ENG 4904-001: Studies in Film

P.A. Boswell

Eastern Illinois University

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P.A. Boswell  
Office: 3566 Coleman Hall  
e-mail: paboswell@eiu.edu  
Office hours: T, Th, 2-3:30 pm, and by appointment  

TEXTS:  
Austen, Jane. *Pride and Prejudice*  
Bronte, Charlotte. *Jane Eyre*  
Morrison, Toni. *A Mercy*  
Robinson, Marilynne. *Housekeeping*  
Roy, Arundhati. *The God of Small Things*  
Woolf, Virginia. *Orlando*  

ASSIGNMENTS:  
Written assignments: two short response papers; one final research paper/project due during Finals Week (more information on the final project later).  

(NOTE: If I suspect that I am the only one in the room who is doing the weekly reading assignments, I reserve the right to give weekly reading quizzes as well.)  

ATTENDANCE:  
Your regular attendance is absolutely essential.  

Because this is a course that meets once a week, and because this course is formatted as a discussion course, I expect you to be in class, and prepared for class, every week.  

GRADING:  
Short papers/quizzes: 60%  
Final Paper: 40%  

CONFERENCES:  
One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.  

ACADEMIC HONESTY:  
Dishonesty of any sort in this class will result in a failing grade in the course.  

DISABILITY INFORMATION:  
If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.
English 4904/001
All Girls All the Time

Tentative Schedule

Jan 13 Introduction

Jan 20 Jane Austen, *Pride and Prejudice* (1813)

Jan 27 Sharon Maguire, *Bridget Jones's Diary* (2001)

Feb 03 Charlotte Bronte, *Jane Eyre* (1847)

Feb 10 Lone Sherfig, *An Education* (2009)


Mar 03 Virginia Woolf, *Orlando* (1928)

Mar 10 Sally Potter, *Orlando* (1992)

Mar 17 **NO CLASS!! SPRING BREAK!!**


Apr 21 TBA

Apr 28 TBA