Spring 1-15-2001

ENG 3001-115: Advanced Composition

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John Martone  
English 3001: Advanced Composition  
Writing Nature  

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Texts

Anderson and Runciman, *A Forest of Voices.*  
Basho, *Oku no hosomichi.*  
Thoreau, *Selected Writings.*

COURSE DESCRIPTION, GOALS, EVALUATION


The course will entail the detailed discussion of assigned readings and student writing. You will be expected to keep a journal (30% grade) and to produce a 20-page portfolio of "finished" work (70% of grade). The portfolio may include pieces of varying length, including a final project of at least 10 pages.

Because we meet only once a week, your presence at every class is important. I will allow one unexcused absence and penalize your final grade by a letter for each additional one.

Schedule

January 20 Introductory session.
January 27 Basho, Snyder.
February 3 Walking
February 10 Student Journals.
February 17 Walden
February 24 Walden
March 3 Short readings TBA. Reflective exercises, 1.
March 10 Short readings TBA. Reflective exercises, 2.
March 17 Short readings TBA. Reflective exercises, 3.
March 24 Autobiographical essay.
March 31 Readings on the American landscape and sense of place.
April 7. Reviews, analytical essays
April 14 Readings on globalization/ voluntary simplicity.
April 21 Responses.
April 28 Present final projects.
AREAS OF CONCERN, FINAL PROJECTS

Here are some starting points. This is hardly an exhaustive list. See me for bibliographies.

Biology/Genetics/Natural Sciences

Rachel Carson, *Silent Spring.*
Lewis Thomas, *The Lives of a Cell*
Loren Eiseley
Stephen Kellert, *The Value of Life*
Stephen Kellert and E.O. Wilson, *The Biophilia Hypothesis.*
James Lovelock, Gaia: A New Look at Earth.
E. O. Wilson, *Biodiversity, The Diversity of Life,* etc.

Culture/Art

Earth Art: Robert Smithson
Lucy Lippard

Deep Ecology

Bill Devall, George Sessions, Deep Ecology.
Alan Drengson, and Yuichi Inoue, The Deep Ecology Movement.
Naess, Arne. *Ecology, Community, and Life Style*

Economics.

Shumacher, *Small is Beautiful*
Korten, *When Corporations Rule the World.*
Mander, *The Case Against the Global Economy.*
Vandana Shiva, *Monocultures of the Mind.*

Education

Bateson, *Toward and Ecology of Mind.*

Feminist Concerns

Greta Gaard, *Ecofeminism*
Donna Haraway,
Carolyn Merchant, *Earthcare, Ecological Revolutions*

First Peoples

See Bibliography for Native American Studies.
*Cultural Survival.*
Alfred Crosby, *Ecological Imperialism.*
Barbara Meyerhoff, *Peyote Hunt.*
Clive Ponting, *A Green History of the World*
Jared Diamond, *Guns Germs and Steel.*
Psychology

Chellis Glendenning, *My Name is Chellis Glendenning...*, *When Technology Wounds*.  
Theodore Roszak, *Ecopsychology*.  

Right Livelihood.

Wendell Berry, *The Unsettling of America*, *Home Economics*, etc.  
Helen and Scott Nearing, *Living the Good Life*, *Continuing the Good Life*, etc.  
Helena Norberg-Hodge, *Ancient Futures*.  
Gary Snyder, *Practice of the Wild*, *The Real Work*, *The Old Ways*, etc.
Imagining Nature

Carson, Rachel. *The Sea Beneath; Silent Spring.*
Darwin, Charles, *Voyage of the Beagle.*
Leopold, Aldo, *A Sand County Almanac.*
Matthiessen, Peter, *The Snow Leopard.*
Muir, John. *A Thousand Mile Walk; My First Summer in the Sierras, etc.*
Snyder, Gary. *No Nature.*
Thoreau, Henry David, *Works.*
White, Gilbert, *The Natural History of Selborne* (1789).
WEB PAGES

Center for Media and Democracy. www.prwatch.org

Cultural Environment Movement. www.cemnet.org

Earth Island Institute. www.earthisland.org

The Ecologist. www.theecologist.org

Friends of the Earth. www.foe.org

EF Schumacher Society. www.shumachersociety.org

Greenpeace. www.greenpeace.org

Institute for Policy Studies/Global Economy Project. www.ips-dc.org

In Context: A Quarterly of Humane Sustainable Culture. www.context.org/

International Forum on Globalization. www.ifg.org


Planet Drum Foundation. www.planetdrum.org

Rainforest Action Network. www.ran.org

Sierra Club. www.sierraclub.com

The Turning Point Project. www.turnpoint.org