Spring 1-15-2009

ENG 1002G-060: Composition and Literature

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Course Objectives
To survey a range of literary works and increase exposure to the written word
To apply independent and original ideas to works of literature

Grade Breakdown

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>35%</td>
<td>In-class Writing</td>
</tr>
<tr>
<td>20</td>
<td>10%</td>
<td>Project 1</td>
</tr>
<tr>
<td>30</td>
<td>15%</td>
<td>Project 2</td>
</tr>
<tr>
<td>30</td>
<td>15%</td>
<td>Project 3</td>
</tr>
<tr>
<td>10</td>
<td>5%</td>
<td>Writing Submission</td>
</tr>
<tr>
<td>10</td>
<td>5%</td>
<td>Lead Class Discussion</td>
</tr>
<tr>
<td>30</td>
<td>15%</td>
<td>Final</td>
</tr>
<tr>
<td>200</td>
<td>100%</td>
<td>Final</td>
</tr>
</tbody>
</table>

→ In-class Writing
Over the first seven weeks of class, we will be doing unannounced in-class writing. On days that we write, fifteen minutes of class will be yours to ask me any and all questions you have about the reading. Then you will have at least 30 minutes to write an essay in response to the prompt that I provide. These essays will be graded on a ten-point scale, and each of the seven essays is worth five points (totaling 35 points for the course). Low grades on essays may be revised once; see me if you are unhappy with your score for a chance to revise. Missed in-class essays can be made up only with an excused absence; again, see me to make up an essay and note that you will receive a different topic than your classmates covered in class.

→ Projects 1, 2, and 3
Prompts will be passed out one week before proposals are due.

→ Lead Class Discussion
Each student will lead our class discussion once during the semester. In preparation for the discussion, come up with at least three questions that help us understand and work with the text we are reading. The discussion should last around fifteen minutes; handouts are helpful but not required, and I can make the copies if you choose to create a handout.
Final Exam
The final will consist of three in-class essays, each worth 10 points.

Course Schedule- Weeks 1-3

Week 1
January 12  Course Introduction
            HMWK: Send introductory email to aringram@eiu.edu
January 14  In class: Utopia/Dystopia
            HMWK: “Utopia” by Sir William Watson, “De Profundis” by Dorothy Parker (handout)

Week 2
January 19  In class: Watson and Parker
            HMWK: Kurt Vonnegut, “Harrison Bergeron”
January 21  In class: Vonnegut
            Sample Student Essay
            HMWK: Samuel Taylor Coleridge, “Kubla Khan” (118)
            Mary Wroth, “In This Strange Labyrinth How Shall I Turn” (79)

Week 3
January 26  In class: Coleridge, Wroth
            HMWK: Emily Dickinson (174-181)
January 28  In class: Dickinson

* A new syllabus will be distributed during week 2, and course content is always subject to change *

Policies

→ Attendance Policy
After three unexcused absences, you will lose 5% of your final grade per additional absence.

→ Late Paper Policy
All papers done outside of class, including revisions of in-class essays, should be typed and double-spaced in 12 point Times New Roman font. Turn your paper in electronically before class on the due date. Send your paper as a .doc or .rtf attachment to aringram@eiu.edu.
Late papers will receive a 5% penalty per day. Revised in-class essays will only be accepted for a week following the return of the essay to the student.

→ Conferences
I am available for conferences about the readings, writing, or course work in general during office hours or by appointment throughout the semester. I require conferences in preparation for final drafts of papers.
Missing a conference counts as missing a class session.