Spring 1-15-2008

ENG 3009G-002: Myth and culture

John Martone
Eastern Illinois University

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Why did Bodhidharma come from the west?

Required Texts
Gao Xingjian, *Soul Mountain*
D.C. Lau, *Tao Te Ching*
Ko Un, *Little Pilgrim*
Kingston, *The Woman Warrior*
Llalungpa, *Life of Milarepa*
Thong (Trans.), *The Tale of Kieu*
Yuasa (Trans.), *Narrow Road to the Deep North*

Online Reading
Robert Huey (Trans.) *Journal of My Father's Last Days: Issa's Chichi no shuen nikki.*
<http://www.jstor.org/view/00270741/99p0069s/0>
Zhongwen.com <http://www.zhongwen.com/>

Schedule

-January-
7, 9, 11: Introductory; Confucius: *Analects, Classic of Poetry,* and *Yijing*
14, 16, 18: *Tao Te Ching.*
(21), 23, 25: Basic notions of Theravada Buddhism.

-February-
4, 6, 8: Llalungpa, *Life of Milarepa.*
11, 13: *Life of Milarepa,* cont'd.
18, 20, 22: *The Tale of Kieu.*

-March-
(10, 12, 14: Spring Break)
24, 26, 28: Kingston, *The Woman Warrior.*

31 April 2, 4: *The Woman Warrior,* cont’d.
7, 9, 11: Gao Xingjian, *Soul Mountain.*
14, 16, 18: *Soul Mountain,* cont’d.
21, 23, 25: *Soul Mountain,* cont’d.

Requirements and Evaluation

Please note: This is a reading intensive class that requires extended and careful attention to challenging texts.

Unannounced reading quizzes – 20% of grade.
Hourly exams (February 1 and 29) – 40% of grade.
Journal or Essay (March 21) – 20% of grade.
Final examination – 20% of grade.