ENG 2011G-002: An Introduction to Poetry

John Martone
Eastern Illinois University

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AN INTRODUCTION TO POETRY
PROFESSOR JOHN MARTONE
ENG 2011G – 002
MWF 1:00-1:50 CH 3609
jpmartone@eiu.edu
Office Hour: MWF 9:00-10:00

REQUIREMENTS AND EVALUATION

INDEX CARDS (30% OF GRADE)

Please purchase a package of 3x5" index cards.

You are to make notes for each poem this semester on an index card. One poem, one card. (It is fine to handwrite these, if your computer will not handle cards, or you may cut and paste 3x5" of text onto an index card. It is fine to use both sides of the card.) Each card should formatted as follows:

<table>
<thead>
<tr>
<th>Title of poem</th>
<th>Your Name</th>
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<tr>
<td>Name of poet</td>
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</tr>
<tr>
<td>Kind/genre of poem (i.e. song, sonnet, riddle, epigram, etc. –as best you can.)</td>
<td></td>
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<tr>
<td>Subject</td>
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</tr>
<tr>
<td>Musical elements (as necessary: stanzaic form, meter and rhyme, lineation, etc.)</td>
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Cards for the day’s assignment are due at the beginning of every class.

MEMORIZATION (30% OF GRADE)

Every other Friday, you will spend the first fifteen minutes of class to writing down from memory the text of a poem you have studied from the previous two weeks’ reading.

FINAL PROJECT (20% OF GRADE)

The last two weeks will be devoted to class presentations on the last two topics in the anthology, Myth and Witness. Details will follow.

FINAL EXAMINATION (20% OF GRADE)

We will determine the subject and scope of the final examination during the last weeks of the semester.
# SCHEDULE

## Melopoëia
- Poems from the Classic of Poetry [Aug 26-28]
- Medieval lyrics [Aug 26-28]
- Langston Hughes [Sept 2-4]
- Waller, Go Lovely Rose [Sept 4]
- Wordsworth, Lucy Poems [Sept 9, 11]
- Eliot, The Hollow Men [Sept 14]
- Whitman [Sept 16-18]
- Ginsberg, Howl [Sept 21, 23]
- Scott-Heron [Sept 25]

## Phanopoëia
- Miekal And [Sept 28- Oct 2]
- Furnival [Sept 28- Oct 2]
- Nichol [Sept 28- Oct 2]
- Gomringer [Sept 28- Oct 2]
- Mayer [Sept 28- Oct 2]
- Finlay [Sept 28- Oct 2]
- Johnson [Sept 28- Oct 2]
- Ocarte [Sept 28- Oct 2]
- Apollinaire [Sept 28- Oct 2]
- cummings [Sept 28- Oct 2]
- Patchen [Sept 28- Oct 2]
- Reps [Sept 28- Oct 2]
- Herbert [Sept 28- Oct 2]
- Basho [Oct 5, 7]
- Issa [Oct 12 -16]

## Logopoëia
- Santoka [Oct 12 -16]
- Chiyoni [Oct 12 -16]
- Williams [Oct 12 -16]
- Hughes [Oct 12 -16]
- Kaufman [Oct 19-23]

## Myth
- Ben Jonson [Oct 26-30]
- Shakespeare [Nov 2 – 6]
- Donne [Nov 2 – 6]
- Emily Dickinson [Nov 16-20]
- Stevens [Nov 16-20]

## Witness
- Coleridge
- Lawrence
- Kinnell
- Rich
- Auden
- Yeats
- Bogan
- Plath
- Sexton
- Clifton
- Hayden
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THIS ANTHOLOGY IS THE TEXT FOR OUR COURSE.

PAGES 1-4 CONSTITUTE THE SYLLABUS.
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