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ENG 3001-008: Advanced Composition

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Course Information

Required Texts:

- Fulwiler and Biddle. *A Community of Voices*
- Crump and Carbone. *English Online: A Student's Guide to the Internet and World Wide Web*

3 or 4 3.5" high density (HD) diskettes—and some type of case to protect them

A standard college dictionary

A standard 8 1/2" x 11" college-ruled notebook for use in class and as a research journal

Strongly recommended:
- a standard file folder
- *Publication Manual of the APA* or *The MLA Handbook* (4th ed.), depending on your major

Description:

As an advanced writing course, English 3001 provides you with an opportunity to expand upon and develop your writing skills. The course will utilize all the resources found in the English Technology-Integrated Classrooms (ETIC), where our class will meet all semester. An extensive computer background is not assumed here, but throughout the course of the semester you will learn a great deal about using the resources available here and around the university. In addition, as an advanced writing course, the focus will be revision, and we will proceed largely as a workshop, with the emphasis upon collaboration, writing groups, and developing an individual style. Reading and research are required—generally to establish a context for your writing, and specifically to develop research projects.

Requirements:

You’ll be writing and revising, generating and rethinking, all semester long, which means that you’ll probably find yourself working on more than one project or assignment—although at different stages—at a time. Because you will be developing research interests, I strongly recommend that you keep a reading and writing journal for this class. I will occasionally require of you an individual conference.

You must come to class, actively involved yourself in class discussion, and complete all assigned work and complete it on time.

At midterm and at the end of the semester, you will produce for evaluation a portfolio which is representative of your best work. The portfolio is a major requirement of the course, and we’ll talk more of this as the semester progresses.

Grading:

Your grade will be based upon work that is weighted as noted below, but because all assignments are integrated, all work must be completed for the weighting to function. No late work is accepted (unless previous arrangement is made with me).

Drafts submitted to your writing group and to me throughout the semester will make up the following percentages of your final grade: 1. 2. 3. & 6=5% each (20% total); 4 & 5=10% each (20%...
total). In order to receive this percentage credit, a draft must progress through the entire process for each
assignment. Generally, this process includes writing and generating, submitting the draft, writing-group
work, and the revision which functions throughout. This credit is all or nothing; no partial credit here:
the draft either receives credit by going through the entire process or it doesn’t receive credit.

In addition, drafts which do not receive credit run the risk of not being eligible for inclusion in
the midterm or final portfolio.

The midterm portfolio makes up 25% of the final grade, and the final portfolio makes up 35%.

If you have a documented disability and wish to receive academic accommodations, then 1) please inform
me as soon as possible, and 2) contact the Coordinator of the Office of Disability Services (581-6583) as
soon as possible.

Make use of my office hours. If these times present a problem, let’s arrange an appointment for some
other time convenient for both of us.

One more note: Because this is a writing course, we must follow the guidelines of the English
Department and the University:

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of the
language, ideas, and/or thoughts of another author, and representation of them as one’s original
work” (Random House Dictionary of the English Language)—has the right and the responsibility
to impose upon the guilty student an appropriate penalty, up to and including immediate
assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.
Syllabus

SW = Successful Writing
CV = A Community of Voices
EO = English Online
HCH = Harbrace College Handbook

Week 1
Reading: SW Chap. 6 (91-110) and 1 (1-6); EO Chap. 3 (16-20) and 4 (23-35)
1/14: Introductions; acquire a student e-mail account
1/16: Introduction to Eudora; goals and expectations; Essay #1 assigned

Week 2
Reading: Chapter in CV; assigned according to major (this reading will be assigned on 1/16)
1/21: in-class work
1/23: Draft 1.1 due; Writing Group (WG) #1

Week 3
Reading: CV 904-20 & 933-35; EO Chap. 6 (58-62)
1/28: Draft 1.2 due; Essay #2 assigned; tour of library research resources
1/30: in-class library work

Week 4
Reading: EO Chap. 5 (36-57); review pertinent citation and documentation style in either the APA Manual or MLA Handbook
2/4: Draft 2.1 due; WG #2
2/6: Draft 2.2 due; Essay #3 assigned

Week 5
Reading: EO Chap. 10 (96-107); SW Chap. 4 (57-65)
2/11: in-class work
2/13: in-class work

Week 6
Reading: SW Chap. 5 (69-87) & SW 226-30
2/18: discussion
2/20: Draft 3.1 due; WG #3; midterm portfolio assigned

Week 7
Reading: HCH 408-17
2/25: WG #3
2/27: discussion

Week 8
Reading:
3/4: portfolio work
3/6: Midterm Portfolio due; Essay #4 assigned
Week 9
Reading: *SW* Chap. 8 (133-57)
3/11: in-class work: discussion
3/13: Essay #5 assigned


Week 10
Reading: review *CT* 908-19
3/25: Draft 4 due; WG #4
3/27: WG #4

Week 11
Reading: *SW* Chap. 9 (159-76) & Chap. 7 (111-30)
4/1: in-class work
4/3: in-class work

Week 12
Reading: *SW* Chap. 10 (182-96)
4/8: Draft 5.1 due; WG #5; Essay #6 assigned
4/10: WG #5

Week 13
Reading: "Revising and Style" (duplicated)
4/15: in-class work
4/17: Draft 6.1 due; WG #6

Week 14
Reading: "Revising and Style" (duplicated)
4/22: WG #6; Final portfolio assigned
4/24: in-class work

Week 15
4/29: portfolio work
5/1: Final Portfolio due