ENG 1002-013: Composition and Literature

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Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, poetry, drama, and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student’s name, the date, the instructor’s name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper’s grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department’s policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Journal: Every student will keep a class journal on a CD or in a notebook, which will be collected on the last day of class. The journal will contain reader responses; in-class writing exercises; and paper ideas, outlines, and drafts. Any student who does not turn in a complete journal will be downgraded one letter grade on the final grade.

Assignments and Grading System:

- Diagnostic Essay: not graded
- Journals: not graded
- Class Participation: 15%
- Literary Terms Test: 10%
- Quizzes (daily and rarely announced): 15%
- Fiction Paper: 20%
- Poetry Recital or Drama Exam: 10%
- Film Paper: 20%
- Final Exam (comprehensive): 10%

Grading Scale:

- Excellent 90-100% = A
- Above Average 80-89% = B
- Average 70-79% = C
- Below Average 60-69% = D
- Failing 0-59% = F

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Aug22 - Intro to course/Roll Call/diagnostic essay/email addresses
Aug24 - Sample quiz on Denis Johnson's "Car Crash While Hitchhiking" (Charter's p640) / Journal briefing / begin discussing Literary Terms
Aug29 - Sample topic sentences (three—one from each story) due at beginning of class, using Susan Straight's "Mines", Russell Banks' "Black Man and White Woman in Dark Green Rowboat", and Sherman Alexie's "The Lone Ranger and Tonto Fistfight in Heaven" / Finish discussing literary terms Exam
Aug31 - Literary Terms Exam/in class reading of "A Red Convertible"
Sep5 - Frank O'Connor's "Guests of the Nation"
Sep7 - Flannery O'Connor's "Good Country People"
Sep12 - STORY (to be announced)/in-class writing
Sep14 - Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
Sep19 - Raymond Carver's "What We Talk About When We Talk About Love"
Raymond Carver’s “Cathedral”

STORY (to be announced)/in-class writing

Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft

Tom Perrota’s “The Smile on Happy Chang’s Face”

Roger Hart’s “Lubing”
discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations

Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Fiction Paper.

Discuss introduction, thesis statement, and topic sentences.

Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to produce a typed Working Draft will be downgraded ten (10) points on the Fiction Paper. Discuss body, transitions, and conclusion.

Fiction Paper due / Discussion: Introduction to Poetry

Gwynn’s POETRY “Introduction”

Poetry Recitals

Poetry Recitals

Poetry Recitals

finish Poetry Recitals/Discuss Film #1 and Film paper

quiz on screenplay for Film #1/start Film #1 (to be announced)

finish Film #1/Discuss Film #1

Thesis-topic sentences handed in for quiz grade/in-class writing on Film #1

in-class writing on Film #1/quiz on screenplay for Film #2/discuss Film #2

NOVEMBER 20-24 THANKSGIVING BREAK

start Film #2 (tba)

finish Film #2/ Discuss Film Papers

Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.

Film Paper due/ Review for Final Exam

FINAL EXAM WEEK------MONDAY Dec11---FRIDAY Dec15