ENG 2091G-099: Literature (fiction), The Self, and The World

Carpenter
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2004

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall2004/79

This Article is brought to you for free and open access by the 2004 at The Keep. It has been accepted for inclusion in Fall 2004 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
Aug. 24: Introduction
26: Gilman's "The Yellow Wallpaper" (306)

31: Anderson's "Hands" (16)

Sept. 2: Faulkner's "A Rose for Emily" (269)

7: Updike's "A&P" (781)
9: Erdrich's "The Red Convertible" (260)

14: Cheever's "The Swimmer" (125)
16: O'Connor's "A Good Man Is Hard To Find" (658)

21: Oates' "Where Are You Going...?" (619)
23: Walker's "Everyday Use" (787). ESSAY DUE.

28: The Awakening
30: The Awakening

Oct. 5: Mrs. Dalloway
7: Mrs. Dalloway

12: The Sound and The Fury
14: The Sound and The Fury.

19: The Sound and The Fury.
21: The Stranger

26: The Stranger
28: The Immoralist. ESSAY DUE.

Nov. 2: The Immoralist
4: The Immoralist

9: One Flew Over the Cuckoo's Nest.
11: One Flew Over the Cuckoo's Nest

16: One Flew Over the Cuckoo's Nest
18: Catch-up/review

23 & 25: Thanksgiving break

30: The White Hotel. ESSAY DUE.

Dec. 2: The White Hotel
(Note: Date/time of final will be announced.)
Provided there are no excessive absences, each student’s semester grade will be the result of grades received on two essays, one take-home midterm exam and a final exam. Essays are to be 8 to 12 typed (double-spaced) pages, and each essay is to represent each student’s own work.
Absences: Three unexcused absences are the limit; four will lower the given student’s semester grade by one letter; and five or more will guarantee a failing grade for the semester.