Fall 8-15-1997

ENG 2011-003: Fiction

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ENGLISH 2011C-003: FICTION

Fall 1997
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CH313

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TEXTS
Achebe, Things Fall Apart; Brontë, Wuthering Heights;
Defoe, Moll Flanders; Dickens, Great Expectations
Morrison, Song of Solomon;
Rubenstein & Larson, eds., Worlds of Fiction
(Each student should have a Handbook of usage that includes a guide to
MLA documentation, and a desk-sized collegiate dictionary.)

WEEK I
Tues., Aug. 26: Introduction to Course and Assignments
   In-Class Writing
Thurs., Aug. 28: From The Thousand and One Nights: "The Story of the
   Merchant and the Jinni" (Trans. Lane), Worlds 10ff.
   Maugham, "The Appointment in Samarra," Worlds 779ff.;
   WEEK II
   WEEK III
Thurs., Sept. 11: Assignment of Papers I and II
   Achebe, Things Fall Apart (Read first seven chapters.)
   WEEK IV
Tues., Sept. 16: Achebe, Things Fall Apart (Finish novel for today.)
Thurs., Sept. 18: Things Fall Apart (concluded)
   WEEK V
Tues., Sept. 23: Defoe, Moll Flanders (Have (at least) 100 pages read
   by this date.)
Thurs., Sept. 25: Moll Flanders (Read assigned pages and conclusion.)
   WEEK VI
Tues., Sept. 30: Paper I due in class; be prepared to share your paper
   with the class--peer evaluation.
   Moll Flanders concluded
   WEEK VII
Tues., Oct. 2: Brontë, Wuthering Heights
   (Have at least sixteen chapters read by this date.)
Thurs., Oct. 7: Wuthering Heights (Finish reading novel for today.)
   Paper I revisions due in class.
   WEEK VIII
Thurs., Oct. 9: Wuthering Heights (concluded)
Tues., Oct. 14: Mid-Term Exam–bring Test Booklets to class.
Thurs., Oct. 16: NO CLASS MEETING (Dr. Z at WLA)
   Read Great Expectations; work on Paper II Prospectus.
   WEEK IX
   Prospectus for Paper II due in class.
   WEEK X
Tues., Oct. 28: Dickens, Great Expectations (Have 19 chapters read.)
Thurs., Oct. 30: Great Expectations (Have 39 chapters read by today.)
WEEK XI

Tues., Nov. 4: *Great Expectations* (concluded)
Thurs., Nov. 6: Faulkner, "A Rose for Emily" *Worlds* 324ff.

WEEK XII

Thurs., Nov. 13: *Song of Solomon* (Have at least five chapters read for today.)

WEEK XIII

Tues., Nov. 18: *Song of Solomon* (Have novel read by today.)
Last Day to submit typed and documented drafts of Paper II for comments (OPTIONAL).
Thurs., Nov. 20: *Song of Solomon* (concluded)

WEEK XIV
THANKSGIVING

WEEK XV


Paper II due in class on this date.

WEEK XVI


Final Exam Review; Farewells

FINAL EXAM (CUMULATIVE):

GRADE CALCULATION

Paper I = 15%; Paper II = 25%
Preparation, Participation, Quizzes = 25%
Mid-Term Exam = 15%; Final Exam = 20%

FICTION READING JOURNAL

Each student is required to keep a Reading Journal over the course of the semester. In addition to the kinds of notes that you usually make, please include the following:

READING RESPONSE ENTRIES: For each reading assignment, please enter a "response" paragraph on any aspect of style, theme, or narrative technique that particularly interests you. Comment on something in the story that attracts, interests, puzzles, or repels you.

IN-CLASS or POST-DISCUSSION ENTRIES: You will sometimes be asked to address assigned topics or answer specific questions in your journal. After class discussion, write journal entries responding to issues raised--or not raised--in class.
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COURSE POLICIES—ENGLISH 2850 & 2011C

DR. ZAHLAN

Class attendance, punctuality, preparation, and participation are expected and required. Unless it is otherwise indicated, works should be read by the first class period for which they are assigned according to the syllabus. Students are responsible for all material covered in class and all announcements or assignments made in class as well as for all assignments on the syllabus. Daily preparation and participation in class discussion are important and will count significantly in the final course grade. (Students who are not present cannot participate; therefore, credit for participation is predicated on attendance.)

JOURNAL: Each student in the class should keep a separate notebook or journal in which you write both initial and considered responses to reading assignments and class discussion. From time to time, you will be asked to write written responses in class, and you should insert them into your journal when they are returned. Additionally, you should keep a list of terms and other words you wish to add to your vocabulary.

ORAL REPORTS If Oral Reports are assigned, they must be presented on the assigned date. Failure to give reports on assigned date will result in a grade of "O."

PAPERS: ALL PAPERS AND OTHER WRITTEN WORK must be handed in on the date due. Papers may be accepted late WITH PRIOR PERMISSION IN CASE OF EMERGENCY ONLY; however, late penalties will be assessed—usually 5 points per day (per day, not per class period) even if permission to turn a paper in late has been obtained before the due date. BE SURE TO KEEP A COPY OF EVERY PAPER YOU HAND IN. IN THE CASE OF A MISSING PAPER, THE STUDENT IS RESPONSIBLE FOR SUPPLYING A COPY.

EXAMS: Bring test booklets to all exams.

A NOTE ON THE PRESENTATION OF PAPERS: Papers must be typed (double-spaced) on heavy or medium-weight white 9 x 11 paper. Computer print-outs are acceptable subject to the following stipulations: print must be dark (a new ribbon) and letter-quality or near-letter-quality; continuous-form sheets must be separated and edges removed; pages must be numbered and clipped or stapled together in order. There should be adequate margins. Each paper must have a separate title sheet that includes the title of the paper, course title, instructor’s name, student’s name, and date of submission. Repeat the title at the top of the first page of text. Papers must be stapled or clipped.

DOCUMENTATION: Use the MLA system to cite both primary and secondary sources used in your papers. Provide yourself with a copy of the most recent edition of the MLA Handbook for Writers of Research Papers. Take questions to the Writing Center.

RESPONSIBLE USE OF ELECTRONIC MEDIA: Please keep in mind that electronic media materials must be documented as conscientiously and accurately as any other material. Be aware also that it is important to ascertain the authority, reliability, accuracy of all materials and that it may be particularly difficult to do so in the case of electronic media. Be sure that you evaluate as well as indicate the source of information and that you process material from electronic sources as critically and creatively as you do books that you read and then use in writing your own essays and reports: DOWNLOADING IS NOT RESEARCH. Documentation conventions are in flux; check the Writing Center.

ACADEMIC HONESTY: All written work (papers, exams, tests, quizzes) must be original and independent. Please make sure that you understand the meaning of plagiarism and the policy of the English Department:

Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one’s original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of the grade of F for the course.

STUDENTS WITH DOCUMENTED DISABILITIES: If you have a documented disability and wish to receive academic accommodations, please note that arrangements must be made through the Office of Disability Services; you should, therefore, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.