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ENG 1002G-010: Composition and Literature

Robert A. Zordani
Eastern Illinois University

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Course Objectives
English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy
You are responsible for all assigned material, and your grade will be determined by two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance
Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading
My grading system is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% - 100%
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism
Here is the English department’s statement on plagiarism:

Any teacher who discovers an act of plagiarism – “the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary) – has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignment
of a grade of “F” for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow department policy to the letter.

Special Needs
Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1
Monday – course introduction and diagnostic writing sample (not graded)

Week 2
Monday – Labor Day (no class)
Wednesday – Robert Browning, “My Last Duchess,” 164; Andrew Marvell, “To His Coy Mistress,” 65

Week 3

Week 4

Week 5
Monday – poems of William Shakespeare: “My mistress’ eyes are nothing like the sun,” 229; “Shall I compare thee to a summer’s day?” 228
Wednesday – draft of first essay due, peer editing

Week 6
Monday – “Greek Theater,” 13; “Aristophanes,” 101; Aristophanes, Lysistrata, 104; “Staging of Lysistrata,” 123
Wednesday – Lysistrata

Week 7
Monday – Lysistrata
Wednesday – Lysistrata

Week 8
Monday – Lysistrata, paper #1 due
Wednesday – midterm exam
Week 9
Wednesday – Edgar Allen Poe, “The Tell-Tale Heart,” 1151

Week 10
Wednesday – Raymond Carver, “What We Talk About When We Talk About Love,” 256

Week 11
Monday – Flannery O’Connor, “Good Country People,” 1091
Wednesday – draft of second essay due, peer editing

Week 12
Monday – Tim O’Brien, “The Things They Carried,” 1065
Wednesday – Frank O’Connor, “Guests of the Nation,” 1118

Week 13
Monday – film
Wednesday – film

Week 14
Monday – film
Wednesday – film, paper #2 due

Week 15
Monday – film
Wednesday – review for final

THERE WILL BE A FINAL EXAM IN THIS COURSE.