Spring 1-15-2011

ENG 2011G-001: Literature, the Self, and the World: Fiction

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English 2011G: Literature, the Self & the World—Fiction
Carpenter (ph: 581-6122; e-mail: dcarpenter@eiu.edu)

Jan. 11: Introduction
13: Gilman’s “The Yellow Wallpaper” (574)
18: Oates’ “Where Are You Going . . .?” (1083)
20: O’Connor’s “A Good Man is Hard to Find” (1124)
25: Faulkner’s “A Rose for Emily” (505)
27: Houston’s “How to Talk to a Hunter” (674)

Feb. 1: Chopin’s The Awakening
3: The Awakening. ESSAY DUE
8: Erdrich’s “The Red Convertible” (485)
10: Updike’s “Separating” (1312)
15: Carver’s “Cathedral” (202)
17: Mason’s “Three-Wheeler” (955)
22: Hemingway’s The Sun Also Rises. TAKE-HOME EXAM ISSUED
24: The Sun Also Rises

March 1: The Sun Also Rises
3: Camus’ The Stranger. TAKE-HOME EXAM DUE
8: The Stranger
10: The Stranger

Spring Break 3/15 and 3/17
22: Kesey’s One Flew Over the Cuckoo’s Nest. ESSAY DUE
24: One Flew Over the Cuckoo’s Nest

April 5: Sula
7: Sula
12: Meloy’s “Travis, B.” (975)
14: Moore’s “You’re Ugly, Too” (1013)
19: Proulx’s “The Half-Skinned Steer” (1174). TAKE-HOME EXAM ISSUED
21: Spence’s “Missing Women” (1227)

26: Sanford’s “Nobody Listens…” (1197) and Sapp’s “Nadine at 35…” (1200)
28: Catch-up

TAKE-HOME EXAM DUE DAY AND TIME OF SCHEDULED FINAL

Besides completing all the reading assignments by the dates indicated on the syllabus, each student in this course will be required to write four (4) essays on assigned topics, with two of the essays reflecting responses to midterm-exam and final-exam topics. (Each essay must be at least three (3) pages, typed and double-spaced, and each must be turned in on the dates indicated above or announced.) **NOTE: I will not accept any late essays.**

Every day this class meets will be important in determining how well we accomplish our study, as well as in determining how well each student does in the course. In short, don’t miss any of the class meetings; take part in the in-class discussions; and do every assignment before it is due. **Important: If any student has, by the end of the semester, more than three (3) unexcused absences, that student’s semester grade will be lowered one letter grade; if a student misses five (5) or more times, that student will fail the course.**

Each student’s semester grade will be the accumulated average of all grades he/she received on essays, excepting cases where absences must be reflected in the semester grade.

Finally, come to my office as frequently as you can—to discuss your writing, the literature we’re reading, or anything else relevant to the course that you think I might be able to help you with. I’ll announce my office hours in class. If my office hours are inconvenient for you, make an appointment to see me at a time convenient for both of us.

**(NOTE: Students’ essays are to be their own work, and when secondary sources are used they must be clearly and accurately cited.)**