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ENG 3001-003: Advanced Composition

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Descriptive and Goal: The primary goal of this course is to help you improve your writing skills as you gather your forces toward a job in the sort of environment in which most of you will work after graduation—that is, a professional, “white-collar” environment (even if your collar won’t actually be white). In addition to getting your writing skills up to speed for a professional audience, this course will help you anticipate and deal with some of the key features of your future workplace. Because we have a smaller group than those in most EIU courses, your individual writing problems will receive close attention, both from me and from your peers.

More specifically, our goals include the refinement of skills in the following areas:

- **Clean, smart prose:** improve your ability to write clear, concise, and meaningful sentences, to compose organized, well-developed paragraphs, and to identify and address recurring grammatical or mechanical problems specific to your own writing (these vary from writer to writer). We will spend time talking about why a grammatically correct, clear, efficient style is key to your success in college and in professional life.

- **Constructing arguments:** improve your ability to construct substantive, well-written arguments. One of our aims is to learn to distinguish between mere “opinion” and a “reasoned argument” that is based on carefully constructed points, evidence, and so on. You will also be encouraged to push yourself toward new realizations while writing—good writing is not so much having something to say as it is discovering new thoughts and insights that would not have arisen if you had not started to write them down.

- **Critical reading:** improve your ability to read critically by questioning and evaluating what you read. Understanding the distinction between “opinion” and “reasoned argument” depends on your mastery of critical reading skills, which will enable you to discern and emulate the successful argumentative strategies of other writers. The better
reader you are, the better writer you can be. In order to be a better reader, you have to participate in what you are reading, actively deciphering the argument in all its parts, rather than passively receiving strings of words. Active participation in this course will help to improve your ability to summarize what you read and then to evaluate the claims and assumptions on which the argument is based.

- **Minding your p's and q's:** misused words, missing commas, lack of subject/verb agreement, missing quotation marks, poorly incorporated quotations and inaccurate citations, misused semicolons ... remember those bugaboos? Students sometimes complain that such “minor” mistakes in their papers are graded too heavily. Sorry, they'll also be graded heavily in this course. However, there’s a good reason. Again, this course is meant to get your writing skills up to speed for professional life. *All of you are sure to write regularly during your careers,* and errors that students often consider “minor” actually stand out in professional life—they look sloppy and careless, and even worse, they make the *writer* look sloppy and careless. Thus, I will work with you to find and eliminate your own habitual errors, and we will conduct in-class workshops on many of the most common errors in advanced student writing.

- **Collaborative learning:** improve your ability to learn from others and to teach them about your own thinking, as well as what you know about writing. As in most professional settings, much of your success in this course will depend on the combined processes of producing several drafts of your writing and working with others, via peer critiques. You will also practice forming honest, thorough, and constructive commentary on your peers' writing, a process that will in turn improve your own writing skills.

- **Professional life:** learn about some of the more subtle aspects of how people interact and collaborate in the professional workplace. We will study significant factors that influence success in professional life, including such matters as race, class, and gender.

**Grades:** Your final grade will be determined as follows—

- Essay on the kinds of writing you will do in your career (5-6 pages) 10%
- An example of public writing that you could do in the future regarding the effects of race, class, or gender and your future career 15%
- Presentation on topic of public writing assignment, including PowerPoint 15%
- Three peer critiques of your classmates' writings 15%
- Sample job-applicant documents & written self-critique of them 20%
- Quizzes, other writings, class participation (including attendance) 15%
- Final quiz (on content of daily grammar lessons and writing workshops) 10%

**E-mail Activity:** Enrollment in this class requires use of your EIU e-mail account, and you must check it *frequently* for messages pertaining to the course (that is, several times per week, at least). We will use our course listserv (or “e-mail discussion list”) for announcements and assignments. E-mail is also the quickest, easiest way to reach me if I am not in my office, and I welcome any and all e-mailed questions and comments.

Using e-mail is crucial for this course—if you do not send me an introductory e-mail message (tdengles@eiu.edu) by Friday, August 24 at 3:00 p.m., I will assume that you have chosen against fully participating in the course, and I will therefore drop you. In that message, (1) tell
me which course you’re in (English 3001); (2) describe yourself in whatever way you choose, including your major and career aspirations; (3) write a statement to the effect that you have read and agree with (or perhaps in part disagree with, which is fine, if you explain why) these course policies and requirements; and (4) as with all emails you send to instructors, “sign” it by adding your name at the end of the message.

Sending me this message will also constitute your “signature” of our course contract, that is, these policies and procedures that you are reading. I will then use your email address to subscribe you to the class listserv (you don’t have to subscribe to it yourself).

Regarding the Writing Center: Tutorial services are free at the English Department’s Writing Center, and students may drop in or schedule appointments during working hours (Room 3110 of Coleman Hall, http://www.eiu.edu/~writing). If you are aware of chronic problems with your writing, I strongly recommend that you make use of this service. While I will pay close attention to each student’s particular writing problems, I may advise some students to seek additional help at the Writing Center.

Classroom Environment: In class, I expect all of you to participate in discussions (class participation will be figured into your final grade), and to attend regularly. The best way to demonstrate that you are an active, engaged, and interested reader and writer is by contributing regularly to class discussions, and by paying close, respectful attention to what everyone else has to say. If you have questions, no matter how simple or complicated, go ahead and ask me, either in class or via e-mail—chances are that other people have the same question. Again, sensitive issues sometimes arise within a course of this sort, so we must respect the opinions of others; it will help if we try to respond to ideas, rather than to the particular person stating them. I do not plan to lecture in this class. I want us to contribute together to a positive, challenging, interesting learning environment.

In the interests of keeping everyone in class undistracted and focused, please do not read outside materials, chew gum, or eat food in class (drinking beverages is okay), and do not use a computer in class. Also, if you have a cell phone, be sure to silence it ahead of time, and do not check or write text messages during class. If you happen to be expecting an important or emergency call or text, be sure to let me know before class begins. Finally, please refrain from "packing up" during the last few minutes of class; I will signal when the discussion is finished, and I promise to end by the time the period is over.

Attendance Policy: I will take attendance, and I expect you to attend class every day, on time, and prepared to discuss the material listed for that day on the “Daily Schedule.” If you have more than three absences this semester, your course grade will drop a full letter grade for each absence beyond three. Also, missing a scheduled individual conference without giving me prior notification will result in the automatic lowering of your grade for the final essay by ten points. If you have to reschedule your conference, call or write to me via e-mail in advance; I will do the same if I have to reschedule.

Regarding tardiness and late papers: This is a small class, so late arrivals are disruptive—if for some bizarre reason you wish to get on my bad side, you can easily do so by developing the
habit of arriving late for class. **If you will not be able to arrive on time for this class because of other commitments, drop it and take another section.** You are responsible for all assignments, whether you attend class or not. Consider getting the phone number or email of one or two other students in class so that if you must be absent, you can find out about missed assignments before you come to class.

Papers and other assignments will be graded on a 100-point scale, and late papers will be penalized fifteen points for each day they are late, beginning one hour after the time of day at which they are due. You will be submitting your papers as email attachments, so make sure that you’ve actually attached your paper. You should double-check by looking in your Sent folder at the message you sent for the attached paper. **Sending an email message with no paper attached will result in the above late penalties.**

**Academic Honesty:** I expect you to act honestly and do your own work in this class, and so does Eastern Illinois University. **It is your responsibility to familiarize yourself with the English Department’s policy on plagiarism:** “Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.”
English 3001 Daily Schedule  
Fall, 2012

This schedule may be subject to change; BE SURE to bring the appropriate book or books to class if a reading assignment is listed for that day; students who show up without a copy of the day’s reading assignment may be marked absent.

WRITING ON THE JOB

T AUG 21 Introduction to the course and to each other

- Discussion: “Writing Effective Email Messages in the Workplace” (handout)

R AUG 23 Read before class, and also bring the book to class: *Professional and Public Writing*, Chapter 1, pages 1-11

F AUG 24 3 p.m. Deadline for sending Dr. Engles (tdengles@eiu.edu) the email described above on Pages 2 and 3

T AUG 28 *Professional and Public Writing*, Second half of Chapter 1

R SEP 30 *Professional and Public Writing*, Chapter 2

F OCT 1 Email Assignment due by 5 p.m.

T SEP 4 *Professional and Public Writing*, Chapter 3, 41-63; also, discussion of Paper 1 Guidelines – Writing and Your Future Career

R SEP 6 Writing Workshop: The Key Elements of a Solid Essay

T SEP 11 Writing Workshop: Using Outside Sources and Avoiding Plagiarism

R SEP 13 Writing Workshop: Five Simple Rules for Achieving Comma Glory

T SEP 18 In-class peer review of Paper 1: bring a printed rough draft of your paper to class

W SEP 19 Paper 1 due via email attachment to tdengles@eiu.edu by 5 p.m.

PUBLIC WRITING, PUBLIC SPEAKING: RACE, CLASS AND/OR GENDER ON THE JOB

The rest of our Daily Schedule will be in your hands soon . . .