ENG 2011C-002: Literature, Self and World: Poetry

Carpenter
Eastern Illinois University

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### Jan.
- **12:** Introduction
- **14:** Shakespeare's "That time..." (189), "Shall I compare thee..." (186) and "When in disgrace..." (187).
- **19:** Herrick's "To the Virgins..." (246) and Marvell's "To His Coy Mistress" (337).
- **21:** Wordsworth's "Ode: Intimations..." (551)
- **26:** Wordsworth's "The World is too much..." (559) and Shelley's "Ozymandias" (618)
- **28:** Keats' "Ode to a Nightingale" (660) and "Ode on a Grecian Urn" (663)

### Feb.
- **2:** Browning's "My Last Duchess" (717)
- **4:** Whitman's "Song of Myself," sections 1, 6, 11 and 24 (beginning on 760). **ESSAY DUE**
- **9:** Whitman's "Song of Myself," continued
- **11:** Dickinson's "There's a certain Slant..." (806) and "I heard a Fly..." (809)
- **16:** Dickinson's "Tell all the Truth..." (815) and Hardy's "The Convergence of the Twain" (848)
- **18:** Housman's "To an Athlete..." (862) and Yeats' "Sailing to Byzantium" (886)
- **23:** Yeats' "The Second Coming" (883) and "Lapis Lazuli" (891)
- **25:** Frost's "Mending Wall" (908) and "The Road Not Taken" (913). **TAKE-HOME EXAM ISSUED**

### March
- **2:** Frost's "Design" (921) and "Birches" (914)
- **4:** Stevens' "Anecdote of the Jar" (931) and "The Idea of Order..." (934). **TAKE-HOME EXAM DUE**
- **9:** Williams' "The Red Wheelbarrow" (945) and "The Ivy Crown" (950)
- **11:** Found's "In a Station..." (963) and Eliot's "The Love Song of J. Alfred Prufrock" (994)
- **16 & 18:** Spring Recess
- **23:** Owen's "Dulce et Decorum Est" (1037) and Jeffers' "Boats in a Fog" (932)
- **25:** Bishop's "At the Fishhouses" (1138) and Jarrell's "The Death of the Ball Turret Gunner" (1166). **ESSAY DUE**
- **30:** Stafford's "Traveling through the dark" (1174) and Thomas' "Do not go gentle..." (1181)

### April
- **1:** Lowell's "Skunk Hour" (1195) and "After the Surprising Conversions" (1190)
- **6:** Larkin's "Church Going" (1227) and Creeley's "The World" (1272)
- **8:** Rich's "Diving into the Wreck" (1315)
13: Rich's "Toward the Solstice" (1318)  
15: Plath's "Daddy" (1352) and "Lady Lazurus" (1354). ESSAY DUE

20: Lorde's "Recreation" (1363) and "Hanging Fire" (1364)

22: Atwood's "Spelling" (1378) and "You Begin" (1377)

27: Wayman's "What Good Poems Are For" (1398) and Raab's  
"Attack of the Crab Monsters" (1399) 
29: Raab's "This Day" (1400)

Date and time of Final Exam will be announced.

Besides completing all the reading assignments by the dates indicated on the syllabus, each student in this class will be required to write three (3) essays (on assigned topics), a midterm exam and a final exam. (Each essay must be at least three (3) pages, typed and double-spaced, and turned in on the dates indicated above.) (Note: I will not accept any late essays or give early or late exams.)

Every day this class meets will be extremely important in determining how well we accomplish our study, as well as in determining how well each student does in the course. In short, don't miss any of the class meetings unless you absolutely must; take part in the in-class discussions; and do every assignment before it is due. Important: If any student has, by the end of the semester, more than three (3) unexcused absences, that student's semester grade will be lowered one letter grade; if a student misses five or more times, that student will fail the course.

Each student's semester grade will be the accumulated average of all grades he/she received on essays and exams, excepting cases where absences must be reflected in the semester grade.

Finally, come to my office as frequently as you can--to discuss your writing, the literature we are reading, or anything else relevant to the course that you think I might be able to help you with. I'll announce my office hours in class; and if those hours are inconvenient for you, make an appointment to see me at a time convenient for both of us.

(Note: Students' essays are to be their own work, and when secondary sources are used they must be clearly and accurately cited.)