Spring 1-15-1997

ENG 3009-004: Myth and Culture

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Myth and Culture: we'll begin with some consideration of these two terms and move to a close examination of a small number of major texts. As we read, think, write, and talk, we'll learn much about the past and--I hope--about ourselves.

Principal question: What roles does myth play in shaping human cultures and individual lives?

TEXTS

Gilgamesh, trans. N. K. Sandars
Homer, The Odyssey, trans. Robert Fitzgerald
Genesis 1-10 (King James Version)
The Gospels of Luke and John (King James Version)
Augustine, Confessions, trans. R. S. Pine-Coffin
Thomas Merton, The Seven Storey Mountain
The Life of Milarepa, trans. Lobsang P. Lhalungpa

As time and schedules permit, we can see (outside class) a number of films to prompt further reflection on myth and its place in our own culture.

REQUIREMENTS

Dedicated reading, dedicated participation in the daily work of the course, quizzes (not announced in advance), a number of short writing assignments, two essays, a final examination.

POLICIES

Attendance
Attendance is essential. You will be totally lost otherwise.

You are responsible for all assignments, whether or not you are in class when they are announced. If you miss a class, you should get in touch with me before the next class to find out what you missed. This is not a class in which to fall behind.

Late Work and Make-Up Work
Late work is acceptable only if you have my prior approval. Because the purpose of a quiz is to determine whether you have done the work for that day's
class, missed quizzes due to lateness or absence cannot be made up. If you have a properly verified absence (illness, emergency, participation in an official University activity), I will record a blank rather than a zero.

Disabilities
If you have a documented disability and wish to receive academic accommodations, contact the coordinator of the Office of Disability Services (581-6583) as soon as possible.

Office Hours
Feel free to come in to talk--about a particular writing problem, a question that you didn't get to ask in class, an assignment, a grade, whatever. Oftentimes it is very easy to clear up questions and dissolve anxieties by talking about them. Don't hesitate to arrange another time if office hours aren't convenient for you. If you are not able to keep an appointment, try to let me know in advance.

Decorum
Our purposes here are serious--not grim or morbid, but genuinely intellectual. No hats, food, talking, doing work for other classes, or other private business. No sitting in the back row unless necessary due to limited space.

Grading
Your grade will be based on your essays (15% each), shorter writing assignments (25%), final examination (25%), quizzes (15%), and participation (5%).

Essays receive letter grades. An essay that is missing receives a zero. Shorter writing assignments receive grades of 100 (complete and great), 85 (complete and very good), 75 (complete and adequate), 50 (incomplete and/or inadequate), 0 (largely incomplete or missing). Quizzes receive numerical grades. A quiz average of, say, 100% counts as a 100 and not as an A (95); a quiz average of, say, 40% counts as a 40 and not as an F (55). Participation in the course receives one of four grades: 100 (consistent well-informed participation), 85 (frequent well-informed participation), 70 (less frequent participation or less well-informed participation), 55 (only occasional participation), 0 (little or no participation). You may check on quizzes and participation at any time.

To calculate semester grades, I use the following numerical equivalents for letter grades:

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<thead>
<tr>
<th>Grade</th>
<th>Numerical Value</th>
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<tbody>
<tr>
<td>A</td>
<td>95</td>
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<tr>
<td>A-</td>
<td>92</td>
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<tr>
<td>B+</td>
<td>87</td>
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<td>B</td>
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<td>B-</td>
<td>82</td>
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<td>C+</td>
<td>77</td>
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<td>75</td>
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<tr>
<td>D-</td>
<td>62</td>
</tr>
<tr>
<td>F</td>
<td>55</td>
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</tbody>
</table>

For semester grades, 90 or above is an A; 80 or above, a B; 70 or above, a C; 60 or above, a D; below 60, an F.

English Department Statement on Plagiarism
Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.

Academic Integrity
Any breach of academic integrity—from cheating on a quiz to submitting a "borrowed" essay—will get you an F for the course and a file in the Judicial Affair office. You will also be required to participate in an ethics workshop organized by Judicial Affairs. You should be familiar with Eastern's statement on academic integrity (posted in classrooms) and should ask if you have any questions about quoting from and/or documenting sources. Since the work of the course is to be an expression of your own ideas in your own words (aside from words and ideas derived from properly acknowledged sources), questions of plagiarism and collusion should never arise. Do not "borrow" work or have someone "go over" your work or give your work to anyone (allowing someone else to make use of your work is also a breach of academic integrity and will get you a semester grade of F).

Outline

Weeks 1-2: Introduction to the course
    Gilgamesh

Weeks 3-7: Homer, The Odyssey

Weeks 7-9: Genesis 1-10

Weeks 9-10: Luke and John

Weeks 11-12: Augustine, Confessions

Weeks 12-13: Thomas Merton, The Seven Storey Mountain

Weeks 14-15: The Life of Milarepa