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ENG 3001-002: Advanced Composition

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English 3001: Advanced Composition

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Course Description: ENG 3001: Advanced Composition centers on advanced applications of the principles of analytical and argumentative writing. This course offers opportunities to explore a variety of research sources and genres of writing. Attention will be given to analyzing writing situations, including the purpose for writing, assumed audiences, and appropriate styles and tones. This course also offers opportunities to practice drafting, evaluating, and revising written texts. Active participation in class activities, including group work, is required. Students will share writing and give/receive feedback with classmates to gain experience in reading carefully and critically, both their writing and the writing of others.

Course Objectives:
- Explore and consider a variety of perspectives on a topic in a field of interest. Establish and defend an argument
- Develop an awareness of genre and audience. Develop a genre analysis of a genre that you select.
- Compose papers that reflect a writing process that includes formulating a thesis, planning and drafting, revising for clarity and organization, documenting sources, and polishing.
- Share writing and give/receive feedback with classmates. Read carefully and critically, both your writing and the writing of others. Develop critical reading skills to apply to your own writing.

Required Texts and Materials:
Everything's an Argument 5th Edition
Scenes of Writing: Strategies for Composing with Genres
Notebook paper and pens for in-class activities
USB-compatible file storage device (i.e. a jump or flash drive)

Course Requirements:
Reading: We will discuss reading assignments on the day they are listed on the course calendar. Set aside enough time to read, analyze, think about, and re-read if necessary each assignment. Read all sections of the assigned material, including sample articles. Look up unfamiliar words before coming to class. Prepare yourself to contribute to class and group discussions and activities.
Writing: Students must complete all major writing assignments (listed below under "Course Grade") to be eligible to pass this course. Frequent in-class and out-of-class writing activities will also be assigned as part of our daily work. In-class writing must be completed during the allotted time in class, so promptness and consistent attendance are crucial.

Daily Work & Participation: In addition to in-class writing activities, there will be a substantial amount of daily work (such as peer response, homework, response papers, in-class activities, and group work) during the semester. Group activities, including peer response, can only be completed during the allotted time in class, so they may not be made up at a later date (even for an excused absence). A participation grade will be assigned each week, and it will be worth up to five points. Students who participate in class discussions, bring required materials to class, and positively contribute to class activities should earn all available points for that week. Failure to participate in class activities, failure to bring course materials, exhibition of distracting behavior such as checking e-mail, using social media, etc., during class, or excessive tardiness will result in a loss of some or all of the weekly participation points at my discretion. Homework is due at the beginning of class.

Course Grade: Penalties for excessive absences will be deducted as described in the "Attendance" section. Late work will be penalized as described in the "Late Work" section. Otherwise, your final course grade will be determined by the following:

- Daily Work & Participation: 20%
- Genre Analysis Essay: 15%
- Genre in Scene & Situation Project: 15%
- Research-based Argument Essay: 15%
- Visual Argument Presentation & Paper: 15%
- Final Exam Essay Revision & Self-reflection: 20%

A = 90% to 100%
B = 80% to 89%
C = 70% to 79%
D = 60% to 69%
F = 0% to 59%

Attendance: Because this course emphasizes writing as process and as collaborative activity, attendance is essential. Class exercises and peer review activities (generally worth 10-20 points each) cannot be made up at a later date, so numerous absences will affect your overall course grade. After a sixth absence, each additional absence will also result in a penalty of one full letter grade subtracted from your final course grade. For an absence to be excused, bring proper verification (written documentation approved by me) for illness or emergency. If you are more than twenty minutes late for class, you may be counted absent. If you are habitually tardy, your participation score (out of five points possible each week) may be lowered at my discretion. Absent students will be
responsible for finding out what material was covered and what assignments were made in class. Please obtain such information from a reliable classmate.

**Late Work:** Late work that is not excused before its due date will be penalized by 10% of the maximum possible score for each day it is late (excluding weekend days). Assignments, including drafts, are due at the beginning of class. Work turned in after the beginning of class may be penalized by 10% of the maximum possible points. **E-mail attachments will not be accepted as substitutes for hard copies of your work.**

Computer and printer problems are not an excuse for turning in late work, so draft and print well in advance.

**Plagiarism:** In accordance with English Department and University policies, "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation as one's original work' (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of the grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

The best argument against plagiarism is that you cheat yourself out of the education you are here to obtain when you copy someone else's work. If you believe that a specific instance in your writing might constitute plagiarism, please consult me prior to turning in the final draft.

**Students with Disabilities:** If you have a documented disability and want to receive appropriate accommodations, contact the Coordinator of the Office of Student Disability Services (581-6583) as soon as possible.
English 3001 Course Calendar

This schedule is subject to additions and changes at my discretion. Assignments are due on the date that they are listed on the schedule. Unless otherwise indicated, response papers should discuss assigned reading for that class day.

1-13 Course Introduction
1-15 *Scenes of Writing* Chapter 1, pages 1-23
1-17 *Scenes of Writing* Chapter 1, pages 23-46; Bring syllabi from all of your classes

1-20 NO CLASS: University Holiday
1-22 *Scenes of Writing* Chapter 2; Response Paper due
1-24 *Scenes of Writing* Chapter 3

1-27 *Scenes of Writing* Chapter 6, pages 231-86 & 302-19 (sample student analysis papers)
1-29 *Everything's an Argument* Chapter 1
1-31 *Everything's an Argument* Chapter 5

2-3 Genre Analysis Essay draft due for peer response
2-5 Revised Genre Analysis Essay draft due for peer response
2-7 Revised Genre Analysis Essay draft due for peer response

2-10 Genre Analysis due; *Everything's an Argument* Chapter 2
2-12 *Scenes of Writing* Chapter 4
2-14 NO CLASS: University Holiday

2-17 *Scenes of Writing* Chapter 8; Response Paper due
2-19 *Scenes of Writing* Chapter 9
2-21 *Scenes of Writing* Chapter 10

2-24 Genre in Scene & Situation Project draft due for peer response
2-26 Revised Genre in Scene & Situation Project draft due for peer response
2-28 Genre in Scene & Situation Project due; *Everything's an Argument* Chapter 3

3-3 *Scenes of Writing* Chapter 6, pages 286-301 & 320-31 (sample student argument papers)
3-5 *Scenes of Writing* Chapter 7, pages 334-83
3-7 *Scenes of Writing* Chapter 7, pages 384-438

3-10--3-14 NO CLASS: Spring Break

3-17 *Everything's an Argument* Chapters 4 & 16
3-19 *Everything's an Argument* Chapter 6
3-21 *Everything's an Argument* Chapter 7; Response Paper due

3-24 *Everything's an Argument* Chapter 18
3-26 *Everything's an Argument* Chapters 19 & 20
3-28 *Everything's an Argument* Chapter 21 pages 601-23
3-31  Research-Based Argument Essay draft due for peer response
4-2   Revised Argument Essay draft due for peer response
4-4   Research-Based Argument Essay due; *Everything's an Argument* Chapter 21, pages 624-50

4-7   *Everything's an Argument* Chapter 14
4-9   *Everything's an Argument* Chapter 15
4-11  *Everything's an Argument* Chapter 22, pages 651-75; Response Paper due

4-14  *Everything's an Argument* Chapter 22, pages 676-718
4-16  *Everything's an Argument* Chapter 26, pages 901-35
4-18  *Everything's an Argument* Chapter 26, pages 936-969

4-21  Visual Argument Presentations
4-23  Visual Argument Presentations Continue
4-25  Visual Argument & Reflection due; Visual Argument Presentations Continue

4-28  NO CLASS: Mandatory Conferences
4-30  NO CLASS: Mandatory Conferences
5-2   NO CLASS: Mandatory Conferences

5-6   Final Exam: 10:15 a.m.—12:15 p.m.; Revised Essay & Self-reflection due