Spring 1-15-1999

ENG 3001-005

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ENGLISH 3001 is an advanced study of rhetoric and composition. The aim is to become better writers and thinkers. As an advanced writing course, English 3001 provides you with the opportunity to develop your writing skills in a number of different mediums. The course will utilize all the resources found in the English Technology-Integrated Classrooms (ETIC), where our class will meet all semester. The course does not assume an extensive computer background, but it will ask you to learn a great deal about using computer resources. The focus will be on revision and will proceed as a workshop, with the emphasis upon collaboration, writing groups, and developing an individual style. Reading and research are required.

http://www.eiu.edu/~multilit/

The following texts are available at the campus bookstore.

- *The Marriage of Heaven and Hell*, William Blake
- *Hot Wired Style*, Jeffrey Veen
- *Online: a reference guide to using the internet*
- At least three blank computer disks

The rest of our reading will come from The Internet.

For Electronic Texts and Resources click here:

THE HEAVEN AND HELL OF COMPOSITION

"Composition" comes from the Latin *com-* which means "together" and the Latin *poner* which means "to place," "to put down." Put in its broadest terms, English 3001 involves a whole network of etymologies: disposing, imposing, interposing, opposing, proposing and supposing. That is what you will be doing over the course of the semester. William Blake's *Marriage of Heaven and Hell* serves as a model for the work of "composition." In his "illuminated" Marriage, Blake draws together verse, prose, drawings, and color to give body to his vision of political, economic, psychological, scientific, and philosophical truth. The composition of ideas, as Blake well knew, finds its inspiration in forms and figures—as well as in sentences. Your experience in English
COURSE DESIGN AND METHOD

(Note: design and method based on Dr. Richard Sylvia's 3001 course, fall 1997)

The course is designed to provide you with practice in a variety of writing forms, culminating in the completion of two research projects in your chosen field. Class time will be devoted to discussion, peer evaluation, and group work. To complete the course successfully, you must:

1. plan one research project in your field of study; you will design this project in collaboration with your work group but execute it alone; the second project enhances the first. You will design and execute in collaboration with your work group a Web site based on your first project; consultations with the professor on both projects is required

2. meet with your work group each week and with me in conference several times during the semester in order to share your work, discuss your progress, and produce required materials as scheduled (proposals, outlines, working bibliographies, etc); one scheduled oral report on your first project is required.

WRITING ASSIGNMENTS

The course requires two related-research compositions. The first project usually runs around 14 pages, though no page quota will be enforced. The second of project is an enhancement of the first and must be composed on-line (see WebPage Enhancement Project). In addition, students will be engaging in a host of other writing "occasions": for instance, professional letters of introduction, interview transcriptions, Newsgroups, List-serves, etc. Writing assignments are designed to allow you to pull together diverse readings and discussions in a thoughtful and critical way. Subject matter is open.

Papers and projects will be reviewed by your peers on occasion.

NEWGROUP / LIST SERVE:

In addition to the two research compositions, you are expected to participate in a List Serve discussion. Consider your List Serve an integral part of your required reading.

OUT-OF-CLASS CONFERENCES

A significant portion of this course will be conducted by individual conference. Conferences should be considered equal to class and missing a schedule conference will count the same as missing a class.

ATTENDANCE / PARTICIPATION

English 3001 is not a lecture course. Your presence and participation are required. Absences will affect your grade. Four unexcused absences will lower your final grade by one full letter. Five or more unexcused absences will result in automatic failure.

HONOR CODE

See the Student Handbook for information on the school's honor code. See the Harbrace College Handbook and on-line documentation materials for information on proper
GRADING
Projects 1 and 2 will account for 80% of your course grade. Papers 1, 2, and class participation (including peer review) will account for the other 20%. 

STUDENTS WITH DISABILITIES
If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

OFFICE HOURS
Coleman 314A MWF 10:00-11:00; noon-1:00PM (and by appointment) 
Another great way to contact me is by e-mail:

cfgah@eiu.edu

English Department
Class alternates week by week: Coleman Hall 302 and 340

WEEKS 1-3 (Semester Setup)

Jan 11. Mon. Introduction/Syllabus (302)
Jan 13. Wed. Inquiry Reports (340)
Jan 15. Fri. Computer Orientation (302)

Jan 22. Fri. No scheduled class/Inquiry Interviews

Jan 25. Mon. HTML Design (302)
Jan 27. Wed. HTML Design (302)
Jan 29. Fri. No scheduled class/Inquiry Interviews

Inquiry/Report Due (Mon 1 February, 2-4 pages)

WEEK 4

(RESEARCH TOOLS Booth Library)

Feb 01. Mon. Booth Reference Room (Research workshop)
Feb 03. Wed. Booth Electronics Room (Electronic Research workshop)
Feb 05. Fri. Booth Electronics Room (Electronic Research Practice)

WEEK 5

(Project Consultation Week / 314A - my office)

Individual Consultation / Schedule TBA

Draft #1 of Annotated Bibliography Due (Mon 8 February, 5 sources; 2 description)

WEEK 6 (HTML Workshops 302 Computer Lab)

Feb 15. Mon. What is a webpage? How do you make one? The WebPage Enhancement Project?
Reading Assignment: HotWired Style pp. 1-13
William Blake "The Marriage of Heaven and Hell" Introduction pp. ix-xiv; plates 1-4

Feb 17. Wed. Workshop Practice: Building a Homepage
Reading Assignment: HotWired Style 36-39; 62-88
Feb 19. Fri. Workshop Practice: Building a Homepage
Draft #2 of Annotated Bibliography Due (at least 8 sources; 4 descriptions)

WEEK 7 (Cluster Work; 340 Coleman Hall)
Feb 22. Mon. Group #1; Group #2; >
Feb 24. Wed. Group #3; Group #4; Planning points worksheet (in class)
Feb 26 Fri. Group #5; Group #6; >

WEEK 8 (HTML Workshops 302 Computer Lab)
Mar 01 Mon. HTML design
Reading Assignment: HotWired Style 107-111
William Blake *The Marriage of Heaven and Hell* plates 5-10
Mar 03 Wed. HTML design
Mar 05 Fri. HTML design
William Blake *The Marriage of Heaven and Hell* plates 11-15

WEEK 9 (Cluster Work; 340 Coleman Hall)
Mar 08. Mon. Group #1; Group #2; >
Mar 10. Wed. Group #3; Group #4; Peer review worksheet (in class)
Mar 12. Fri. Group #5; Group #6; >

WEEK 10

SPRING HOLIDAYS 15-19

WEEK 11 (HTML Workshops 302 Computer Lab)
Mar 22. Mon. HTML design
Final Draft of Proposal Due
Mar 24. Wed. HTML design
Mar 26. Fri. HTML design
William Blake *The Marriage of Heaven and Hell* plates 16-27

WEEK 12 (Project Consultation Week / 314A - my office)
Individual Consultation / Schedule TBA
WEEK 13 (HTML Workshops 302 Computer Lab)
Apr 05. Mon. HTML design
Apr 07. Wed. HTML design
Apr 09. Fri. HTML design

WEEK 14 (Project Reports 340 Coleman Hall)
Apr 12. Mon. Project Reports
Apr 14. Wed. Project Reports
Apr 16. Fri. Project Reports

WEEK 15 (HTML Workshops 302 Computer Lab)
Apr 19. Mon. HTML design
Apr 21. Wed. HTML design
Apr 23. Fri. HTML design

WEEK 16 (Project Reports 340 Coleman Hall)
Apr 26. Mon. Project Reports
Apr 28. Wed. Project Reports
Apr 30. Fri. Project Reports

Final Exam: Remaining Project Reports/Website Review
TBA An Illuminated Party (featuring Jeep the Wonderdog)