ENG 2011G-002: Literature, the Self, and the World: Fiction

Carpenter

Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2007

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_fall2007/72

This Article is brought to you for free and open access by the 2007 at The Keep. It has been accepted for inclusion in Fall 2007 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
English 2011G: Literature, the Self & the World—Fiction
Carpenter (ph: 581-6122; e-mail: dcarpenter@eiu.edu)

Aug. 21: Introduction
23: Gilman’s “The Yellow Wallpaper” (512)

28: Oates’ “Where Are You Going . . . ?” (1178)
30: O’Connor’s “A Good Man is Hard to Find” (1215)

Sept. 4: Faulkner’s “A Rose for Emily” (443)
6: Updike’s “A&P” (1406)

11: Chopin’s The Awakening
13: The Awakening. ESSAY DUE

18: Welty’s “Why I Live at the P.O.” (1456)
20: Updike’s “Separating” (1411)

25: Carver’s “Cathedral” (165)
27: Mason’s “Shiloh” (1011)

Oct. 2: Hemingway’s The Sun Also Rises. TAKE-HOME EXAM ISSUED
4: The Sun Also Rises

9: The Sun Also Rises
11: Camus’ The Stranger. TAKE-HOME EXAM DUE

16: The Stranger
18: The Stranger

23: Kesey’s One Flew Over the Cuckoo’s Nest. ESSAY DUE
25: One Flew Over the Cuckoo’s Nest

30: One Flew Over the Cuckoo’s Nest
Nov. 1: Morrison’s Sula

6: Sula
8: Sula

13: Crane’s “The Blue Hotel” (364)
15: Ellison’s “Battle Royal” (449)

19-23: Thanksgiving Recess
27: O'Connor's "Everything that Rises..." (1204). TAKE-HOME EXAM
ISSUED

29: Robison's "Coach" (1289)

-----------------
Dec. 4: Catch-up
6: Catch-up
-----------------

TAKE-HOME EXAM DUE DAY AND TIME OF SCHEDULED FINAL

Besides completing all the reading assignments by the dates indicated on the
syllabus, each student in this course will be required to write four (4) essays on assigned
topics, with two of the essays reflecting responses to midterm-exam and final-exam
topics. (Each essay must be at least three (3) pages, typed and double-spaced, and each
must be turned in on the dates indicated above or announced.) NOTE: I will not accept
any late essays.

Every day this class meets will be important in determining how well we
accomplish our study, as well as in determining how well each student does in the course.
In short, don't miss any of the class meetings; take part in the in-class discussions; and do
every assignment before it is due. Important: If any student has, by the end of the
semester, more than three (3) unexcused absences, that student's semester grade
will be lowered one letter grade; if a student misses five (5) or more times, that
student will fail the course.

Each student's semester grade will be the accumulated average of all grades
he/she received on essays, excepting cases where absences must be reflected in the
semester grade.

Finally, come to my office as frequently as you can—to discuss your writing, the
literature we're reading, or anything else relevant to the course that you think I might be
able to help you with. I'll announce my office hours in class. If my office hours are
inconvenient for you, make an appointment to see me at a time convenient for both of us.

(NOTE: Students' essays are to be their own work, and when secondary
sources are used they must be clearly and accurately cited.)