Spring 1-15-2003

ENG 1002G-073: Composition and Literature

Jay Prefontaine
Eastern Illinois University

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Spring 2003

Instructor: Jay Prefontaine
Office: CH3744    Email: cfjrpl@eiu.edu or skippahtoo@yahoo.com
Office Hours: TR 4:45-6:30pm, and by appointment
Telephone: English Dept.: -2428, Office: -6319, Home: 348-3839

          a standard college-level dictionary

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, drama and film. All students enrolled in this course should have passed English 1001G (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Make sure you have fulfilled this prerequisite before continuing this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late without penalty.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the instructor's name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
Journal: Every student will keep a class journal in a notebook, which will be collected on the last day of class. The journal will contain reader responses to works studied; paper ideas, outlines, and rough drafts; and free-writing exercises.

Assignments and Grading System:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagnostic Essay</td>
<td>not graded</td>
</tr>
<tr>
<td>Journals</td>
<td>10%</td>
</tr>
<tr>
<td>Literary Terms Test</td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes (daily and rarely announced)</td>
<td>20%</td>
</tr>
<tr>
<td>Fiction Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Drama Exam</td>
<td>10%</td>
</tr>
<tr>
<td>Film Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam (comprehensive)</td>
<td>10%</td>
</tr>
</tbody>
</table>

Grading Scale:

90-100% = A  
80-89% = B  
70-79% = C  
60-69% = D  
0-59% = F  

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay based on the reading of a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Jan14  Intro to course/Examine syllabus/Diagnostic in-class essay
Jan16  Kate Chopin’s “The Story of an Hour”/Journal briefing/ Discuss literary terms
Jan21  Literary terms Exam/Assign “experts” to every story
Jan23  Frank O’Connor’s “Guests of the Nation” (four experts)
Jan28  Tim O’Brien’s “The Things They Carried” (four experts)
Jan30  Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
Feb4   Joyce Carol Oates’s “Where Are You Going, Where Have You Been?” (four experts)
Feb6   Susan Minot’s “Lust” (four experts)
Feb11  Raymond Carver’s “What We Talk About When We Talk About Love” (four experts)
Feb13  Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
Feb18  Flannery O’Connor’s “A Good Man Is Hard To Find” (four experts)
Feb 20: Flannery O'Connor's “Good Country People” (four experts) discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations

Feb 25: Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss introduction, thesis statement, and topic sentences.

Feb 27: Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to produce a typed Working Draft will be downgraded ten (10) points on the Fiction Paper. Discuss body, transitions, and conclusion.


Mar 6: Jacobus pp 32-40, Greek Drama and pp 143-144 Aristophanes

SPRING BREAK***********MONDAY MARCH 10TH ----FRIDAY MARCH 14TH

Mar 18: Introduction to Lysistrata/in-class writing: Sex and Power

Mar 20: Lysistrata

Mar 25: Lysistrata

Mar 27: Lysistrata

Apr 1: finish Lysistrata/review for exam

Apr 3: Exam on Lysistrata /Discuss Film #1 and Film paper

Apr 8: quiz on screenplay for Film #1/start Film #1 (to be announced)

Apr 10: finish Film #1/Discuss Film #1

Apr 15: Thesis-topic sentences handed in for quiz grade/in-class writing on Film #1

Apr 17: quiz on screenplay for Film #2/discuss Film #2

Apr 22: start Film #2 (to be announced)

Apr 24: finish Film #2/ Discuss Film Paper

Apr 29: Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.

May 1: Film Paper due/ Review for Final Exam
Explanation of "expert"

Most of the short stories assigned will each be assigned four experts. Experts are students who help the instructor with the story's discussion; the experts meet with the instructor briefly at the end of the class period prior to the class during which they will be experts. During this brief meeting the instructor and experts plan a course of action for the upcoming discussion, which involves each expert choosing one of the discussion items provided by the instructor. Experts discuss and draw other students into the discussion; they never simply read notes.

Each expert will also turn in a typed, hard copy of his efforts; this "written copy" will resemble an outline or a rough draft, highlighting major points. It is not a formal paper and should not be approached or executed as one, though excellent effort will certainly be rewarded. Each expert's oral and written efforts combined will be graded and will count as a triple quiz grade.