ENG 1091G-096: Composition and Language: Honors

P Boswell

Eastern Illinois University

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P. A. Boswell  
Office: 3566 Coleman Hall  
Office phone: 581-6975  
Office hours: T, Th: 2 to 3:15 pm, and by appointment  
Email: paboswell@eiu.edu

TEXTS

Angelou, *I Know Why the Caged Bird Sings*  
Dillard, *An American Childhood*  
Jacobs, *Incidents in the Life of a Slave Girl*  
Kerouac, *On the Road*  
Woolf, *This Boy’s Life*

ASSIGNMENTS

I will give you a schedule of reading assignments which you will be expected to read on time. You will be writing in class often, and you will be writing 5 or 6 short (3-4 page) out-of-class essays. Finally, you will be writing one longer, documented paper, due sometime during finals week.

ATTENDANCE

Because this is not a lecture course, and because it is a small Honors seminar, I expect you to be in class. This is a discussion course, and you will enjoy your time in this course more if you remember that your daily participation is ABSOLUTELY ESSENTIAL.

GRADING

In-class work: 40%  
Out-of-class work: 40%  
Final research paper: 20%

CONFERENCES

We will meet in private conference quite often during the semester. I encourage you to make arrangements to see me at any other time as well to discuss your work in the course.

ACADEMIC HONESTY

Dishonesty of any sort in this class can result in a failing grade in the course.

DISABILITY INFORMATION

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.