Fall 8-15-2004

ENG 1002G-008: Composition and Literature

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ENGLISH 1002G—FALL 2004

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Office Hours:
Monday, Wednesday, Friday—10:00-10:50 a.m.

SYLLABUS

Required Texts: Writing about Literature, 10th ed., Edgar V. Roberts
Exploring Literature, 2nd ed., Griffith

Course Objectives:

English 1002G is a writing centered course, the purpose of which is to introduce you to the principal literary genres—poetry, fiction, and drama. During the semester you will be expected to write and revise often in and out of class, to complete readings as assigned, to participate in class discussions and peer groups, and to complete all assignments on time. After successfully completing this course, you will have a broader understanding and appreciation of the genres, and you will be able to write competent essays on all three genres.

The minimum writing requirement for this course is 5000 words and will include work done both in and out of class. Essays will be evaluated according to the “Guidelines for Evaluating Writing Assignments in EIU’s English Department.” NOTE: As part of EIU’s Core Curriculum, 1002G will be graded A, B, C, or NC (no credit). A grade of NC is not figured into a student’s GPA, but the student who earns a grade of NC must re-take the course.

Required Materials:

Since all essays must be typed, you will be wise to invest in a flash drive to save and back up your work. You will also need two folders/organizers—one in which to keep handouts, returned work, etc., and one in the designated color in which to keep your Journal/Study Sheets.

Class Policy:

You will contract for the grade you want to receive in this course. Since our focus will be on revising/rewriting, not just fixing errors, each letter grade has a different set of requirements. Your essays will receive written and verbal evaluation from me at all stages of development, but your letter grade will already have been determined by your signed contract. If you do not fulfill the specifications of the letter grade for which you have contracted, you will drop to the grade for which requirements have been fulfilled.

Contract Terms:

For an A, you must:
1. meet course attendance requirements (see attached policy).
2. make sure that all drafts and rewrites meet with the specifications of the assignment and conform to the basic writing requirements (see Guidelines for Evaluating Writing Assignments in EIU’s English Department).
3. rewrite all three essays.
5. attend one session of each of the three writing workshops.
6. score at least an 85 on all three exams.

For a B, you must:
1. do the same as for an A.
2. do the same as for an A.
3. rewrite two out of three essays.
4. submit 19 Journal/Study Sheets
5. attend one session in two of the three writing workshops.
6. score at least 75 on all three exams.
For a C, you must:
1. do the same as for A and B.
2. do the same as for A and B.
3. rewrite one out of three essays.
4. submit 14 Journal/Study Sheets.
5. attend one session in one of the three writing workshops.
6. score at least 60 on all three exams.

For any contracted grade, each revision must have ten-sentence (minimum) a cover letter reflecting the points that you were advised to revise, reasons for all revisions, the process used, and the most difficult part of revision. I will look at your papers a maximum of three times each—the initial submission and two revisions (if two are necessary).

I will keep records of your rewrites, attendance in class and workshops, and your completed Journal/Study Sheets. Attached to this syllabus, you will find a form for keeping track of your progress—please keep accurate records. As your instructor, I have the right to decide if a rewrite is complete and in compliance with the assignment. You may need to rewrite several times to fulfill your contract. If you have contracted for an A but your revisions contain serious errors, I have the right not to accept those revisions as sufficient and subsequently drop you down to the next contracted grade. At such time, we will discuss your options.

We will spend considerable time discussing just what a rewrite or revision is. As the semester progresses, the process will become clearer to you as you move toward your contracted goal.

**Attendance**

Regular attendance is essential. You will have four personal days for the semester. If you miss a day, it is your responsibility to contact a classmate to find out what you missed and/or what changes might have been made in our schedule. A missed day does not give you permission to turn work in late. A scheduled EIU function—i.e. sports or academic club-sponsored event—is not counted as a personal day, but I must be notified about such situations one class period before they occur. Serious or prolonged illness or personal problems will be considered on an individual basis. **If you miss more than 4 (four) personal days, you will receive an NC for the course.**

**Plagiarism**

Note: The English department’s statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Disabilities**

"If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of Disability Services (581-6538) as soon as possible.

**Writing Center**

The Writing Center (WC) is available to you as a free tutorial service; however, it is not a "magic" remedy for all writing problems, and you should not expect to take an essay there to be proofread and corrected before it is submitted for grading. You can expect the WC staff to help you find and eliminate specific problems.

NAME: __________________________ PHONE: __________ E-MAIL: __________________________

NAME: __________________________ PHONE: __________ E-MAIL: __________________________
CONTRACT

I, ___________________________ (Print), am contracting for a letter grade of ___________ for English 1002, Fall of 2004. I have read the contract requirements and understand them and the syllabus.

Signed,

____________________________

Course Work

WEEK #1
INTRODUCTION TO THE COURSE AND EXPLANATION OF CONTRACT GRADES—Diagnostic writing

WEEKS #2-#6
FICTION SECTION

"The Story of an Hour"—67
"A Rose for Emily"—467
"The Lesson"—916
"Desiree's Baby"—930
"A & P"—267
"Everyday Use"—682
"Cinderella"—118

WEEK #7
WRITING WORKSHOP CONFERENCES

WEEKS #8-#11
DRAMA SECTION

Trifles—160
Oedipus Rex—138

WEEK #12
WRITING WORKSHOP CONFERENCES

WEEKS #13-end
POETRY SECTION

Two Poetry definition poems, Handout
"The Pitchere," Robert Francis—967
"When I Heard the Learn'd Astronomer," Walt Whitman—83
"Stopping by Woods on a Snowy Evening," Robert Frost—Handout
"Out, Out—," Robert Frost—1149
"Latin Night at the Pawn Shop," Martin Espada—708
"My Papa's Waltz," Roethke—297
"Barbie Doll," Piercy—14
"Ex-Basketball Player," John Updike—972
"We Real Cool," Brooks—705
"Mid-Term Break," Heany—288
NAME ________________________ Contracted Grade __________________

GRADE SHEET

PAPERS: PAPER #1 ____ REVISED ____ NOT REVISED ________

PAPER #2 ____ REVISED ____ NOT REVISED ________

PAPER #3 ____ REVISED ____ NOT REVISED ________

JOURNAL/STUDY SHEETS:

POETRY _______ FICTION _______ DRAMA _______

EXAM: POETRY _______ FICTION _______ DRAMA _______

EXTRA CREDIT POINTS: ________________________________

WRITING WORKSHOPS ATTENDED AND DATES:

WORKSHOP #1________ WORKSHOP #2________ WORKSHOP #3________
NAME ___________________________ Contracted Grade ___________________________

GRADE SHEET

PAPERS:  PAPER #1  _____  REVISED  ______  NOT REVISED  ______

PAPER #2  _____  REVISED  ______  NOT REVISED  ______

PAPER #3  _____  REVISED  ______  NOT REVISED  ______

JOURNAL/STUDY SHEETS:

POETRY  ______  FICTION  ______  DRAMA  ______

EXAM:  POETRY  ______  FICTION  ______  DRAMA  ______

EXTRA CREDIT POINTS: ____________________________________________

WRITING WORKSHOPS ATTENDED AND DATES:

WORKSHOP #1  ______  WORKSHOP #2  ______  WORKSHOP #3  ______
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Signed,

________________________________________

[Signature]