Fall 8-15-1998

ENG 1002C-012: Composition and Literature

Jay Prefontaine
Eastern Illinois University

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FALL 1998 ENGLISH 1002C, section 012, TR 3:30-4:45, CH337
Instructor: Jay Prefontaine
Office: CH329 e-mail: cfjrpl@eiu.edu
Office Hours: TR 12:30-2:00pm, 6:15-7:30pm, and by appointment

Fulwiler and Hayakawa. The Blair Handbook, 2nd ed.
Jacobus, The Bedford Introduction to Drama, 2nd ed.
Meyer, Poetry: An Introduction.
a standard college-level dictionary

Description and Guidelines: English 1002C, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, poetry, drama and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing in this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: The essays are due at the beginning of class on the assigned dates. Any essay passed in late will be penalized one full grade every day—including Saturday and Sunday—that the essay is late. With an excused absence and prior arrangement with the instructor, an essay may be handed in late without penalty.

Essay Manuscripts: All essays must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the essay assignment, the instructor's name, and the title of the essay should appear on a separate title page, not at the top of the first page of the essay. All essays will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any essay and essay's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.
Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the coordinator of the office of disabilities services (581-6583) as soon as possible.

Journal: All students must keep a separate notebook or journal which will not be graded but will be collected on the last day of class. In the journal will be recorded thoughts concerning works studied; essay ideas, outlines, and rough drafts; and free-writing exercises. Though the journals are not graded, any student who does not turn in a journal will have his or her final grade lowered 10%.

Assignments and Grading System:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Diagnostic Essay</td>
<td>not graded</td>
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<tr>
<td>Journal</td>
<td>not graded</td>
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<tr>
<td>Quizzes (daily and rarely announced)</td>
<td>15%</td>
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<tr>
<td>Literary Terms Test</td>
<td>10%</td>
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<tr>
<td>Fiction Panel</td>
<td>15%</td>
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<tr>
<td>Fiction Paper</td>
<td>15%</td>
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<tr>
<td>Film Paper</td>
<td>10%</td>
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<tr>
<td>Poetry Paper</td>
<td>10%</td>
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<tr>
<td>Drama Test</td>
<td>10%</td>
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<tr>
<td>Final Exam (comprehensive)</td>
<td>15%</td>
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Grading Scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>97-100</td>
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<tr>
<td>A</td>
<td>94-96</td>
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<tr>
<td>A-</td>
<td>90-93</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<td>B</td>
<td>84-86</td>
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<td>B-</td>
<td>80-83</td>
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<td>C+</td>
<td>77-79</td>
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<td>C</td>
<td>74-76</td>
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<td>C-</td>
<td>70-73</td>
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<td>D+</td>
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<td>D</td>
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<td>D-</td>
<td>60-63</td>
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<tr>
<td>F</td>
<td>0-59</td>
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A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay based on the reading of the novel, *Bastard out of Carolina* by Dorothy Allison) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Aug25  Intro to course/Examine syllabus/Diagnostic Essay

Aug27  Griffith: ch 1,2,&3, pp7-55/Begin discussing literary terms

Sep1   finish discussing literary terms/pp634-41, Shirley Jackson's “The Lottery” and pp270-9 John Cheever’s “The Swimmer”
       Discuss Literary Terms Exam

Sep3   **Literary Terms Exam**/ Charter's: pp1608-20 “The Elements of Fiction”
       Discus first fiction panel
Sep 8  panel one: pp1048-1062, Flannery O’Connor’s “Good Country People”
      panel two: pp1063-1075, F. O’Connor’s “A Good Man Is Hard to Find”

Sep 10  panel three: pp224-34, Raymond Carver’s “Cathedral”
       panel four: pp243-54, Raymond Carver’s “What We Talk About When We
                Talk About Love”

Sep 15  panel five: pp1000-08, Joyce Carol Oates’ “Heat”
       panel six: pp1009-21, Oates’ “Where Are You Going, Where Have You Been?”

Sep 17  panel seven: pp1022-36, Tim O’Brien’s “The Things They Carried”
       panel eight: pp1076-85, Frank O’Connor’s “Guests of the Nation”

Sep 22  panel nine: pp800-11, DH Lawrence’s “The Rocking-Horse Winner”
       panel ten: pp812-25, David Leavitt’s “Braids”

Sep 24  Charter’s pp1621-44, Writing About Short Stories/discuss Fiction
       Paper/pick-up hand-out, Fiction Paper: Options and Considerations

Sep 28-Oct 2  Student Conferences: individual instruction and discussion based on
               student Outline and Rough Draft, both of which must be completed and
               in-hand for the conference. Any student failing to produce both a typed
               outline and a typed rough draft will be downgraded ten (10) points on the
               Fiction Paper. One-three (1-3) outside sources required for Fiction Paper.

Oct 6  Fiction Paper (two copies) due for in-class Peer Evaluation #1 and take-
       home Peer Evaluation #2. The Fiction Paper at this stage will be four-six
       (4-6) pages typed. Any student failing to produce a typed (well-advanced
       from the Rough Draft) Fiction Paper will be downgraded ten (10) points
       on the Fiction Paper.

Oct 8  Peer Evaluation #2 due/final questions on Fiction Paper

Oct 13  **Fiction Paper** due, five-seven (5-7) pages

Oct 15  Poetry/Meyer’s pp1-9 and pp556-89

Oct 20  pp11-2, Marge Piercy’s “The Secretary Chant” and p47, e.e. cummings’ “she
        being Brand” and p492, Sharon Olds’ “Sex Without Love”/
        discuss possibilities for Poetry Paper.

Oct 22  p14, John Updike’s “Dog’s Death” and p103, May Swenson’s “The Secret
        in the Cat” and p119, Richard Eberhart’s “The Groundhog”/
        discuss/begin outlines for Poetry Paper
Oct 27  Rough Draft for Poetry Paper, two-four (2-4) pages, for Peer Evaluation Any student failing to produce the Rough Draft will be downgraded ten (10) points on Poetry Paper.

Oct 29  Poetry Paper due, three-five (3-5) pages/ discuss writing about film

Nov 3  film (to be announced)

Nov 5  film/ discuss Film Paper topics

Nov 10 Rough Draft for Film Paper, two-four (4-6) pages, for Peer Evaluation Any student failing to produce the Rough Draft will be downgraded ten (10) points on the Film Paper.

Nov 12 Film Paper due, three-five (3-5) pages Drama/Jacobus: pp905-6 and pp939-42. Intro to Tennessee Williams and Cat On A Hot Tin Roof

Nov 17 pp942-57, Act 1

Nov 19 pp957-74, Act 2

November 23-27 THANKSGIVING BREAK / NO CLASSES

Dec 1 pp974-84, Act 3

Dec 3 viewing of Cat On A Hot Tin Roof

Dec 8 viewing of Cat On A Hot Tin Roof review for Drama Essay Exam

Dec 10 Drama In-class Essay Exam/Journals due

Dec 14-18 Final Exam (comprehensive and includes at least one 500-word essay)

THE END