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ENG 2011G-003: Literature, Self, and World--Fiction

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Books for the class:
Dorothy Allison, *Bastard out of Carolina*
Willa Cather, *My Antonia*
Katherine Dunn, *Geek Love*
F. Scott Fitzgerald, *The Great Gatsby*
Dashell Hammett, *The Maltese Falcon*
Ernest Hemingway, *Short Stories*
Ken Kesey, *One Flew over the Cuckoo's Nest*
Toni Morrison, *Beloved*

What makes a good story? What makes a good storyteller? What makes a good read? Questions like these we will explore in this class through the assortment of books at hand, along with whatever questions come up along the way. Work for the course will consist of the reading necessary to get through these stories, the daily discussions we will have, and an extended take home final. Grades for the course will be based on your reading, your participation/attendance, and your written work.