Spring 1-15-2000

ENG 3001-002: Advanced Composition

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Eastern Illinois University

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SYLLABUS
ENG 3001: Advanced Composition/Spring 2000

Instructor: Dr. McCormick
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Required Texts:
Glaser, Understanding Style, 2nd ed.
Behrens/Rosen, Writing & Reading, 7th

OFFICE HOURS: MWF 9-11 & 12-2 (and by appointment; I am also frequently in my office on Tuesdays & Thursdays)

REQUIRED PURCHASES: (a) theme folder; (b) thick spiral notebook, 10” by 8 1/2” (your journal--to be used for this course alone: bring it to every class meeting); (c) dictionary (a nice fat one you can use for the next thirty years)

THREE PRELIMINARY REMARKS:

1. I welcome your questions about any of our assignments for this course. Ask and I'll be happy to clarify.
2. You need not bring all three of your 3001 textbooks to each of our class meetings, but please ALWAYS bring the textbook(s) in which we have an assignment and ALWAYS bring your journal.
3. Asterisks (*) in the margins of your syllabus indicate due dates for papers and journals.

JAN 10 Introduction to the course; writing sample.
JAN 12 Carefully study your "COURSE POLICIES AND REQUIREMENTS" handout. Bring your questions to class.

Purchase a spiral notebook -- to be used for writing your journal entries in this course (minimum 250 words for each entry). ALWAYS bring your journal to class. ALWAYS date each of your journal entries -- upper right corner -- using the date indicated on your syllabus; e.g., date today's journal entry "Jan 12."

TOPIC: "OBEEDIENCE TO AUTHORITY." Read WRAC: Introduction to "Obedience to Authority" & essays by Lessing ("Group Minds") and Asch ("Opinions and Social Pressure"), pp. 331-343

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tr>
<td>JAN 17</td>
<td>King's Birthday. No class.</td>
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<tr>
<td>JAN 19</td>
<td>Read WRAC, discussion of &quot;Paraphrase&quot; and &quot;Quotation, pp. 28-44. Read WRAC, Baumrind, &quot;Review . . . ,&quot; pp. 357-363. <strong>JOURNAL:</strong> Two tasks -- (1) respond to ONE of the &quot;Discussion and Writing Suggestions on p. 363. Incorporate quotations of Baumrind's language into several of your sentences. Use <strong>BRACKETS</strong> and <strong>ELLIPSIS MARKS</strong> as needed. Avoid &quot;freestanding quotations.&quot; (Review pp. 37-41.); AND (2) write a &quot;paraphrase&quot; OF Milgram's response to Baumrind's criticisms (that is, paraphrase the bulleted paragraphs &amp; table on p. 362).</td>
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<td>JAN 21</td>
<td>Read WRAC, Zimbardo, &quot;The Stanford Prison Experiment,&quot; pp. 363-376. <strong>JOURNAL:</strong> Write responses to each of the &quot;Review Questions,&quot; pp. 375-376. (Remind me today to preview our next essay assignment by telling you about &quot;Antigone.&quot;)</td>
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<td>JAN 24</td>
<td>Read WRAC, Fromm, &quot;Disobedience as a Psychological and Moral Problem,&quot; pp. 377-382. <strong>JOURNAL:</strong> Write responses to each of the &quot;Review Questions,&quot; p. 382. Incorporate quotations of Fromm's language into several of your sentences. Use <strong>BRACKETS</strong> and <strong>ELLIPSIS MARKS</strong> as needed.</td>
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<td>JAN 26</td>
<td>Read WRAC, discussion of &quot;Critical Reading and Critique,&quot; pp. 45-64. <strong>JOURNAL:</strong> Carefully review pp. 45-64; then write a <strong>CRITIQUE</strong> of one (1) of the &quot;Obedience and Authority&quot; essays we have read on pp. 333-382.</td>
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<tr>
<td>JAN 28</td>
<td>Read WRAC, Jackson, &quot;The Lottery,&quot; pp. 382-391. <strong>JOURNAL:</strong> Write on one or more of the &quot;Discussion and Writing Suggestions,&quot; pp. 390-391.</td>
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<td>JAN 31</td>
<td>Read WRAC, &quot;Synthesis,&quot; pp. 99-116 &amp; 127-134. Read my description of <strong>SYNTHESIS #1: OBEDIENCE TO AUTHORITY</strong>, in your &quot;COURSE DESCRIPTION &amp; REQUIREMENTS&quot; handout, pp. 2-3. Then study WRAC, &quot;Synthesis Activities,&quot; pp. 391-393. You may select any topic except 4 or 5. Begin work on your first major paper for this course: <strong>SYNTHESIS #1</strong> (due FEB 9). In class today (1) I will assign each of you to a <strong>PEER EDITING GROUP</strong> and (2) you will sign up for a conference to discuss your plans for <strong>SYNTHESIS #1</strong> with me.</td>
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</table>
FEB 2  Read WRAC, pp. 146-160 ("Argument Synthesis") and pp. 160-174 ("Comparison-and-Contrast Synthesis"). Begin writing a rough draft of SYNTHESIS #1. (Remember to save and submit all of your preliminary scribbles and drafts of the paper.)

*FEB *4  Write a rough draft of SYNTHESIS #1. Bring three (3) copies of your rough draft to class for review by your PEER EDITING GROUP.

FEB 7  Bring WRAC and your questions about your paper to class. Revise and polish SYNTHESIS #1 -- due at the beginning of our next class.

*FEB *9  Submit SYNTHESIS #1 at beginning of today's class -- two copies of final version in left pocket; scribbles and preliminary drafts in right pocket.

FEB 11  Lincoln's Birthday. No class.

FEB 14  Read my description of SYNTHESIS #2 in your "COURSE DESCRIPTION AND REQUIREMENTS" handout. Spend some time reviewing the topic choices and come to today's class prepared to identify two (2) topics which interest you. Today I will assign each of you to a TOPIC DISCUSSION GROUP. For the next five class sessions you and your fellow TOPIC DISCUSSION GROUP members will discuss your journal responses to the essays you will read on the topic you have chosen.

FEB 16  Read 1 or 2 essays in preparation for today's meeting with your TOPIC DISCUSSION GROUP.

JOURNAL: Briefly summarize the essay(s) you have read and respond to one or two of the "Discussion and Writing Suggestions" at the end of the essay(s).


FEB 18  Read one or two essays on your GROUP DISCUSSION TOPIC and follow FEB 16 JOURNAL instructions.

Write Exercises 1, 2, 3 (in journal).

FEB 21  Read one or two essays on your GROUP DISCUSSION TOPIC and follow FEB 16 JOURNAL instructions.

Write Exercise 3 (in journal).

* Correct SYNTHESIS #1 (to be submitted in your theme folder along with SYNTHESIS #2 on March 10.
FEB 23 Read one or two essays on your **GROUP DISCUSSION TOPIC** and follow FEB 16 **JOURNAL** instructions.
Write Exercise 5, 6, 7 (in journal).

FEB 25 Read one or two essays on your **GROUP DISCUSSION TOPIC** and follow FEB 16 **JOURNAL** instructions.
Write Exercise 8 (in journal).
Also perform "Your Writing" assignment, p. 58 -- but modify the task by highlighting deadwood and choppy sentences in one of YOUR recent journal entries.
(In class today, if time permits, we will write "Makeover 1" & "Makeover 2," pp. 56-58.)

FEB 28 Review my description of **JOURNAL-BASED ESSAYS** on p. 2 of your "**COURSE DESCRIPTION & REQUIREMENTS**" handout; then select one of your best journal entries for expansion into a polished 500-word journal-based essay -- due on **March 3** together with your journal.

* Bring a rough draft of your polished 500-word journal-based essay to today's meeting.
Read **Style**, pp. 61-63.
Write "Exercise Right Words 1" (in your journal; select words from only one (1) of the three columns).
(In class: small-group discussion.)

MAR 1 Re-read my description of **SYNTHESIS #2** in your "**COURSE DESCRIPTION AND REQUIREMENTS**" handout. Then study the "Synthesis Activities" appearing at the end of the **WRAC** chapter of essays which your **READING GROUP** has been discussing.
**JOURNAL**: Write at least 250 words in response to one or more of the "Synthesis Activities" which particularly interest you. Purpose of today's journal assignment: to help you get started on your second major paper for this course: **SYNTHESIS #2** (due March 10).
Read **Style**, "Types of Diction in Writing," pp. 65-75.
Write "Exercise Right Words 9," p. 73 (in journal).
Write "Makeover 1" and "Makeover 2," p. 73-74 (in journal).
Polish your 500-word journal-based essay -- due (together with your journal) at our **March 3** meeting.

MAR *3 Submit journal and polished 500-word journal-based essay for evaluation at beginning of today's class. (Your 500-word essay should make use of some of the stylistic skills you have been developing in your **Style** exercises. See p. 2 of your "**COURSE DESCRIPTION & REQUIREMENTS**" handout for a reminder of the procedure I will use in evaluating your journal and 500-word journal-based essay.) (**MARCH 3** assignment is continued on next page.)
In class today sign up for a conference with me to discuss your plans for SYNTHESIS #2.

MAR 6  No class. Work on SYNTHESIS #2. Bring rough draft to your conference.

MAR *8 Bring to class (for peer review) three copies of your rough draft of SYNTHESIS #2.

MAR *10 Submit SYNTHESIS #2 at beginning of today's class -- two copies of final version in left pocket. In your right pocket include SYNTHESIS #1 (corrected) and your scribbles and preliminary drafts of SYNTHESIS #2.

MAR 13, 15, 17 Spring Recess. No classes.

MAR 20  TOPIC: "OBEYDENCE TO AUTHORITY."
Read WRAC, Introduction to JOB, pp. 396-399.
In class today I will return and discuss SYNTHESIS #2.
Read Style, "Finding Fresh Words," pp. 76-84.

MAR 22 Read WRAC, "The Bible and Suffering," pp. 400-406.
JOURNAL: Write on one or more of the "Discussion and Writing Questions," pp. 406-407.
Read Style, "Figurative Language," pp. 86-89.
Write (in journal) "Exercise Fresh Words 4," pp. 89-90.
Write (in journal) "Fresh Words Makeover," p. 90.
Write "Your Writing," pp. 90-91 -- but modify the assignment by applying the instructions to your journal response to today's assigned essay in WRAC.

JOURNAL: Write on one or more of the "Discussion and Writing Suggestions," pp. 433-435.

JOURNAL: Write on one or more of the "Discussion and Writing Suggestions," p. 444.
Write Exercises 1, 2, and 3, pp. 113-116 (in journal).

JOURNAL: Write on one or more of the "Review Questions" and "Discussion Questions, p. 451.
Write Exercises 4, 5, & 6, pp. 119-122 (in journal).
MAR 31  Read WRAC, "When Bad Things Happen to Good People," pp. 452-462.  
JOURNAL: Write on one or more of the "Review Questions" and "Discussion and Writing Suggestions," pp. 462-463.  
In Style, write "Your Writing" exercise on p. 127 -- but modify the task by applying it to your journal response to today's assigned essay in WRAC.

JOURNAL: Write on one or more of the "Review Questions" and "Discussion and Writing Suggestions," p. 468-469.  
Read Style, "Naming Definite Actors and Actions," pp. 142-149.  
Write Exercise 1, items #2 and #3 (only), p. 144 (in journal).  
Write Exercises 2, 3, & 4, pp. 146-149 (in journal).  
Correct SYNTHESIS #2 if you have not yet done so. You will include it in your theme folder when you submit SYNTHESIS #3 -- due April 19.

JOURNAL: Write on one or more of the "Review Questions" and "Discussion and Writing Suggestions," p. 473-474.  
Read Style, pp. 150-156.  
Write Exercises 5, 6, & 7, pp. 152-155 (in journal).  

APR  7  Read WRAC, "God Has Need of Man," pp. 474-480.  
JOURNAL: Write on one or more of the "Review Questions" and "Discussion and Writing Suggestions," p. 480-481.  
In class today, sign up for a conference to discuss your plans for SYNTHESIS #3 with me.

APR 10  No class. Work on SYNTHESIS #3. Discuss plans with me in conference.

APR 12  No class. Work on SYNTHESIS #3.

APR 14  Continue working on SYNTHESIS #3. Bring your questions about the project to class today.

*APR 17  Bring three (3) copies of your rough draft to class for PEER EDITING GROUP review.

*APR *19  Submit SYNTHESIS #3 at beginning of today's class -- two copies of final version in left pocket. In your right pocket include SYNTHESIS #2 (corrected) and your scribbles and preliminary drafts of SYNTHESIS #3.
APR 21  No class today -- but please do the following: review my description of **JOURNAL-BASED ESSAYS** on p. 2 of your "COURSE DESCRIPTION & REQUIREMENTS" handout; then look over the journal entries you have written in the 2nd half of the semester. Select one of your best journal entries (since March 3) for expansion into a polished 500-word journal-based essay -- due on **April 26** together with your journal.

APR 24  I will return and discuss **SYNTHESIS #3** today.  
* Bring a draft of your journal-based essay to class for peer review.

*APR *26  Submit journal and polished 500-word journal-based essay for evaluation.  
(Your essay should make use of some of the stylistic skills you have been developing in your Style exercises. See p. 2 of your "COURSE DESCRIPTION & REQUIREMENTS" for a reminder of the procedure I will use in evaluating your journal and 500-word journal-based essay.)

APR 28  Last class day. If you elect to revise one of your three syntheses in hopes of revising your grade for the project by a maximum of one letter, note that the deadline for submitting the revised synthesis (together with the original graded version of the paper and my comment sheet) is **1:00 p.m. on Wednesday of final exam week**. (See p. 4 of your COURSE DESCRIPTION & REQUIREMENTS for additional particulars.)

I will do my best to have some of your journals and journal-based papers ready to return to you today. I will have the others ready for you to pick up in my office on **Thursday of final exam week**.

You have worked hard all semester. Thank you! We will **NOT** have a final exam in this course. Good luck on your final exams in your other courses. Remember that Wednesday of final exam week is the deadline for submitting your (entirely optional) revision of one of your **SYNTHESSES**. (See p. 4 of your COURSE DESCRIPTION & REQUIREMENTS handout for details.)