Fall 8-15-1998

ENG 1002-011: Composition and Literature

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Instructor: Ms. Vicki Curts, Coleman Hall 315B
Office ex. 6309, Home (812) 238-2826

Office Hours: Tuesday and Thursday
10:50-12:20 1:50-3:20 and by appointment.

Classes:
- English 1001C-051 CH318 9:30-10:45
- English 1001C-026 CH337 12:30-1:45
- English 1002C-011 CH318 3:30-4:45

Texts:
- The Story and Its Writer, Ann Charters, 4th ed.
- To Read a Poem, Donald Hall
- Harcourt Brace Anthology of Drama, W. Worthen
- Writing Essays about Literature, Griffith, 5th ed.

NATURE OF THE COURSE:
Students will read short stories, poetry and plays. Papers of a critical and analytical nature will be written about these works; a research paper with documented sources will be the final paper.

DEPARTMENT POLICY ON PLAGIARISM:
"Any teacher who discovers an act of plagiarism--'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office."

ATTENDANCE:
A student who misses class loses points. Much of the work done in class, such as in-class writing, class participation and reading quizzes, earns points that cannot be made up. If you have a problem, PLEASE see me or call and leave a message.

Office of Disability: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

LATE PAPERS:
A paper that is late ONE day loses points. Papers OVER one day late are still required as part of the course work. The paper will be read and evaluated, but for no credit.
Late papers continued:
Exceptions *may* be made in certain situations; see me if an
emergency arises and your paper must be late. A paper that
is ONE day late must be turned in to CH308, initialed by the
secretary on duty, and placed in my mailbox before 4:30 when
the office closes. Do NOT put a late paper under my door.

GRADING:
90 points - 3 short papers
300 points - 3 essays (5 pages)
100 points - Mid-term & final exams
100 points - Estimate of points for class participation,
short quizzes, questions and in-class writing.

READING ASSIGNMENTS:

Aug. 25 Introduction to the course and to poetry.
* Indicates works that might be of interest for your
paper or essay, especially for comparison
thematically. Poems discussed in class may not be
used for your papers. See me if you need help
choosing a poem.

Aug. 27 *To Read a Poem* - 1-13. Learn the terms in bold
print. "Traveling Through the Dark" p. 331, "The
Meadow Mouse" p. 167.
**"Hurt Hawks" p. 259, "Mina Bell's Cows" p. 285."The
Dead Seal Near McClure's Beach" p. 108.

Sept. 1 Text 14-17 "good times" p. 19 and answer the
Explication due.

Sept. 3 Text 22-25 - and the questions for "Nantucket."
**"The Unknown Citizen" p. 188, "Hard Rock Returns"
p. 265, "In a Prominent Bar in Secaucus One Day"
p. 261 "I Am" p. 204, "Counting the Mad" p. 261,
"Still Citizen Sparrow" p. 351.

Sept. 8 Text 34-38 - Write an explication of "Hay for the
Horses" p.49 or "Names of Horses" p.241. Discuss
images, symbols thoroughly.

Short film.

Sept. 10 Text 52-57 - and questions for "Prout's Madeleine"
p.57. "A Deserter" p. 312, "What I Heard at the
Discount Department Store" p. 49. * "On the Debt
My Mother Owed..." p. 221, "For My Mother" p. 215.

Sept. 15 *Writing Essays about Literature* p. 83-112 - read
before writing your paper. ROUGH DRAFT OF PAPER
#1 IS DUE - peer evaluation.


Oct. 6 Writing Essays about Literature p.27 - 39 Read "Hands" in The Story and Its Writer p. 60 Questions in Essays on plot, characterization and theme will be due.

Oct. 8 Review.

Oct. 13 Mid-term exam.

QUESTIONS OR RESPONSES DUE THE DAY THE STORY IS DISCUSSED.

Oct. 15 "The Red Convertible" p. 448. Questions on setting, point of view, irony, and symbolisn will be due (from Essays).


Oct. 27 "Hunters in the Snow" handout. "This Way for the Gas, Ladies and Gentlemen" p. 159.


Nov. 3 Essay # 2 is due. "Shiloh" p. 888 & "Roselily" p. 1286
Nov. 5  "Lullaby" p. 1138 & "A Feminist Reading..." p. 1590

Nov. 10 "Civil Peace" & film on Chinua Achebe.

Nov. 12 In-class writing - Paper # 3


Nov. 19 Research paper topic is DUE TODAY. Drama text. Trifles by Susan Glaspell, p. 795 Writing Essays Ch. 5 on drama.

Nov. 23 - 27 THANKSGIVING BREAK

Dec. 1 Fences by August Wilson, p. 942

Dec. 3 Fences. "Tragedy & the Common Man" p. 1021

Dec. 8 True West by Sam Shepard p. 922

Dec. 10 True West. FINAL ESSAY IS DUE.

Dec. 14 - 18 FINALS WEEK

Date and time of final will be announced.