Spring 1-15-2009

ENG 1002G-051-056: Composition and Literature

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English 1002G – Literature and Composition

Spring 2009
Instructor: Robert A. Zordani
Office: Coleman Hall 3860
Office Phone: 581-6287
Home Phone: 714-5016
Office Hours: MW 12:00 – 1:30 and by appointment
Sections: 051, MW, 4:30-5:45; 056, MW, 6:00-7:15

Course Objectives

English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy

You are responsible for all assigned material, and your grade will be determined on two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10% for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading scale is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

A 90% and above
B 80% - 89.9%
C 70% - 79.9%
NC below 70%

Plagiarism

Don’t plagiarize. Offenders will receive a grade of zero on plagiarized assignment and will be referred to the friendly folks at Judicial Affairs.

Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.
Course Work

Week 1
Monday – course introduction

Week 2
Monday – MLK Day – no class
Wednesday – Robert Browning, “My Last Duchess.” 12; Andrew Marvell, “To His Coy Mistress.” 483

Week 3
Wednesday – Theodore Roethke, “My Papa’s Waltz,” 18; Elizabeth Bishop, “Filling Station,” 428

Week 4
Monday – Wilfred Owen, “Dulce et Decorum Est,” 120; e.e. cummings, “next to of course god america i,” 164; Randal Jarrell, “The Death of the Ball Turret Gunner,” 72
Wednesday – Christopher Marlowe, “the Passionate Shepherd to His Love,” 457; Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd,” 518

Week 5
Monday – poems of William Shakespeare: “Shall I compare thee to a summer’s day?” 111; “My mistress’ eyes are nothing like the sun” 508; “Mushrooms,”
“Lysistrata in Performance” 167

Week 6
Monday – draft of first essay due, peer editing
Wednesday – “Lysistrata”

Week 7
Monday – “Lysistrata”
Wednesday – “Lysistrata”

Week 8
Monday – “Lysistrata,” paper #1 due
Wednesday – midterm exam

Week 9
Monday – Toni Cade Bambara, “The Lesson”
Wednesday – Raymond Carver, “What We Talk About When We Talk About Love”

Week 10
Wednesday – Tim O’Brien, “The Things They Carried”

Week 11
Wednesday – draft of second essay due, peer editing
Week 12
  Wednesday – Alice Walker, “Everyday Use”

Week 13
  Monday – film TBA
  Wednesday – film TBA

Week 14
  Monday – film TBA
  Wednesday – film TBA

Week 15
  Monday – film TBA – paper #2 due
  Wednesday – semester review

THERE WILL BE A FINAL EXAMINATION IN THIS COURSE!