Spring 1-15-2013

ENG 3001-003: Advanced Composition

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Syllabus for English 3001: Advanced Composition, Spring 2013, Section 003

Texts and Materials

Course Description
This advanced course covers a range of academic and professional writing, and requires the development of skills in the following areas:

- interpretation and critical thinking
- review of critical literature in a discipline
- collaboration and peer review
- oral and visual communication
- résumé and letter writing
- portfolio construction

During the semester, you will be expected to:

- constructively criticize peers' thinking and writing
- use peer responses to improve your own thinking and writing
- read challenging texts
- carefully research a problem or issue in your discipline
- produce polished written and oral work for academic and professional audiences
- show initiative and professionalism, and be thorough and precise in your work

Writing-Centered Course
You should consider submitting an essay written for this class to the Electronic Writing Portfolio (EWP). Please visit the following web address for information about the submission process: <http://www.eiu.edu/~assess/ewpmain.php>. The course deadline for EWP submissions is Friday, April 26, 2013.

Brief Description of Assignments

**Explaining a Specialized Subject:** you will review an article or book chapter, explaining key concepts to an educated but non-expert audience.

**Group Analysis/Presentation:** in groups of three, you will carefully analyze a visual image (or set of images) chosen by the group.

**Review Essay:** you will write a critical overview of journal articles or book chapters dealing with a specific problem or issue.

**Job Letter and Résumé:** you will find an available internship, research assistantship, or other advertised position in your field (preferably, one that somewhat matches your qualifications). Then, you will write a letter and résumé that could actually be sent as part of an application for the position. The position may be located through a personal contact; a career center or job information service; or a newspaper, library, or online source.

**Portfolio:** you will revise selected work from the course and construct a portfolio. You will need the files for all of your papers in order to put together the portfolio—so keep them!

**Peer Reviews:** on several occasions, you will respond to your peers' papers; your peer reviews should be honest and descriptive, explaining in detail your reading experiences.

**Examinations:** a mid-term and comprehensive final examination will test your knowledge of grammar, style, and course readings, as well as your ability to read and analyze texts.

**Daily Assignments:** you will do reading workshops, prewriting, peer evaluations, group work, and various other daily assignments. If discussion lags, quizzes or additional in- and out-of-class writing may be assigned as part of the daily assignment grade.
Policies

Email: During summer 2012, the English Department removed phone lines from most faculty offices. If you need to speak to me outside of class, email me or drop by during my office hours. I try to answer emails quickly, but please do not expect (or depend on) an immediate response to an email. Sometimes my schedule will not permit me to answer emails within a day, much less an hour or two.

Attendance: More than four unexcused absences will result in failure in the course. If you miss class, you are responsible for finding out what happened and for picking up missed handouts. Absences will be excused only in the case of a documented illness or emergency, or of documented participation in an official university activity. You must provide me with a legible photocopy of your documentation for my records, and if your absence is excused, I will return a copy of your documentation indicating as much. You must provide documentation either before you miss class or on the day you return. Missing a mandatory conference will count as two absences. Please do not come to class late. Every three times you come to class late, you will forfeit 5% of your participation grade for the semester.

Late work: Daily assignments will not be accepted late, and missed peer reviews cannot be made up. Presentations must be given on the dates for which you have scheduled them, except under the most extenuating circumstances. All major assignments are due at the start of class on the final due date. If you want an extension on a major assignment, you should seek the extension twenty-four hours in advance of the class period during which the assignment is due and cite compelling reasons for the request; otherwise, you will be penalized one letter grade for not turning in the paper on time and an additional letter grade for every twelve hours thereafter. After forty-eight hours, the assignment will not be accepted, and you will receive a zero on it. Only in the case of an excused absence may an examination be taken before or after the scheduled date. A rescheduled examination may cover different material than the original.

Grading Scale: 100 to 90 = A, 89.99 to 80 = B, 79.99 to 70 = C, 69.99 to 60 = D, 59.99 and below F

Percentages for Major Assignments

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Explaining a Specialized Subject</td>
<td>15%</td>
</tr>
<tr>
<td>Group Analysis/Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Review Essay</td>
<td>15%</td>
</tr>
<tr>
<td>Job letter and résumé</td>
<td>5%</td>
</tr>
<tr>
<td>Portfolio</td>
<td>5%</td>
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<tr>
<td></td>
<td>50%</td>
</tr>
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Exams and Other Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-term Examination</td>
<td>10%</td>
</tr>
<tr>
<td>Comprehensive Final</td>
<td>20%</td>
</tr>
<tr>
<td>Average of Peer Reviews</td>
<td>5%</td>
</tr>
<tr>
<td>Daily Assignments</td>
<td>5%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
<tr>
<td>+</td>
<td>50% = 100%</td>
</tr>
</tbody>
</table>

Assessment: For each of the major assignments listed in the left column above, I will provide a formal assignment sheet. Your grade for a given major assignment will be determined by how well your work fulfills the requirements outlined in the assignment sheet. You must submit all major assignments to receive a passing grade in the class. You will receive worksheets to guide you through peer reviews, and written or verbal descriptions of daily assignments. Your participation grade will be based on the regularity and quality of your contributions to class discussions, and your level of engagement during group work and class activities.

Academic dishonesty: According to the MLA Handbook, the word "plagiarism" has its origin in the Latin term for "kidnapper": plagiarists kidnap other writers' sentences, phrases, or ideas and present them as their own. The Random House Dictionary defines "plagiarism" as "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work." As these sources suggest, plagiarism often results from faulty documentation or careless note taking. Always place quoted materials in quotation marks, and always cite quoted and/or paraphrased sources, even in rough drafts of papers or in presentations. Respect for the intellectual work of others should encompass all formats, including print, electronic, and oral sources. Inexcusable acts of plagiarism include downloading or buying a paper from the internet; copying and pasting phrases or passages from electronic sources into your paper without citing them; submitting a paper written by another student as your own; borrowing the language and content of a website verbatim and using it as an "original" presentation; and so on. The penalty for academic dishonesty is failure in the course. All instances of academic dishonesty will be reported to the Office of Judicial Affairs.

The Office of Disability Services: If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.
Provisional Schedule
Note: Each reading should be completed before class on the day it is listed.

Week One
T Jan 8  Meet in 3120
       Introduction to the course
R Jan 10 Excerpt from Introduction (Ways of Reading 1-16, hereafter abbreviated WR)
           Analytical reading exercise; writing diagnostic

Week Two
T Jan 15 Meet in 3130
       Explaining a Specialized Subject (assigned)
       Reading Workshop: Schwarzbaum and Denby, Reviews of "Pirates of the Caribbean" (provided)
R Jan 17 Reading Workshop: Baldwin, "Notes of a Native Son" (provided)
           MLA Basics

Week Three
T Jan 22 (3120)
       Reading Workshop: Freire, "The 'Banking' Concept of Education" (WR 242-57)
       Grammar Basics: Faulty Sentences, Faulty Parallelism, Weak Verbs
R Jan 24 Agreement, Drafting a Strong Introduction, Quotations, Usage
       Due: source for Explaining a Specialized Subject
       Workshop using source; bring MLA Handbook (hereafter abbreviated MLA)

Week Four
T Jan 29 (3130)
       Summary vs. Analysis Exercise
       First draft due: Explaining a Specialized Subject; peer review; bring MLA
       *A Works Cited page is an integral part of any paper using sources. Always submit one with rough and final drafts of papers.
R Jan 31 Conferences

Week Five
T Feb  5 (3120)
       Conferences
R Feb  7 Final draft due: Explaining a Specialized Subject; write cover letter
       Group Analysis and Presentation (assigned)
       Reading Workshop: Excerpt from Berger, "Ways of Seeing" (WR 95-99 to "we have eyes for"); excerpts from Bordo, "Hunger as ideology" (provided)

Week Six
T Feb 12 (3130)
       Analysis exercise (magazine advertisements)
       Due: your image; select an image and make a research plan
R Feb 14 Discuss mid-term examination
       Plan presentation (formulate overarching interpretation/theme; create visual aid; etc.)

Week Seven
T Feb 19 (3120)
       Due: Group Analysis/Presentations; peer evaluations
R Feb 21 Due: Group Analysis/Presentations; peer evaluations

Week Eight
T Feb 26 (3130)
       Mid-term examination
R Feb 28 Review Essay (assigned, sample introduction)
       Reading Workshop: reread/review Freire, "The 'Banking' Concept of Education" (WR 242-57); read Rage against the Machine, "Take the Power Back" (provided)

Week Nine
T Mar  5 (3120)
       Hooks, "Toward a Revolutionary Feminist Pedagogy" (provided)
Meet in Booth Library, Room 4450

Spring Break
No classes

Week Ten
Paragraphing and Conclusions
Concision, Dangling Modification, Needless Shifts, Mixed Constructions, etc.
Due: sources for the Review Essay; bring MLA
Exercise using sources

Week Eleven
First draft due: Review Essay; peer review; bring MLA
Conferences
Last day to withdraw with a W

Week Twelve
First draft due: Review Essay; cover letter
Job Letter and Résumé (assigned)
Résumé writing

Week Thirteen
Due: job ad
Writing a letter of application
Hiring committee exercise
First draft due: Job Letter and Résumé; peer review

Week Fourteen
Final draft due: Job Letter and Résumé
Portfolio (assigned); designing a portfolio

Week Fifteen
Examination review / portfolio questions
Due: Portfolio
Deadline for EWP submissions

Final Exam
Tuesday, April 30, 2:45-4:45 p.m.