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ENG 2011G-003

Christol

Eastern Illinois University

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Required Books: Jacobus, Lee, ed. *The Bedford Introduction to Drama*. Fourth Ed. (includes all titles below except one).


Course Purpose: The purpose of the course is to transmit knowledge of nine of the best plays written in the late nineteenth and twentieth centuries. Plays will be read, discussed, and analyzed in writing with special emphasis on character and theme.

Jan. 13  Course Description and Introduction.
Jan. 15  Henrik Ibsen's *A Doll House*.
Jan. 20  Ibsen's *A Doll House*.
Jan. 22  Ibsen's *A Doll House*.
Jan. 27  Bernard Shaw's *Mrs. Warren's Profession*.
Jan. 29  Shaw's *Mrs. Warren's Profession*.
Feb. 3   Shaw's *Mrs. Warren's Profession*.
Feb. 5   Eugene O'Neill's *Desire Under the Elms*.
Feb. 10  O'Neill's *Desire Under the Elms*.
Feb. 12  O'Neill's *Desire Under the Elms*.
Feb. 17  Tennessee Williams's *The Glass Menagerie*.
Feb. 19  Williams's *The Glass Menagerie*.
Feb. 24  Williams's *The Glass Menagerie*.
Feb. 26  Midterm Examination.
March 2  Arthur Miller's *Death of a Salesman*.
March 4  Miller's *Death of a Salesman*. Assign Course Paper.
March 9  Miller's *Death of a Salesman*.
March 11 Miller's *Death of a Salesman*.
March 15 through March 19. Spring Recess.
March 23 Tennessee Williams's *Cat on a Hot Tin Roof*.
March 25 Williams's *Cat on a Hot Tin Roof*. Course Paper due.
March 30  Williams's Cat on a Hot Tin Roof.
April  1  Williams's Cat on a Hot Tin Roof.
April  6  Lorraine Hansberry's A Raisin in the Sun.
April  8  Hansberry's A Raisin in the Sun.
April 13  Hansberry's A Raisin in the Sun.
April 15  Edward Albee's The Zoo Story.
April 20  Albee's The Zoo Story.
April 22  David Mamet's Oleanna.
April 27  Mamet's Oleanna.
April 29  Mamet's Oleanna.

Final Exam.
Course Requirements: The final grade will be determined on the basis of a midterm exam, a final exam, and a paper, each of which will count one-third. The exams will be essay-type; will be written in class; and will cover the readings in the course. The paper will explain a theme or a character in one of the course readings. It should approach 1000 words, and be typed, double-space, in accordance with an acceptable manual of style, such as the MLA Handbook (which is available at the Booth Library Reference desk). Both the paper and the exams will be given a letter grade on the basis of the English Department's "Guidelines for Evaluating Themes at Eastern." The course is writing-intensive which means that you may choose to submit your paper for your electronic writing portfolio.

Students are expected to attend class. Five unexcused absences will result in a lowering of the final grade by one letter. Eight unexcused absences will result in a lowering of the final grade by two letters; eleven absences would lower the grade by three letters. Absence from an exam or lateness in submitting the paper will also result in a penalty unless the student has a valid excuse from a physician. In the case of absence from an exam, the penalty will be reduction of the grade for make-up work by two letter grades; in the case of paper lateness, the penalty will be reduction of the grade by one letter for each class day that passes before the paper is submitted.

Reading quizzes may also be give, and would be used as an index of participation in the course. There will be no make-up quizzes. Students are encouraged to take notes in class. If a student has a documented disability and wishes academic accommodation, he or she should contact the coordinator of the Office of Disability Services.

Statement concerning plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary)—-has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course.