Spring 1-15-2004

ENG 2099G-099: Literature and Human Values (Honors): Love, Hate, Obsession

Zahlan
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2004

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2004/76

This Article is brought to you for free and open access by the 2004 at The Keep. It has been accepted for inclusion in Spring 2004 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
ENGLISH 2099G: Literature and Human Values (Honors)
Love, Hate, Obsession

Dr. Zahlan
Office: 3556 Coleman
581-6977; cfarz@eiu.edu

COURSE OBJECTIVES
In this course, we will read, discuss, and write about poems, plays, novels, and stories that focus on the human preoccupations of love, sexuality, obsession and hatred. We will consider psychological motivation: patterns of desire and dominance, and the erotics of cruelty. Additionally, we will consider the interactions of political and economic power and personal relationships within specific historical and political contexts. Finally, we will reflect upon the ways in which language and literary form depict, reflect and create intense emotion.

Eastern's General Education curriculum is designed to help students develop and improve their abilities to read and write, to reason, and to analyze. As a course that meets requirements in Literature and Philosophy, "Literature and Human Values" will help serious students acquire knowledge of important works of literature and insight into the literary representation of the most powerful of human emotions. Designated "writing intensive," this course will offer opportunities to improve skills in written (as well as oral) communication; written expression will be an important basis of evaluation.

OFFICE HOURS
OFFICE HOURS (3556CH): 1530-1630 (3:30-4:30) on Tuesdays, Wednesdays, and Thursdays

TEXTS
101 Classic Love Poems; Allende, The House of the Spirits; Brontë, Wuthering Heights; Burgess, A Clockwork Orange; Carter, The Bloody Chamber; Euripides, Medea, Hippolytus, Electra, Helen; Gilman, The Yellow Wallpaper and Other Stories; El Saadawi, Woman at Point Zero; Strindberg, Miss Julie; Webster, The Duchess of Malfi and Other Plays.

Suggested Supplementary Text: The MLA Handbook for Writers of Research Papers

SYLLABUS
WEEK I
14 January: Introduction to Course and Assignments; In-Class Writing
Gilman, “The Yellow Wallpaper” (film and introduction)

WEEK II
21 January: Gilman, “The Yellow Wallpaper”; Carter, “The Bloody Chamber,” The Bloody Chamber 7-41 (Read and prepare to discuss the stories for this week’s class.) Assignment of Papers I and II
WEEK III
28 January: Euripides, *Hippolytus*; Read and study the play as well as poems assigned and selected from *101 Classic Love Poems*.

WEEK IV
4 February: Brontë, *Wuthering Heights*; Read the first two-thirds of the novel.

WEEK V
11 February: *Wuthering Heights*; complete the novel for this week’s class.

WEEK VI
18 February: Al-Saadawi, *Woman at Point Zero* (Read and prepare to discuss the novella.)

WEEK VII
25 February: PAPER I DUE IN CLASS
Be prepared to share your paper with the class: Peer Evaluations and Workshop
(Late penalties begin on 26 February for anyone who does not take part in the Workshop.)
MID-TERM EXAM (Exam begins at 7:00) (Please bring exam booklets to class.)

WEEK VIII
3 March: Webster, *The Duchess of Malfi* (Read Acts I-III for this week’s class.)
Paper II assignment reviewed; Paper I revision due in class on this date.

WEEK IX
10 March: *The Duchess of Malfi* concluded; Read and study the play as well as poems assigned and selected from *101 Classic Love Poems*.

WEEK X
SPRING BREAK—No Class Meeting

WEEK XI
24 March: Allende, *The House of the Spirits* (Have the novel read for today.)

WEEK XII
31 March: Allende, *The House of the Spirits* concluded

WEEK XIII
7 April: Strindberg, *Miss Julie*; read and study the play for this week’s class.

WEEK XIV
14 April: Conclude *Miss Julie*; Read and prepare Burgess, *A Clockwork Orange*.

WEEK XV
21 April: *A Clockwork Orange* concluded.
PAPER II DUE IN CLASS

WEEK XVI
28 April: Read stories as assigned from Carter, *The Bloody Chamber*, and poetry assigned and selected from *101 Classic Love Poems*.
Final Exam Review; Farewells

FINAL EXAM (CUMULATIVE):

GRADE CALCULATION
Paper I = 15%; Paper II (including Prospectus) = 25%;
Preparation, Participation, Quizzes, In-Class Writing Assignments = 25%;
Mid-Term Exam = 15%; Cumulative Final Exam = 20%
COURSE JOURNAL

Each student should keep a separate notebook or journal in which you write both your initial and your considered responses to reading assignments, and in which you log issues raised in class discussion. Use the journal also to record notes of your "outside" reading. From time to time, you will be asked to write responses in class, and you should add them into your journal when they are returned. Journals are very useful in reviewing for exams and in planning your formal papers and oral presentations. I will not collect or grade journals.

EXTRA CREDIT OPPORTUNITY

For your edification and enjoyment, as well as some "extra credit" (details to be announced) attend one of the performances of poetry by W.B. Yeats scheduled at the Charleston Alley Theatre off the square in Charleston. Performances are scheduled on 6, 7, 8, and 9 February. Tickets are available at the Lincoln Bookstore on the square; you may call 345-6070 for seat reservations and further information. (Read some Yeats poems before you go.)

ENGLISH 2099G: COURSE POLICIES

CLASS ATTENDANCE, punctuality, preparation, and participation are expected and required. You are presumed to be professionals-in-training responsible for attending class regularly and participating in discussion. It is particularly important not to miss any classes in a course that meets once a week. In order to deal with unforeseen emergencies, you are allowed, if necessary, to miss one class meeting (i.e. one week of class) without excuse. Any additional absences will, however, be penalized at a rate of one letter grade per class meeting; any student who misses more than four classes will earn a grade of F for the course.

ASSIGNMENTS are to have been completed by class time on the date for which they appear on the syllabus. The book(s) in which the day's assignments are contained should be brought to class. Unannounced quizzes on assigned material may be given at any time. There will be no opportunity to make up missed quizzes or in-class writing assignments. Students are responsible for material covered in class and announcements or assignments made in class as well as for assignments on the syllabus.

The MID-TERM and FINAL EXAMS should be written on test booklets, available at the Union Book Store. Please write tests in ink and on the appropriate booklets. There will be no opportunities to make up a missed test or exam other than in cases of documented medical emergency; (signing in at Health Service does not constitute documentation of a medical emergency).

ALL PAPERS AND OTHER WRITTEN WORK must be handed in on the date due.

1. Work turned in late without advance clearance will not be accepted.
2. Clearance does not constitute an "excuse." Work turned in late with clearance will be penalized, usually at the rate of 5 points per day (not per class meeting) of lateness.
3. Any lateness may delay the grading and return of the paper, perhaps until the end of the semester.

BE SURE TO KEEP A COPY OF EVERY PAPER YOU HAND IN. IN THE CASE OF A MISSING PAPER, THE STUDENT IS RESPONSIBLE FOR SUPPLYING A COPY.
A NOTE ON PRESENTATION OF PAPERS: Papers must be computer-printed (or typed) on heavy or medium-weight white 9 x 11 paper. The text should be clear and dark--printed on laser or ink-jet printers--no pale or dot-matrix documents will be accepted. Double-space the text, and leave adequate margins. Each paper must have a separate title sheet which includes the title of the paper, course title, instructor's name, student's name, and date of submission. Repeat the title at the top of the first page of text. Papers must be stapled or clipped.

ONLY PAPERS THAT ARE NEAT AND IN CORRECT FORM CAN BE ACCEPTED.

DOCUMENTATION: Use the most recent MLA system to cite both primary and secondary sources used in your papers. The system is fully explained and illustrated in the latest edition of the *MLA Handbook for Writers of Research Papers*. Each student should have access to a copy.

Inform yourself about documentation conventions for electronic-media information and materials. All such materials must be documented, and citation forms are illustrated in recent handbooks; go to the Writing Center for assistance. Electronic-media materials must be evaluated for quality and reliability even more scrupulously than print materials. Please remember that you must absorb and process all materials: downloading is not research.

ACADEMIC HONESTY: All written work (papers, exams, tests, quizzes) must represent your own ideas and your own style. Downloading or copying the work of others constitutes plagiarism. Make sure that all of the written work you hand is original and independent. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

*Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.*

STUDENTS WITH DISABILITIES: "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."