Spring 15-1999

ENG 3001-009

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Overview:

The catalogue describes Advanced Composition as the "advanced application of the principles of expository writing." The course also should give you experience with the writing and research skills used by professionals in your field. You will apply those skills to specific writing situations and experiences throughout the semester. To succeed in this course, you must be willing to work without constant teacher intervention. You will work independently on individualized and group projects and problem solving, and make continual self-assessments as you go. You will develop the following skills (plus) this semester:

1. how to give and how to receive constructive criticism to improve your writing,
2. how to work independently and in groups to meet a deadline,
3. how to employ research processes effectively, and
4. how to revise in order to improve effectiveness of your writing.

Please note: This section of English 3001 meet in the ETIC (computer lab). This means we will meet every other week of class in Coleman 340 (the lab) and by e-mail. We will meet in Coleman 302 during the alternate week.

Texts and Materials:

On-Line! Harnack
Pocket Style Manual. Hacker
Successful Writing, 4th ed. Hairston
carrying case for disks

Student Course Responsibilities:

You are expected to

keep up with a schedule of due dates, organizing your time wisely in order to do so.
read the texts, read journals in your field, conduct interviews and other research for your projects, read your classmates' work and consult with them on ways to improve the effectiveness of their project as a way to think through issues in your own work.
keep careful track of all your work during the semester, and of all the responses you receive (from me and from other students) in regard to your work. You will submit drafts along with revisions and will need to preserve all writing stages.
Advanced Composition Tentative Course Calendar, Subject to Change

January

11 (302)M First Day of Classes; Intro to Course; Read Hairston, Chapters 1 and 2 for Wednesday.
13 (340)W Intro to Etic and Eudora Mail; Read Hairston, chapters 3 and 4 for Friday.
15 (302)F LD to add courses; Intro to Project 1; Read Hairston, Chapter 5 and bring in journal for Wednesday, the 20th.
18 Martin Luther King Day, no school
20 (302)W Discuss Hairston and Project 1; Brainstorm audience ideas in groups with journals.
22 (340)F Work on Project 1 notes and draft for Project 1. Bring in initial audience ideas and criteria for evaluation on Monday. Read ch. 6, Hairston for Monday.
25 (302)M Work in groups peer reviewing initial ideas.
27 (340)W Work on drafts in class.
29 (302)F Discuss Hairston and Project 1. Project 1 draft due on Monday

February

3 (302)W Conferences in my office in lieu of class; sign up in class or on my office door.
8 (302)M Project 1 Due! In-Class critique. Introduce Project 2. Read Hacker "Researched Writing" and "Documentation" for Wednesday. Bring in your journal for Project 1.
10(340)W Discuss Project 2 and Hacker. Discuss topic choice. Read Hairston, chs. 7 and 8 for Monday, the 15th.
12 Lincoln's Birthday, no school
15(340)M In-Class Library Instruction; Read Hairston, ch.11 for Wednesday.
17(302)W Discuss Hairston, chs. 7,8,11 and Project 2. Read ch.1 and 4, OnLine! for Friday and bring in your topic.
19(340)F Research Project 2 on-line in terms of your topic (Remember that your topic should be connected to your major discipline).
22(302)M Work in groups according to your major, discussing your topics and their implications. Continue your discussion on-line in class tomorrow and on your own.
24(340)W Discuss your projects on-line in and out of class. Complete draft of project 2, phase 1 for Friday.
27(302)F Peer Review of Project 2, phase 1. Have copies of Hairston, Hacker, and Online! handy. Discuss Project 2, phase 2.