ENG 2009G-002: Literature and Human Values: Race, Age, and Gender. "As American as Mom and Apple Pie"

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English 2009 (4) Literature and Human Values: Race, Age, and Gender.

"As American as Mom and Apple Pie"

Description: A study of American economy through selected works of autobiography.

Texts:
Tina DeRosa, Paper Fish.
Harriet Jacobs, Incidents in the Life of a Slave Girl.
Joy Harjo, Reinventing the Enemy’s Language
Le Ly Hayslip, When Heaven and Earth Changed Places.
Maxine Hong Kingston, Woman Warrior.

Requirements:

➢ The course is divided into five segments. A 3-5 page essay on an assigned topic will be due at the end of each segment. You may revise one of these essays for a higher grade. I will calculate your final grade as follows:

<table>
<thead>
<tr>
<th>Essay 1-5 (10 points each)</th>
<th>50 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation (discussion, quizzes, etc.)</td>
<td>10 points</td>
</tr>
<tr>
<td>Final examination</td>
<td>40 points</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100 points</strong></td>
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</tbody>
</table>

➢ I expect you to attend class. If you miss more than three classes, I will lower your grade by a letter. Missing more than five classes will bring a failing grade.

➢ Plagiarism, as defined by the Merriam Webster Collegiate Dictionary, is grounds for failure in this course.

**Segment 1. Harriet Jacobs: Slavery and Family Values**

August 20. Online Reading: Frederick Douglass, NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE
http://www.usc.edu/isd/archives/ethnicstudies/historicdocs/Douglass/

Sept. 5 Reading: Harriet Jacobs, Incidents in the Life of a Slave Girl.

Sept. 10. Online Reading:
Postcards.
www./www.journale.com/withoutsanctuary/main.html

Africans in America (PBS site): http://www.pbs.org/wgbh/aia/
Black Resistance: http://www.afroam.org/history/slavery/main.html
Jefferson on Slavery: http://odur.let.rug.nl/~usa/P/tj3/writings/slavery.htm

Friday, September 14. written work due.
Segment 2. Joy Harjo  
Varieties of Genocide  

Sept. 17 Reading: Joy Harjo, *Reinventing the Enemy's Language*.  
Sept. 24 Harjo, cont'd.  
Oct. 1 Harjo, cont'd.  

Wednesday, October 3, written work due.

Segment 3. Tina DeRosa  
Runaways and Other Homebodies  

Oct. 8 Reading: Tina DeRosa, *Paper Fish*  
Oct. 15 DeRosa, cont'd.  
Ellis Island  
http://www.ellisisland.org/default.asp

Friday October 19, written work due.

Segment 4. Maxine Hong Kingston  
Life Among Ghosts  

Oct. 22 Reading: Maxine Hong Kingston, *The Woman Warrior*.  
Oct. 29 Kingston, cont'd.  
Nov. 5 Angel Island  
http://www.aiisf.org/  
Angel Island Poetry (essay and photos)  
http://www.english.uiuc.edu/maps/poets/a_f/angel/angel.htm

Friday, November 9, written work due.

Segment 5. Le Ly Hayslip  
Military Technology and the Modern Kitchen  

Nov. 12 *The Scent of Green Papayas.*  
Nov. 26 Reading: Le Ly Hayslip, *When Heaven and Earth Changed Places*.  
Dec. 3 Finish Hayslip. Conclusions.

Friday, December 7, written work due.