Spring 1-15-2001

ENG 3009-011: Myth and Culture

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English 3009: Myth and Culture
Spring 2001

Jyoti Panjwani
Office: Ch 316A
Phone: 581-3615
Section: 11 TR: 1700-1815
Office Hours: TR 4-5 p.m.
and by appointment

Course Description:

This course will involve an in-depth look at the myths and culture of three Asian countries, namely, India, China, and Japan. In the Indian segment, we will read the Hindu and the Buddhist (the Hinayana or the Theravada) myths. The study of Hinduism will include (i) Vedic (Early and Later) Mythology, (ii) the Puranic (The Ramayana and The Mahabharata) Mythology, (iii) Krishna Mythology, and (iv) Shiva Mythology. The Chinese segment will include the study of Confucianism, Taoism and Mahayana (or Pureland) Buddhism. Finally, the Japanese segment will focus on Zen Buddhism, Shinto and Ainu Mythologies.

The primary orientation of this study will be to develop a clear understanding of (a) philosophical and religious interpretations of the concepts of creation/origin of the world, death, divinity, fate, the ultimate goal/s of human life, etc., and (b) social systems and moral/ethical values of these cultures. Whenever possible, we will also compare the commonalties and differences among these three Asian cultures and mythologies.

Course Requirements:

Active preparation and class-participation - 15%
Mid-term exam - 25%
Final Exam - 25%
One research paper, 4-6 pages - 35%

Texts Required:

Ananda Coomaraswamy and Sister Nivedita. Myths of the Hindus and Buddhists.
Rajeshwari Pandharipande. The Eternal Self and the Cycle of Samsara.
Swami Prabhavananda and Christopher Isherwood (Trans.). The Song Of God: Bhagavad-Gita

Course Policies:

Discussion (participation) is an important component of this course. Your presence in class is important for everyone, but especially for you. Each unexcused absence will bring your final grade down by 1%. Three late appearances equal one unexcused absence.

Papers are due at the beginning of the class on the day they are due. For each day that the paper is late, the letter grade will fall by one full grade: an 'A' essay due on Friday will be a 'F' by next Thursday. ALWAYS MAKE COPIES AND BACK UP YOUR WORK!

Plagiarism Policy (English Department)

Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of the language, of ideas, and/or thoughts of another author and representation of them as one's own original work" (Random House Dictionary of the English Language) -- has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and
including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Information for Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Co-ordinator of the office of Disability Services (581-6583) as soon as possible.

Tentative Syllabus.

Week 1

1/9- Introduction to the Course
1/11- Myth: Definition, form, content and function (Chapter-1, from R.P.), Indus Valley Civilization (Chapter-2 from R.P)

Week 2

1/16- Aryan Ideology and Early Vedic Mythology (Chapter-3, R.P.)
1/18- Creation myths from the Rig Veda, Introduction to the Later Vedic Literature (Chapter-3, R.P)

Week 3

1/23- Ramayana (Chapter-2 from Myths of the Hindus and Buddhists, Chapter-4 from R.P.)
1/25- Ramayana (continued)

Week 4

1/30- Mahabharata (Chapter-3 from Myths of the Hindus and Buddhists, and Chapter-5 from R.P.)
2/1- Mahabharata (continued)

Week 5

2/6- Mahabharata (continued)
2/8- Review for Exam I

Week 6

2/13- Exam I
2/15- Bhagavad-Gita (Chapter-6 from R.P.)

Week 7

2/20- Krishna myths (Chapter-4 from The Myths of the Hindus and Buddhists, and Chapter-7 from R.P.)
2/22- continued

Week 8
2/27 - Shiva myths (Chapter-6 from The Myths of the Hindus and Buddhists, and chapter-8 from R.P.)
3/1 - Introduction to Buddhism, Buddhist myths (Chapter-5 from The Myths of the Hindus and Buddhists, chapter-9 from R.P)

**Week 9**

3/6 - continued
3/8 - continued

**Week 10**

3/20 - Conferences for the Research Paper
3/22 - Continued

**Week 11**

3/27 - Conferences
3/29 - Research paper due at the beginning of the class, Chinese mythology, Confucianism (Chapter-10 from R.P.)

**Week 12**

4/3 - continued
4/5 - Taoism (Chapter-11 from R.P.)

**Week 13**

4/10 - continued
4/12 - Japanese mythology, Zen Buddhism (Chapter-12 from R.P.)

**Week 14**

4/17 - continued
4/19 - Shinto mythology and Ainu mythology (Chapter-13 from R.P)

**Week 15**

4/24 - Comparative Mythology
4/26 - Review for the Final Exam