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ENG 3001-001-006: Advanced Composition

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English 3001  
Advanced Composition  

Course Purpose

Since I began writing professionally in 1968, I have worked regularly with dozens of publisher and magazine editors and other professional writers. It became soon apparent that much of what I learned in school about writing did not fit the real writing environment of doctors and lawyers, school principals and teachers, business executives and office workers, engineers and government employees – many of whom have lives and futures actually depending on the thoroughness and clarity of what they put into words. I will not, therefore, be teaching you to write more “school themes.” I will teach you to write with such precision, clarity, economy, and professionalism that you – if you try to learn it right – can walk out of this class and into a professional job with true confidence.

There is no “class attendance” policy per se. However, since one-fourth of the grade for the course is based on your contribution to discussion of the material, if you are not in class, you are obviously not contributing – therefore, poor attendance clearly affects your grade.

If you have a disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Class Meetings

1. Introduction  
2. Inflated language  
3. “ “ (examples)  
4. Writing techniques  
5. Essay organization  
6. Workshop  
7. Opening paragraphs  
8. Essay #1 due/ new topic  
9. Weak/strong verbs  
10. Miller examples  
11. Middle paragraphs  
12. Connectives  
13. Sentence variety  
14. Workshop  
15. Essay #2 due/new topic  
16. Spelling  
17. Spelling  
18. Spelling  
19. Sample paragraphs  
20. Miller examples  
21. Inner-paragraph design  
22. Workshop  
23. Essay #3 in class  
26. Texture  
27. Rhythm  
28. Closing paragraphs  
29. Technique review  
30. Workshop  
31. Essay #4 due/new topic  
32. Sentence Combining  
33. “ “  
34. “ “  
35. Technique review  
36. Revision  
37. Workshop  
38. Essay #5 due  
39. Logical Fallacies  
40. Workshop  
41. Workshop  
42. Essay #6 (revision) due

Course Grade  
Class participation, 25% / essays, 75%