

**Honor Policy.** Education depends on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

**Plagiarism.** If you use other people’s words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

**Students with Disabilities.** “If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.”