ENG 1002G-013: Composition and Literature

Carpenter
Eastern Illinois University

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English 1002  
Carpenter (Office # 3745; phone # 6122)

Aug.  26: Introduction  
28: Frost’s “Acquainted with the Night” (204); Stevens’ “Anecdote of the Jar” (213)

Sept.  2: Owen’s “Dulce et Decorum Est” (245); Komunvakaaz’s “Facing It” (411) 
4: Frost’s “The Road Not Taken” (211); Hardy’s “The Convergence of the Twain” (183)

9: Shakespeare’s “Sonnet 18” (66); Shakespeare’s “Sonnet 73” (68) 
11: Marvell’s “To His Coy Mistress” (89); Browning’s “My Last Duchess” (153). ESSAY DUE

16: Keats’ “Ode on a Grecian Urn” (129); Finch’s “Coy Mistress” (444)  
18: Hayden’s “Those Winter Sundays” (272); Plath’s “Daddy” (349)

23: Sexton’s “The Truth the Dead Know” (333); Jarrell’s “Death of the Ball Turret Gunner” (280) 
25: Lockward’s “My Husband Discovers Poetry” (396); Stafford’s “Traveling through the Dark” (274)

30: Houston’s “How to Talk to a Hunter” (674)

Oct.  2: Mason’s “Three-Wheeler” (955). ESSAY DUE

7: Gilman’s “The Yellow Wallpaper” (574) 
9: Faulkner’s “A Rose for Emily” (505)

14: Erdrich’s “The Red Convertible” (485) 
16: O’Connor’s “A Good Man Is Hard to Find” (1124)

21: Moore’s “You’re Ugly, Too” (1013) 

28: Updike’s “Separating” (1312) 
30: Meloy’s “Travis, B.” (975)

Nov.  4: Proulx’s “The Half-Skinned Steer” (1174) 
6: Carver’s “Cathedral” (202)

11: Ibsen’s “A Doll’s House” (421) 
13: “A Doll’s House.” ESSAY DUE
18: Miller’s “Death of a Salesman” (703)
20: “Death of a Salesman”

Nov. 24-28: Thanksgiving recess

Dec. 2: Vogel’s “How I Learned To Drive” (892)
4: “How I Learned To Drive”

9: Wilson’s “Fences” (857)
11: “Fences”

Date and time of final exam to be announced.

Besides completing all the reading assignments by the dates indicated on the syllabus, each student in this course will be required to write five (5) essays on assigned topics, with one of the essays reflecting responses to a final-exam topic. (Each essay must be at least three (3) pages, typed and double-spaced, and each must be turned in on the dates indicated above or announced.) Note: I will not accept any late essays.

Every day this class meets will be important in determining how well we accomplish our study, as well as in determining how well each student does in the course. In short, don’t miss any of the class meetings; take part in the in-class discussions; and do every assignment before it’s due. Important: If any student has, by the end of the semester, more than three (3) unexcused absences, that student’s semester grade will be lowered one letter grade; if a student misses five (5) or more times, that student will fail the course.

Each student’s semester grade will be the accumulated average of all grades he/she received on essays, excepting cases where absences must be reflected in the semester grade.

Finally, come to my office as frequently as you can—to discuss your writing, the literature we’re reading, or anything else relevant to the course that you think I might be able to help you with. I’ll announce my office hours in class. If my office hours are inconvenient for you, make an appointment to see me at a time convenient for both of us.

Note: Students’ essays are to be their own work, and when secondary sources are used they must be clearly and accurately cited.