Spring 1-15-2013

ENG 3604E-001

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English 3604
Policies and Procedures
Spring 2013
Shonk

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Texts:

*Understanding English Grammar*, Kolln and Funk
*Rhetorical Grammar*, 4th ed., Kolln
*The Sense of Structure*, Gopen

**Course Requirements and Determination of Final Grade:**

- Quizzes and Exercises: 15%
- Short Writing samples: 15% (3 @ 5% each)
- Hourly exams: 30% (3 @10% each)
- Final Paper: 20%
- Final Exam: 20%

**Goals of the Course:**

The primary goal of this recently developed course is to meld grammatical principles and the development of style. As Kolln puts it, we will investigate the rhetorical effects of grammatical choices. In the course of this investigation, we will learn some of the fallacies of prescriptivism; the methods by which a knowledge of grammatical form helps us to develop a clear and powerful voice; the rhetorical effects of punctuation; and the means of varying sentence rhythms, patterns, and points of emphasis for a more mature and effective voice in our writing. In sum, we will apply the basic knowledge of English grammar we carry with us to our own writing. We will do so especially with an eye toward understanding and manipulating the rhetorical effects of our writing upon our readers through our grammatical expressions.

**Final Notes:**

Grammar at any level is, at times, complicated and confusing. Thus, I urge you to work together, even on take-home assignments and quizzes, and to come to me when you need help or when you make a discovery that excites you. Participation in class is essential. It is in those in-class discussions that we can see the rhetorical effects of our choices on others. Moreover, throughout my years of teaching, I have found that those who join in class discussions, especially those who ask the good questions, are the ones who profit the most. You have paid for the course. Get your money’s worth.
Jan. 7 Introduction to the Course

9 “Complexity of the Sentence” (Gopen 3-13)

11 “Ten Basic Patterns” (Kolln and Funk 17-51)

14 “Structure” (Kolln 5-25)

16 “Cohesion” (Kolln 26-46)

18 “Cohesion” (cont.)

21 King’s Birthday--No Classes

23 In-class Style Discussion

25 “Structural Anatomy” (Gopen 14-34)

28 “Structural Anatomy” (Gopen 35-46)

30 “Sentence Rhythm” (Kolln 47-63)

Feb. 1 “Sentence Rhythm” (cont.)

4 Exam I

6 “Writer’s Voice” (Kolln 64-82)

8 “Coordination” (Kolln 83-96)

11 “Coordination” (Kolln 97-111) Writing Exercise I Due

13 “Brevity and Subordination” (Kolln 112-26)

15 Lincoln’s Birthday--No Classes

18 “Subordination” (cont.)
Feb.  20  “Choosing Verbs” (Kolln 136-44)
       22  “Choosing Adverbials” (Kolln 146-63)
       25  “Choosing Adverbials” (cont.)
       27  “Choosing Adjectivals” (Kolln 164-81)
Mar.  1   “Choosing Adjectivals” (Kolln 181-92)
       4   In-class Writing (Exercise II)
       6   “Bad Advice” (Gopen 149-53)
       8   Review
11-15  Spring Break--No Classes
       18  Exam II
       20  “Choosing Appositives and Absolutes” (Kolln 196-212)
       22  “Appositives and Absolutes” (cont.)
       25  “Choosing Stylistic Variations” (Kolln 213-29)
       27  “Stylistic Variations” (cont.)
       29  “Weights and Balances” (Gopen 47-59)
Apr.  1   “Weights and Balances” (Gopen 60-80)  Writing Exercise III Due
       3   “Weights and Balances” (Gopen 80-91)
       5   Review
       8   Exam III
       10  “Whose Paragraph Is It Anyway?” (Gopen 94-125)
Apr. 12  “Whose Paragraph” (Gopen 126-43)
15  “Mark My Words” (Gopen 157-77)
17  “Mark My Words” (Gopen 179-90)
19  “Mark My Words” (Gopen 206-23)
22  “Mark My Words” (Gopen 223-32)
24  “Punctuation” (Kolln 271-82)  Final Essay Due
26  “Punctuation” (cont.) and Review

Final Exam--TBA