Fall 8-15-1998

ENG 2205-003: Introduction to Literary Studies

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TEXTS
Landy, ed. Heath Introduction to Literature, 5th ed.  
Richter, ed. The Critical Tradition.  
_____ , ed. Falling into Theory.  
Salinger, The Catcher in the Rye  
Wharton, The House of Mirth

ASSIGNMENTS
I will distribute a schedule of reading assignments, and, in order for you to enjoy this course, you must come to class regularly and you must come prepared! You will be responsible for three 3-5 page papers, one of which will be a bibliographic exercise. There will be a mid-term and a final exam.

GRADING
three papers: 60% (20% each)  
midterm exam: 20%  
final exam: 20%

ATTENDANCE
Because this is a discussion course, not a lecture course, and because you are English majors, I strongly recommend that you participate on a daily basis. YOUR DAILY ATTENDANCE IS ABSOLUTELY ESSENTIAL.

CONFERENCES
One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in conference. I encourage you to make an appointment with me, or to come in during my office hours whenever you want to talk about your work.

ACADEMIC HONESTY
Dishonesty of any sort in this course can result in a failing grade in the course.

DISABILITY INFORMATION
If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.
English 2205
Tentative Reading Schedule
Fall, 1998

Aug. 24 Introduction
26 Graff, “Disliking Books at an Early Age”
28 Graff
31 Introduction to Wharton
Sept. 2 Wharton, House of Mirth
4 Wharton
7 NO CLASS
9 Wharton
11 Wharton
14 Wharton
16 Cultural criticism
18 Marxist criticism
21 Feminist criticism
23 Deconstruction
25 Psychoanalytic criticism
28 Sophocles, Oedipus Rex
30 Sophocles

Oct. 2 Aristotle, Poetics ***PAPER ONE DUE
5 Plato, The Republic X
7 review
9 MID TERM EXAM
12 Eisenberg [handout]
14 Woolf, “Shakespeare’s Sister” and “Austen-Bronte-Eliot”
16 film
19 film
21 film
23 NO CLASS
26 Morrison, “Black Matter(s)”
28 Walker, “In Search of Our Mothers’ Gardens” [handout]
30 Wright, “The Man Who Was Almost a Man”

Nov. 2 Baldwin, “Sonny’s Blues”
4 Frye, “Archetypes of Literature”
6 NO CLASS
9 Foucault, “‘What Is An Author?’”
11 Culler, “Literary Competence”
13 Greenblatt/Will debate
16 film ***PAPER TWO DUE
18 film
20 film
23 NO CLASS
25 NO CLASS
27 NO CLASS
30 Salinger, The Catcher in the Rye

Dec. 2 Salinger
4 Salinger
7 Salinger
9 Salinger
11 review ***PAPER THREE DUE