This course will offer an in-depth study of significant works of drama from diverse times and places, as well as a study of the ways this literature depicts possibilities of meaning, identity and action in the world. The course is designed to provide students the means by which to strengthen their abilities to read, analyze and explicate literature, in their essays and in in-class discussions.

Jan.  14: Introduction
      16: Oedipus Rex
      21: Oedipus Rex
      23: Everyman
      28: Everyman
      30: Othello
Feb.  4: Othello
      6: Othello
      11: The Misanthrope
      13: The Misanthrope (Essay Due)
      18: A Doll's House
      20: A Doll's House
      25: The Cherry Orchard
      27: The Cherry Orchard
March  3: Midterm Exam
      5: Major Barbara
      10: Major Barbara
      12: Review
      17 & 19: Spring Recess
      24: Six Characters in Search of an Author
      26: Six Characters in Search of an Author
April  2: A Moon for the Misbegotten
      7: Death of a Salesman
      9: Death of a Salesman
      14: Endgame (Essay Due)
      16: Endgame
      21: The Homecoming
      23: The Homecoming
      28: Equus
      30: Equus
May  5-9 Final Exams (Date/Time of our final will be announced)
Besides completing all the reading assignments by the dates indicated on the syllabus, each student in this class will be required to write three (3) essays (on assigned topics), a midterm exam and a final exam. (Each essay must be at least four (4) pages, typed and double-spaced, and turned in on the dates indicated above.) (Note: I will not accept any late essays, nor give early or late exams.)

Every day this class meets will be extremely important in determining how well we accomplish our study, as well as in determining how well each student does in the course. In short, don't miss any of the class meetings unless you absolutely must; take part in the in-class discussions; and do every assignment before it is due. Important: If any student has, by the end of the semester, more than three (3) unexcused absences, that student's semester grade will be lowered one letter grade; if a student misses five or more times, that student will fail the course.

Each student's semester grade will be the accumulated average of all grades he/she received on essays and exams, excepting cases where absences must be reflected in the semester grade.

Finally, come to my office as frequently as you can--to discuss your writing, the literature we are reading, or anything else relevant to the course that you think I might be able to help you with. I'll announce my office hours in class. If my office hours are inconvenient for you, make an appointment to see me at a time convenient for both of us.