Spring 1-15-2003

ENG 1092G-096: Composition and Literature

Stephen Swords
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2003

Part of the English Language and Literature Commons

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring2003/61

This Article is brought to you for free and open access by the 2003 at The Keep. It has been accepted for inclusion in Spring 2003 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
In this honors version of the second semester of freshman writing, the focus will be on reading and writing about literature. I will probably ask you to write directly on everything we read, in modes ranging from short responses to synthesis papers with a research component. The overall aim for the course is to help you develop and polish your already strong reading and writing abilities and to introduce you to or reacquaint you with a wide variety of literary texts, both classic and popular.

Policies for the course are as follows. I expect regular attendance, meaning that you are in class virtually all of the time. I also expect regular and engaged participation in class discussion; in my opinion, A students, and especially A honors students, understand that the more they are actively and vocally involved in a class, the more they will get out of it. Papers will be evaluated in terms of both content and expression; ideas count and so does grammar, and to write well you need to have both a command of your opinions and a command of the tools available to you as a writer. Altogether, your grade for the course will result from my assessment of your performance in the class and the quality of your written work.

Books for the course:

Dorothy Allison, *Bastard out of Carolina*
Emily Bronte, *Wuthering Heights*
Angela Carter, *Wise Children*
Jack Kerouac, *On the Road*
Michael Meyer, *Thinking and Writing about Literature*
Toni Morrison, *Beloved*