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ENG 2602-001

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                Voltaire.  *Candide.*
                Emily Bronte.  *Wuthering Heights.*
                Gustave Flaubert.  *Madame Bovary.*
                Leo Tolstoy.  *The Death of Ivan Ilych.*
                Aldous Huxley.  *Brave New World.*
                Albert Camus.  *The Stranger.*

Course Purpose:  The purpose of the course is to transmit knowledge of world
literature since the Renaissance, and to deepen understanding of
the historical forces from which it came into being.

Jan. 11  Course Description and Introduction.
        I. Literature of the Enlightenment.
Jan. 13  Moliere's *Tartuffe.*
Jan. 18  Moliere's *Tartuffe.*
Jan. 20  Moliere's *Tartuffe.*
Jan. 25  Swift's *Gulliver's Travels,* Book One (omit chapt. 6).
Jan. 27  Swift's *Gulliver's Travels,* Book Two.
Feb. 1   Swift's *Gulliver's Travels,* Book Four.
Feb. 3   Swift's *Gulliver's Travels.*
Feb. 8   Voltaire's *Candide.*
Feb. 10  Voltaire's *Candide.*
Feb. 15  Voltaire's *Candide.*
Feb. 17  Midterm Exam.
        II. Literature of the Nineteenth Century.
Feb. 22  Emily Bronte's *Wuthering Heights.*
Feb. 24  Bronte's *Wuthering Heights.*
March 1  Bronte's *Wuthering Heights.*
March 3  Bronte's *Wuthering Heights.*
March 8  Gustave Flaubert's *Madame Bovary.*
March 10 Flaubert's *Madame Bovary.*  Assign Course Paper.
English 2602 Syllabus  
(continued)

March 14 through March 18.  Spring Recess.

March 22  Flaubert's Madame Bovary.

March 29  Tolstoy's The Death of Ivan Ilych.
March 31  Tolstoy's The Death of Ivan Ilych.

III. Literature of the Twentieth Century.

April 5  Kafka's The Metamorphoses.
April 7  Kafka's The Metamorphoses.

April 12  Aldous Huxley's Brave New World.
April 14  Huxley's Brave New World.

April 19  Huxley's Brave New World.
April 21  Albert Camus's The Stranger.

April 26  Camus's The Stranger.
April 28  Camus's The Stranger.

Final Exam
Course Requirements: The final grade will be determined on the basis of a midterm exam, a final exam, and a paper, each of which will count one-third. The exams will be essay-type; will be written in class; and will cover the readings in the course. The paper will explain a theme or a character in one of the course readings. It should approach 1250 words, and be typed, double-space, in accordance with an acceptable manual of style, such as the MLA Handbook (which is available at the Booth Library Reference desk). Both the paper and the exams will be given a letter grade on the basis of the English Department's "Guidelines for Evaluating Themes at Eastern." The course is writing-intensive which means that you may choose to submit your paper for your electronic writing portfolio.

Students are expected to attend class. Five unexcused absences will result in a lowering of the final grade by one letter. Eight unexcused absences will result in a lowering of the final grade by two letters; eleven absences would lower the grade by three letters. Absence from an exam or lateness in submitting the paper will also result in a penalty unless the student has a valid excuse from a physician. In the case of absence from an exam, the penalty will be reduction of the grade for make-up work by two letter grades; in the case of paper lateness, the penalty will be reduction of the grade by one letter for each class day that passes before the paper is submitted.

Reading quizzes may also be given, and would be used as an index of participation in the course. There will be no make-up quizzes. Students are encouraged to take notes in class. If a student has a documented disability and wishes academic accomodation, he or she should contact the coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.