Syllabus

English 2601
Spring 2005

Christhilf
Office: CH 3030
Hours: WF 12:00-1:30
Th 12:00-1:00
Phone: 581-6285

Required Books:


Course Purpose: The purpose of the course is to transmit knowledge of classical, medieval, and renaissance literatures, and to deepen understanding of human thought in each of these cultural periods.

Jan. 11 Course Description and Introduction.
I. Literature of the Ancient World.

Jan. 13 "Masterpieces of the Ancient World," pp. 1-10; and "Homer," pp. 93-98, in Masterpieces. Also, Homer's The Odyssey, Book I.

Jan. 18 Homer's The Odyssey, Books II-III and V-VI.
Jan. 20 Homer's The Odyssey, Books VII-X.

Jan. 25 Homer's The Odyssey, Books XVI-XX.
Jan. 27 Homer's The Odyssey, Books XXI-XXIV.

Feb. 1 "Aeschylus," pp. 543-47, in Masterpieces; and The Libation Bearers.
Feb. 3 Aeschylus's The Eumenides.

Feb. 8 Aeschylus's The Eumenides.
Feb. 10 Aristophanes's Lysistrata.

Feb. 15 Aristophanes's Lysistrata.
Feb. 17 Midterm Examination.

II. Literature of the Middle Ages.

Feb. 24 The Song of Roland.

March 1 The Song of Roland.
March 3 The Song of Roland.
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(continued)

March 8  Dante's *The Inferno*, Cantos I-VIII; XI-XII. Assign Course Paper.
March 10 Dante's *The Inferno*, Cantos XIII-XX.
March 14 through March 18. Spring Recess.
March 22 Dante's *The Inferno*, Cantos XXIII-XXVIII.
March 24 Dante's *The Inferno*, Cantos XXX-XXXIV.
March 29  *Everyman*. Course Paper due.
March 31 *Everyman*.

III. Literature of the Renaissance.

April  7 Rabelais's *Gargantua and Pantagruel*, Penguin Ed., First Book, chapt. 1; 3-9; and 11-24.
April 14 Rabelais's *Gargantua and Pantagruel*, Second Book, chaps. 2-6; 8-9; and 16-22.
April 19 Cervantes's *Don Quixote*.
April 21 Cervantes's *Don Quixote*.
April 26 Cervantes's *Don Quixote*.
April 28 Cervantes's *Don Quixote*.

Final Exam
Course Requirements: The final grade will be determined on the basis of a midterm exam, a final exam, and a paper, each of which will count one-third. The exams will be essay-type; will be written in class; and will cover the readings in the course. The paper will explain a theme or a character in one of the course readings. It should approach 1250 words, and be typed, double-space, in accordance with an acceptable manual of style, such as the MLA Handbook (which is available at the Booth Library Reference desk). Both the paper and the exams will be given a letter grade on the basis of the English Department's "Guidelines for Evaluating Themes at Eastern." The course is writing-intensive which means that you may choose to submit your paper for your electronic writing portfolio.

Students are expected to attend class. Five unexcused absences will result in a lowering of the final grade by one letter. Eight unexcused absences will result in a lowering of the final grade by two letters; eleven absences would lower the grade by three letters. Absence from an exam or lateness in submitting the paper will also result in a penalty unless the student has a valid excuse from a physician. In the case of absence from an exam, the penalty will be reduction of the grade for make-up work by two letter grades; in the case of paper lateness, the penalty will be reduction of the grade by one letter for each class day that passes before the paper is submitted.

Reading quizzes may also be given, and would be used as an index of participation in the course. There will be no make-up quizzes. Students are encouraged to take notes in class. If a student has a documented disability and wishes academic accommodation, he or she should contact the coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.