Spring 1-15-2000

ENG 2009C-001

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This course gives us the opportunity to read a variety of novels and short stories in order to explore three fundamental and overlapping aspects of our identity—race, age, and gender. We will examine the personal experience of these biological and social categories, as well as the social consequences of people's reactions to their own and other people's experiences within the different categories.

Texts:
- Anaya, *Bless Me, Ultima*
- Kingston, *The Woman Warrior*
- Fitzgerald, *The Great Gatsby*
- Gaines, *A Lesson Before Dying*
- Wells, *The Divine Secrets of the Ya Ya Sisterhood*
- Walker, *The Color Purple*
- Olsen, *Tell Me a Riddle*
- Mason, *Spence & Lila*

Course requirements and grading:
1. Grades:
   - Three Essay and Short Answer Examinations—#'s 1 & 2=15% each; final exam (comprehensive)=25%
   - Class participation (discussions and groups) and short writes (in and out of class)—20%
   - Out-of-Class Project—25%

2. Plagiarism: Here is the English Department policy—"Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."
   Included under plagiarism is the irresponsible handling of documentation—i.e., when the writer intends to misrepresent the use of another author's material.
3. Attendance: Class participation is essential to becoming a better, more able, and responsible reader and writer. In general, if you have a problem, please call me or come in to my office to see me as soon as possible. More than three unexcused absences will lower your class participation grade to an F. As outlined in the student catalogue, I will consider an absence excused only for "reasons of illness, emergency, or university activity." Also, please be on time--a significant pattern of tardiness will lower your class participation grade.

4. Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

5. Office Hours: Please feel free to drop in during my scheduled hours--or to request an appointment. If you have questions, be sure to ask them--in class or after. Chances are that if you have a question, someone else has the same question!
Week 1
M 1/10--Introductions
W 1/12--“Just Walk On By” (handout to be read in class)
F 1/14--“Araby” and “A White Heron” (Charters)

Week 2
M 1/17--No Classes
W 1/19--“A&P” (Charters); short writes due
F 1/21--“Battle Royal” (Charters)

Week 3
M 1/24--Bless Me, Ultima
W 1/26--Bless Me, Ultima
F 1/28--Bless Me, Ultima

Week 4
M 1/3--Bless Me, Ultima
W 2/2--Bless Me, Ultima
F 2/4--The Woman Warrior

Week 5
M 2/7--The Woman Warrior
W 2/9--The Woman Warrior
F 2/11--No Classes

Week 6
M 2/14--The Woman Warrior
W 2/16--Exam #1
F 2/18--The Great Gatsby