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ENG 1091G-098: Composition and Language (Honors)

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English 1091G Section 098
Language and Composition (Honors)
Fall 2003

Instructor: Professor Carol Stevens
Office: 3381CH
Office Hours: Tues. and Thurs. 11-12 and 1-2, W 2-3 and by appointment
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Textbooks:
Petersen, Brereton, and Hartman, The Norton Reader, 10th edition
Shelley, Frankenstein
A good college-level desk dictionary

Additional Materials:
A small (approximately 6”x8”) notebook for your journal
Computer disks

Goals: To develop greater fluency in generating ideas, to master fine points of developing and supporting a thesis, to understand the use and documentation of research, to revise and edit your own writing, to read, hear, think about, and discuss challenging ideas.

Writing: There will be a journal, a short personal essay, four papers approximately 3 pages each, an 8-10 page research paper, all with preliminary assignments and revisions, and a great deal of exploratory writing and “writing to learn.”

Essay Format: All out-of-class writing should be typed, double-spaced, with 1-inch margins on all sides. Using a computer is encouraged. Do not right-justify, or use type larger than 12-point (the size used in this handout).

Readings: These will include selections from the handbook and the Norton Reader, handouts, including Lewis G. Shiner’s essay “Literature Has Betrayed Us” and his short story “The War at Home,” Mary Shelley’s Frankenstein, at least one film, and selected other works.

Class: This is not generally a lecture course. Think of it as a lab or workshop, in which you will read, write, discuss, analyze, and critique both your own work and that of others, sometimes with the entire class, sometimes individually or in small groups. Each student will do a presentation. We will be focusing on the process of writing, therefore the stages of each assignment will be very important.

Responsibilities: We have a lot of work to do on a very tight schedule. You need to attend class regularly and get work done on time, to participate fully and productively in discussions, and to build consistently on what you have learned.
Policies:
- You must turn in all papers (including preliminary material and revisions) and your journal to complete the class successfully.
- Work, both reading and writing, must be completed on time; late work will receive point penalties. If one assignment is late, the penalty will be one point. If there is another, the penalty for the second will be two points, and so on. Missing peer group work, or not having your own work ready for peer editing, will result in an automatic 5-point penalty.
- Attendance counts. More than three unexcused absences will result in the lowering of your final grade by one letter. Tardiness also disrupts the flow of our work and will be penalized at 1 point the first time, 2 the second, and so on.
- There will be three required conferences during the semester. These are mandatory. Missing them will result in point penalties of 3 points per missed conference.
- Exceptions will be made case-by-case, according to catalogue policies, for serious illness, emergency, or representation of the university in an official activity.

Grading Scale (based on 100 points):
- 10 points - short (two to three pages) personal essay
- 50 points - four three-page papers: papers 1 and 2, 10 points each; 3 and 4, 15 points each
- 20 points - 8 to 10 page research paper
- 10 points - journal
- 10 points - participation/oral presentation/general involvement

Electronic Writing Portfolio (EWP): You must submit an essay from either English 1091G (this class) or 1002/1092G to your Electronic Writing Portfolio this year. Instructions and deadlines will be provided in class.

Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator at the Office of Disability Services (581-6583) as soon as possible.

Plagiarism: The English Department's policy—"Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs office. Plagiarism may include any handling of documentation which misrepresents the use of another author's work.

Please note: All policies and guidelines, including those for grading, are necessarily tentative. An announcement in class will be considered sufficient notification for any change in course policy, assignments, or scheduling.