Spring 1-15-2009

ENG 1092G-095: Composition and Literature, Honors

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TEXTS
Morrison, The Bluest Eye
Pickering, ed. Fiction 100, 11th ed.
Salinger, Catcher in the Rye
Wharton, Ethan Frome

ASSIGNMENTS
I will give you a schedule of reading assignments, and I expect you to keep up with the reading. You will
be writing in class often, and you will be responsible for several out-of-class essays, including one research
paper, near the end of the semester.

ATTENDANCE
This is NOT a lecture course, but is instead a discussion/laboratory course. You need to be here regularly,
and you need to participate regularly.

GRADING
I will consider your participation and improvement in your work. However, the quality of your writing will
determine your final grade.

In-class essays: 30%
Out-of-class essays: 30%
Final paper: 40%

CONFERENCES
We will confer privately twice during the semester. Also, I encourage you to make an appointment with
me at any time to discuss your work.

ACADEMIC HONESTY
Dishonesty of any sort can result in a failing grade in the course.

DISABILITY INFORMATION
If you have a documented disability and wish to receive academic accommodation, please contact the
Coordinator of the Office of Disability Services at 581-6583 as soon as possible.