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ENG 2011G-004: Literature, the self, and the world

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English 2011G: Literature, the Self and the World (Drama)
TTR 5:00 – 6:15 pm; CH 3160
Fall 2007

Richard Sylvia
Office: Coleman 3775
Office Hours: TTR 8:30 – 9:30 am; 3:30 – 4:30 pm; and by appt.
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Course Description, Design, and Goals:

If we shadows have offended,
Think but this, and all is mended,
That you have but slumber’d here
While these visions did appear.

Drama, like dream, transports us to another world. It is meant to be great fun and instructive. This semester you will find out why.

English 2009G is a writing intensive course, so we will write daily in response to the assigned reading. Otherwise, classes are defined by our discussions. Both practices should help us improve our analytical skills – another important goal of this course.

Texts: Coldeway, Drama: Classical to Contemporary
Shakespeare, “Much Ado About Nothing”; “Twelfth Night”

Requirements and Grading:
1 completion of two essays (minimum 750 words each) – 30%
2) daily in-class written responses to assigned readings – 30%
3) mid-term and final exam – 30%
4) participation in class discussions of the assigned readings – 10%

(You must complete successfully all the work listed above to pass the course.)

Course Policies: I do not accept late papers without a valid excuse. If you have a problem completing an assignment, speak to me before it is due. Sometimes even a brief conversation can clear up difficulties.

You cannot make up missed in-class writing assignments.

Attendance at all class meetings is expected, but not required. In-class writing assignments are not announced, and cannot be made up.

Let’s agree to keep our cell phones off while we are in class together and not to use our laptops during class discussions.
This is a writing-intensive course. You may submit an essay from this class for your EWP. For more information, visit the assessment website: http://www.eiu.edu/~assess.

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

I enforce the English Department Statement on Plagiarism: "Any teacher who discovers an act of plagiarism — 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary) — has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

**Tentative Schedule**

Jan 8: introduction to course


Jan 15: “Midsummer” Acts II and III

Jan 17: “Midsummer” Acts IV and V

Jan 22: “Midsummer” film

Jan 24: “Midsummer” film

Jan 29: “Much Ado About Nothing” Act I

Jan 31: “Much Ado” Acts II and III

Feb 5: “Much Ado” Acts IV and V

Feb 7: “Much Ado” film

Feb 12: “Much Ado” film

Feb 14: “Twelfth Night” Act I

Feb 19: “Twelfth Night” Acts II and III

Feb 21: “Twelfth Night” Acts IV and V
Feb 26: “Twelfth Night” film; essay #1 due
Feb 28: “Twelfth Night” film
Mar 4: review
Mar 6: Midterm Exam
Mar 11, 13: Spring Recess
Mar 18: “Hamlet” Act I
Mar 20: “Hamlet” Acts II and III
Mar 25: “Hamlet” Acts IV and V
Mar 27: “Hamlet” film
Apr 1: “Hamlet” film
Apr 3: Stoppard, “Rosencrantz and Guildenstern are Dead” Act I
Apr 8: “Rosencrantz” Act II
Apr 10: “Rosencrantz” Act III
Apr 15: Mamet, “Oleanna” Act I
Apr 17: “Oleanna” Acts II and III
Apr 22: “Oleanna” film; essay #2 due
Apr 24: “Oleanna” film
Apr 29: Final Exam 5:15 – 7:15 pm