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ENG 1002G-065-072: Composition and Literature

Robert Zordani
Eastern Illinois University

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Course Objectives

English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy

You are responsible for all assigned material, and your grade will be determined by two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading system is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% - 100%
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism

Here is the English department’s statement on plagiarism:

Any teacher who discovers an act of plagiarism – “the appropriation or imitation of language, ideas, and/or thoughts of another author and representation of them as one’s original work” (Random House Dictionary) – has the right and responsibility to impose an appropriate penalty, up to and including immediate assignment.
of a grade of “F” for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow department policy to the letter.

**Special Needs**
Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

**Course Work**

**Week 1**
Monday – course introduction and diagnostic writing sample (not graded)

**Week 2**
Monday – Labor Day (no class)  
Wednesday – Robert Browning, “My Last Duchess,” 164; Andrew Marvell, “To His Coy Mistress,” 65

**Week 3**

**Week 4**

**Week 5**
Monday – poems of William Shakespeare: “My mistress’ eyes are nothing like the sun,” 229; “Shall I compare thee to a summer’s day?” 228  
Wednesday – draft of first essay due, peer editing

**Week 6**
Wednesday – *Lysistrata*

**Week 7**
Monday – *Lysistrata*  
Wednesday – *Lysistrata*

**Week 8**
Monday – *Lysistrata*, paper #1 due  
Wednesday – midterm exam
Week 9
Wednesday – Edgar Allen Poe, “The Tell-Tale Heart,” 1207

Week 10
Wednesday – Raymond Carver, “What We Talk About When We Talk About Love,” 252

Week 11
Wednesday – draft of second essay due, peer editing

Week 12
Monday – Tim O’Brien, “The Things They Carried,” 1102
Wednesday – Frank O’Connor, “Guests of the Nation,” 1154

Week 13
Monday – film, Bowling for Columbine
Wednesday – film, Bowling for Columbine

Week 14
Monday – film, The Big Lebowski
Wednesday – film, The Big Lebowski, paper #2 due

Week 15
Monday – film, The Big Lebowski
Wednesday – review for final

THERE WILL BE A FINAL EXAM IN THIS COURSE