Spring 1-15-1999

ENG 2011C-001: Literature, the Self, and the World: Drama

Rosemary Buck
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1999
Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring1999/65

This Article is brought to you for free and open access by the 1999 at The Keep. It has been accepted for inclusion in Spring 1999 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
ENGLISH 2011--Literature, the Self, and the World: Drama

Dr. Rosemary Buck, Associate Professor
Office: Coleman Hall 339E
Telephone: Office: 581-5012 (Please leave voice mail if I'm not there)
Mailbox: English Dept Office, Room 308 Coleman
Office Hours: 1:00-2:00 MWF and by appointment

Course Objective
This course will offer an introduction to a wide range of dramatic works written from the time of the ancient Greeks to the present. We will examine important classic and modern playwrights, and the larger role of theater in society. We will particularly examine the role of drama in articulating and debating how we see ourselves in relation to larger social values and concerns.

Course Evaluation
Grade for the course will be based on 3 exams and a research project (which will be presented to the class). All are equally weighted at 25%. Tests will be based on a careful reading and analysis of the plays and on in-class discussion. All handouts, including study questions on the plays, should be carefully studied.
Grading Scale in this course is always 100-90% = A; 89-80% = B; 79-70% = C; 69-60% = D; below 60% = F.

Active Attendance
I will expect you to attend every class because teaching/learning requires dialogue and without you we can have no dialogue. Our class work on the analysis and discussion of linguistic utterances is a crucial part of this course. Come to class ready to articulate your knowledge and formulate your questions for the class. (Please be on time for class; habitual tardiness is disruptive and disrespectful of other class members.)

An absence policy is important so that I can be equitable to all members of the class and so that you will be successful in this class. Please note that more than five unexcused absences in this course is grounds for failing this course.

Definition of an excused absence:
1. University obligation, in which case you will need to present me in advance with a letter explaining the purpose and date of your upcoming absence.
2. Emergency or medical illness, in which case you will need to call my answering machine at 581-5012 on the day of your absence to let me know that you will not be in class.

If you are absent, I will expect you to find out from someone in the class what you’ve missed so that you’ll be prepared for the next class meeting. Worksheets and handouts will only be distributed once; it is your responsibility to photocopy assignments from another student if you are absent.

Only students with an excused absence on the day of a test may take an alternative test within the week of the scheduled exam. Papers and other assignments are due on the designated dates. No late work will be accepted unless for excused reasons.

Where to Go For Help with this Course
Please always feel free to meet with me in 339E Coleman Hall during office hours (and by appointment) or call me if you would like more individualized discussion of your research assignment, daily work and progress in this course. If you would like additional help with your research assignment, go to the Writing Center, CH 301, where graduate students can
help you at different stages of the research process. Their phone number is 581-5929.

**Students with Disabilities**
If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Paper Project and Presentation**
Your research assignment is a group project that will be presented in class as a group but your specific work will be turned in to me individually for an individual grade. Your task is to produce a web-based annotated bibliography and portfolio on the play assigned to your group. You will be asked to present the information you learned from your project to the class so that we all can learn about the subject from your research. We will spend a few class periods in the library so that you will have time to gather your materials.

Some things to keep in mind for your web project. Be sure to always include web addresses. Be critical in your commentary, sorting out unscholarly and elementary sites from scholarly ones. (My experience is that the best websites are those by professors who specialize in the area you are searching.) Include in your portfolio sample pages from only useful sites to illustrate the kinds of information offered. Your portfolio and bibliography must be carefully organized and explained and may not be a collection of printouts. It should be organized in a logical fashion, including detailed critical commentary and carefully selected samples that show richness in the field rather than simplicity.

Your final annotated bibliography should be documented according to the guidelines of *The MLA Handbook for Writers of Research Papers*, 4th edition (you can request a copy that is kept behind the desk in the reference room of the library).

I'm looking forward to working with you this semester on our study of drama.

**English Department Statement Concerning Plagiarism**
Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of N/C for the course, and to report the incident to the Judicial Affairs Office.
**This schedule should be used as a guideline, but we are likely to make changes as we go along depending on the needs of the class.**

Course Readings for English 2011

**Week One**
Introduction to the Course
Sure Thing (hand-out)
Oedipus Rex

**Week Two**
Oedipus Rex
Jan 18 Holiday

**Week Three**
Everyman
Death of a Salesman

**Week Four**
Death of a Salesman
The Dumb Waiter (handout)

**Week Five**
The Dumb Waiter
The Lesson
Feb 12 Holiday

**Week Six**
Test #1
Research Week--Meet in the Library

**Week Seven**
True West

**Week Eight**
Oleanna

**Week Nine**
M. Butterfly

**Week Ten: Spring Break**

**Week Eleven**
Master Harold and the Boys
Dutchman

**Week Twelve**
Trifles
'Night, Mother
Spell #7

**Week Thirteen**
Week Thirteen
April 7-9 Out of town on university business--no class.

Week Fourteen
TEST #2

Weeks Fourteen to Sixteen
Twelfth Night

Week Sixteen
RESEARCH PROJECTS DUE APRIL 30

Finals Week
TEST #3