Fall 8-15-1998

ENG 1002C-013: Composition and Literature

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In English 1002 you will be reading and discussing the short story, poetry, and drama. Through class discussion and in your individual essays you will search for reasons, values, and interpretations in all areas of the human experience. In the process of reading and writing about literature you should learn more about yourself as well as about people with whom you interact.

Course Requirements:

1. **In-class activities** include analytical and critical discussion of assigned readings, writing, group work, oral presentations, quizzes.
   - Since there will be a quiz at the beginning of each class period on which you have an assigned reading, I will sometimes provide you with study questions, but consider also the following:
     a. What is the significance of the title? Does it imply a crucial incident, focus on a character, or state a theme of the work?
     b. Read about the author; note the date of publication.
     c. What are the main features of the text? (What is it about?) You should read the material thoroughly until you understand it!
     d. Who are the characters and what have you learned about them? Are ideas chosen appropriately, ironically, or accidentally?
     e. What indicates to you when and where the action takes place?
     f. Are images or ideas repeated? Why are particular phrases repeated? What is the author trying to emphasize?
     g. How does the author want the reader to react to the conflict and the resolution (or lack of resolution)? How do you react?
     h. In well written works, every incident, every character, every detail has a function. Did you at first notice apparently insignificant details that can now be seen as significant?

2. You must take a mid-term and a final exam.

3. You will write **four** papers of varying length, some requiring research. They must be turned in at the beginning of the class period on the due date by you personally, in a folder. Unless you have shown me good reason why you will not have your paper finished on time, you will be graded down two points from the grade you would have received for each weekday the paper is late.

4. All out-of-class essays are to be typed, double-spaced, on one side of standard typing paper (or on a computer). In-class writing must be legibly written on loose-leaf notebook paper. Any paper you turn in
should have your name, section, the date in the upper right-hand corner of the first page; all other pages, your last name and the page number. Any typographical errors will be counted as errors just as are mistakes in grammar, spelling, and punctuation.

5. Please note the university catalog's remarks on attendance (46). If you are more than 5 minutes late, I mark you absent, and I consider 5 absences excessive. Quizzes can be taken only on the days you are in class and on time; makeups can be taken only with an authorized written excuse. No exceptions!

6. You must complete all major assignments in order to be eligible for (not guaranteed) a passing grade in this course. Final grade for the course will be determined as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay # 1</td>
<td>50</td>
<td>940 - 1050 points</td>
<td>A</td>
</tr>
<tr>
<td>Essay # 2</td>
<td>75</td>
<td>835 - 939 points</td>
<td>B</td>
</tr>
<tr>
<td>Essay # 3</td>
<td>100</td>
<td>730 - 834 points</td>
<td>C</td>
</tr>
<tr>
<td>Essay # 4</td>
<td>125</td>
<td>anything below 729</td>
<td>NC</td>
</tr>
<tr>
<td>Midterm</td>
<td>100</td>
<td></td>
<td></td>
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<tr>
<td>Final</td>
<td>150</td>
<td></td>
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<tr>
<td>Oral presentations</td>
<td>50</td>
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<tr>
<td>Quizzes</td>
<td>300</td>
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<tr>
<td>Participation</td>
<td>100</td>
<td></td>
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<tr>
<td></td>
<td>1050</td>
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</table>

7. You will be expected to meet in conference with me at designated times.

8. Plagiarism: According to English Department guidelines, "Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one's original work' (Random House Dictionary of the English Language)--has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the course."

9. If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).
Note: The assignment for each date is to be read before class. This includes the author’s biography. There will be quizzes, which can be taken only at the beginning of class on the day of the assigned readings. If you are late to class, you will not have the opportunity to make up the quiz. Also note that there might be changes to the syllabus, for which you are also responsible at the designated class time.

Aug.
Week 1
Mon. 24 Policies, discussion, writing
Wed. 26 To Read a Poem, pp. 1-13; Story and Its Writer, pp. 1599-1620

Week 2
Mon. 31 Updike. “A & P,” 1279 ff. of Story; Herrick’s “Upon Julia’s Clothes,” 23 of Story

Week 3
Mon. 7 Labor Day: NO CLASS
Wed. 9 Roethke, “My Papa’s Waltz,” 156 of Poem; begin Joyce’s “The Dead, 696-712 of Story

Week 4
Mon. 14 finish “The Dead”
Wed. 16 Hemingway, “Hills Like White Elephants,” 615 of Story; Browning, “My Last Duchess,” 199-200 of Poem

Week 5
Mon. 21 Theme, plot, Fitzgerald, “Babylon Revisited,” 478 of Story
Wed. 23 film

Week 6
Mon. 28 In-class Paper #1

Week 7
Mon 5 Thurber’s “Catbird Seat” (handout) and “The Secret Life of Walter Mitty,” 1225 ff. of Story
Wed. 7 Finish Thurber; assign., Paper # 2 due Oct. 12
Week 8
Mon. 12  
Wed. 14  
Paper #2 due; discuss midterm
Midterm exam

Week 9
Mon. 19  
Wed. 21  
Discuss midterm; begin poetry; assign., Paper #3, due Nov. 2
“Images and Tone,” 22-33 and 42-47

Week 10
Mon. 26  
Wed. 28  
“Figures of Speech,” 34-41
“Symbols and Allusions,” 52-55; “Meter and Rhyme,” 76-89

Week 11
Mon. 2  
Wed. 4  
Fri. 6  
Paper #3 due; Drama, pp. 1-23 and 19th century drama, 551 ff, Riders to the Sea
Assign. for final paper, due Dec. 2; sign up for conf.
conferences as needed

Week 12
Mon. 9  
Wed. 11  
Introduction to Elizabethan Drama, 209-214; Hamlet Act I
Hamlet Acts II & III

Week 13
Mon. 16  
Wed. 18  
Hamlet Act IV
Hamlet Act V

Week 14  November 23-27  THANKSGIVING RECESS

Week 15
Mon. 30  
Dec. 2  
Begin comedy, The Importance of Being Earnest, 675 ff.
Paper #4 due; continue above

Week 16
Mon. And Wed. Dec. 7 & 9  Watch film; discussion; prepare for final exam